

JAPAN BEATS BRAZIL AT SOCCER

John Goodbody on a victory that amazed the world
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Why Nelson was not a war criminal
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Minister plans to campaign on EU Tory wounds reopened by resignation

By Philip Webster, Political Editor

THE Conservative Party's deep wounds over Europe were exposed yet again last night after David Heathcoat-Amory resigned from the Government declaring that its policy on the Community was not working.

The Paymaster General told John Major in a blunt departure letter that his policy of leaving open the prospect of joining a single currency was confusing to the public and disappointing to Conservative supporters.

The Tory Right, led by John Redwood and Lord Tebbit, delightedly supported Mr Heathcoat-Amory, praising what they saw as the decision of a man of principle. Others attacked Kenneth Clarke and accused him of stifling debate of the issue among his ministers — one called the Chancellor a "Euromaniac".

But the Prime Minister, the Foreign Secretary and other ministers underlined their commitment to the compromise policy of delaying a decision on the single currency while promising a referendum before Britain could enter.

Mr Major told Mr Heathcoat-Amory that his decision to go was a mistake, and that it was not in Britain's interests to exclude itself from the debate on the single currency. Michael Heseltine said that Europe was controversial and Mr Heathcoat-Amory had "strong views one way", but he added: "There are plenty of people with strong views the other way".

Nevertheless, the scale of the bitterness sparked by the resignation left ministers

dispirited. There was dismay that the reshuffle now expected today had been delayed over the weekend, providing several days of bad publicity, when it could have been carried out late last week after it was finally accepted that Mr Heathcoat-Amory could not be moved from the decision he made two months ago.

One minister suggested that Tony Blair might as well go on holiday to prepare for government and a senior backbencher said: "We are falling apart again. What a time to do this."

Mr Clarke is understood to have offered the Paymaster

General a bigger role in overseeing the single currency preparations, but Mr Heathcoat-Amory had become disillusioned with the Government's response to developments in the EU, and was in no mood to stay.

He has told friends that he regrets the damage that his departure could do by reopening the split in the party, but he has said that if he can persuade the Government to shift its stance by arguing passionately from the back benches, he might help its re-election chances.

Mr Heathcoat-Amory, 47, the Eton-educated nephew of a former Tory Chancellor, believes that the party should capitalise on the antipathy to monetary union within the party and the country by taking a sceptical line, and he will today use his newly-gained freedom to launch a pamphlet calling for the single currency to be ruled out.

His resignation letter called for a reshaping of Britain's relationship with Europe. He had supported a policy of reform and attempting to build a relationship that protected Britain's interests from unwarranted interference, but he said: "This policy is not working. The drive to political union in Europe is relentless and has already gone beyond what most people regard as acceptable."

"In particular I am convinced that joining a single European currency would be disastrous... I know we are not as yet committed to a single currency. However, the Government's equivocation on this issue is confusing to the public and disappointing to most of our supporters."

Mr Heathcoat-Amory later told *Channel Four News* that he would continue to support the Prime Minister and said: "I'm not going to join an anti-Government faction." He had hoped to delay his resignation until the expected reshuffle, but his position had become intolerable when the matter was leaked last week. "So the manner of my going has not been of my choosing."

In his letter reply, Mr Major regretted the minister's decision.



Steve Redgrave, the Olympic rower, shows his frustration in Atlanta yesterday

Frustrated British rowers bale out of Olympic village

FROM QUENTIN LETTS AND JOHN GOODBODY IN ATLANTA

BRITAIN'S best gold medal hopes, the rowers Steve Redgrave and Matthew Pinsent, have moved out of the Olympic village in protest at farcical travel arrangements at the Atlanta games.

The finalists in the men's coxed pairs and coxed fours, describing the US organisers' arrangements as "shambolic", have moved to accommodation in Gainesville, Georgia, which is nearer the rowing venue of Lake Lanier. They have been angered by a series of transportation gaffes better suited to a "Carry On" film than what Atlanta hailed as the "greatest event in America in peacetime".

The Atlanta organisers were sharply rebuked by the ruling body of the Olympics for a series of technological and transport glitches. One sporting venue was hit by an electricity blackout, the computer results system is in freefall and the Princess Royal's car was commandeered by British rowers.

Volunteer bus drivers, close to tears, abandoned their vehicles in the street. One driver, who was meant to be ferrying observers to a distant stadium, took them back to their starting point because she was too frightened to drive on the motorway. When it started to rain she was unable to find the windscreen wipers. Olympic buses will now carry navigators.

"The Olympic village itself is comfortable but the transport is a shambles," Pinsent said. "It has taken more than two hours to get to Lake Lanier at times. I have never known anything like it."

Alison Gill, stroke in the British women's rowing eight, said: "We waited over an hour for transport. We stood in the middle of the road. The police



Gill: diverted bus away from hockey stadium

were screaming at us to get out of the road but we became desperate. One bus came along and the driver said he was going to the hockey. We just jumped in and said: 'Now you're going to the rowing.' He agreed."

David Tanner, manager of the British rowing team, said: "The coursemen are very frustrated by the long journeys and understandably wanted to have the best preparation for their event."

There has been overcrowding on Atlanta's small underground railway, although it has not been so much worse than rush-hour on London's Northern Line.

The Princess Royal was understood to be following the transport controversy with interest: not only is she a member of the International Olympic Committee, but her official car was also "liberated" by the British rowers to get to a venue on time. The Princess was not inconvenienced and may well have approved of this display of British initiative.

Splash out, page 8
Atlanta chaos, page 10
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Hottest day of year ends the heatwave

By Kate Alderson and Michael Horsnell

THE week-long heatwave is expected to come to a blustery end today with thunderstorms and showers across the southern half of the country after the hottest day of the year in many areas yesterday.

Warm air from France took the temperature at RAF Marham in Norfolk and at Spalding in Lincolnshire to 32C (90F). Heathrow Airport sizzled at 31C (89F).

The hot weather prompted a warning from the Royal Society for the Prevention of Accidents after three teenagers drowned. Lisa Marie Stevenson, 16, of Wheatley Hill, Co Durham, who jumped into a river to cool down became tangled in underwater weed; she died yesterday after failing

to regain consciousness. In Halifax, Mohammed Nazam and Mohammed Asaf, both 19, drowned while swimming with friends in Ogden Water, Ogden, on Sunday afternoon.

In Torquay, Andrew Woolfenden, 20, drowned after a prank involving taking a beach pedalo that had been damaged and was being kept for spare parts misfired. The man, who had visited a pub with friends, got into difficulties after the pedalo sank.

Safeway has suspended sales of strong lager in its Brighton branch in an attempt to stop people drinking in the hot weather and causing trouble in the town.

Forecast, page 24

Bucket shop collapse brings call for tax on holidaymakers

By Harvey Elliott, Air Correspondent

AVIATION chiefs are pressing for the right to impose a flight levy of at least 50p per passenger after the collapse of one of Britain's biggest bucket shops cleaned out the emergency fund set up to repatriate stranded holidaymakers.

The Civil Aviation Authority is calling for urgent legislation to allow it to raise up to £8 million a year because a series of travel company failures this summer has emptied the fund that should have had tens of millions in reserve to deal with disasters.

The authority has already had to borrow £3 million to safeguard the holidays of more than ten thousand people who booked through

The Flight Company, which collapsed on Friday. It has also had to use the £1.5 million bond lodged by the company and the last £1.9 million in the rescue fund.

"The trust fund is now skint — completely bust," Clifford Paice, director of economic regulation at the CAA, said yesterday. "This is the biggest collapse for a very long time. We have been telling the Government for years that we need to raise extra cash. They have failed to act and now we have a very real problem."

The authority has been told that it has not got the legal power to impose a levy on passengers to cover the cost of the extra loan, so it is now

pressing for legislation to be introduced urgently so that they can charge at least 50p per passenger for the foreseeable future.

In the meantime, an investigation has been launched into the activities of The Flight Company of Kingston-upon-Thames, which sold airline seats both direct to passengers and through travel agents.

It should have been at its most profitable at the height of the season, but it was unable to pay the airlines from which it bought cut-price seats and all its flights stopped on Friday. The company's bond has been used to pay hotel bills and bring people home on

Continued on page 2, col

'New Jackal' in TWA inquiry

FBI agents investigating the loss of TWA Flight 800 are investigating Ramzi Ahmed Yousef, a Middle East terrorist known as the "New Jackal", who is accused in New York of plotting to blow up a dozen American jumbo jets.

He studied electronics in Swansea and allegedly designed a small, undetectable bomb.

Appeal to save frozen embryos

An appeal is being made to 900 couples whose frozen embryos are due to be destroyed on August 1, when the five-year storage limit is up. Unless the people who provided them contact their clinic before then, the 3,300 embryos will be allowed to perish.

Pages 6, 17

Heavenly Hiraani Tiger Lily - a sister for Fifi

By Joe Joseph

PAULA YATES — already mother to Fifi Tridibelle, Peaches and Pixie Geldof — gave birth to her fourth daughter yesterday, but steered clear of choosing a really whacky name by simply calling her Heavenly Hiraani Tiger Lily instead.

In the Yates household, which probably regards names like Emma or Jane as unthinkably freakish, Heavenly Hiraani ranks as a fairly conservative choice. The father, Michael Hutchence of the group INXS, who was present at the birth at Yates's Chelsea home, said it was the "proudest moment" of his life.

It was Australian-born Hutchence who chose the name. It is apparently common among Polynesian girls, and thus might

cause an identity problem on the school register if the Yates-Hutchence household should ever resettle in, say, Tahiti.

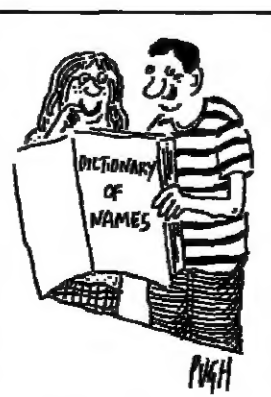
The 6lb baby, to be known as Hiraani, joins a clique of pop and film star kids blessed or burdened with unlikely names, such as Moon Unit and Dweezil Zappa, Zowie Bowie, Zak Starr, and God Slick, daughter of Jefferson Airplane duo Grace Slick and Paul Kantner. Actors Don Johnson and Melanie Griffiths named their kid Dakota May. The singer Cher called hers Chastity and Elijah Blue.

The world might mock Paula's choice and mutter, like Jacques in *As You Like It*, "I do not like her name". But, as Orlando told him: "There was no thought of pleasing you when she was christened."

There is no British law banning odd or

barmy names as there is, for example, in Japan and parts of Europe. A Swedish couple recently lost an appeal against a court ruling that forbade them to spell their five-year-old son's name, Björkxömmppöccillmmpprvxdmncssqbbllllö. It looks altogether more straightforward once you learn it is pronounced Albin. They said the name was a "pregnant, expressionistic development that we see as an artistic creation".

It is not unusual for British babies to be given 11 names after every member of a favourite football team. An American name collector, George Hubbard of New York, has amassed a trove that includes Welcome Baby Darling, Bertha Big Foot, Truth Delight Bequette, Mary Hatt Box, and Albion Moonlight Butters.



"If you thought Heavenly Hiraani was bad, how about Heathcoat-Amory?"

SHE MADE FRIENDS AND KEPT THEM

Marilyn, Elizabeth Taylor, Elizabeth Arden, Audrey Hepburn, Grace Kelly, Elizabeth II, Diana, Princess of Wales, Catherine, Duchess of Cambridge, Meghan, Duchess of Sussex, Kate Middleton, Pavarotti, Churchill, Chaplin, Garbo, Stewart, Dali, Tennessee Williams, Erna Zerk, A fascinating insight into the lives of the most famous and powerful — by the woman who knew them all.

OUT NOW IN HARDBACK

by FLEUR COWLES



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Looking for media's sense of humour is no joke

As parliamentarians trudge towards the Government's last summer recess, one MP trudges more sadly than the rest.

John Butcher (C, Coventry South West) is not standing at the next election. He has looked, in the years I have known him, increasingly fed up. If you wish to know one of the reasons why, then follow me through the life, and death, of one little press release.

Read this letter of June 18, released to the press, from Mr Butcher to the Transport Secretary, Sir George Young: "The situation on the M6 between junctions 5 and 10 is

now intolerable... Might I suggest that, in order to keep the motorists in a sane frame of mind, we allow picnicking to take place in the central lane and that jugglers, acrobats and street vendors are licensed to entertain and supply the captive audiences for the 1½ hours they are normally stuck there during normal working hours?

"I suggest these measures should be introduced until such time as this intolerable situation is relieved by completion of the Birmingham Northern Relief Road."



MATTHEW PARRIS
POLITICAL SKETCH

quite a good joke, obviously intended as a joke, and clear to the meanest intelligence as a joke.

I put it to you that, had Mr Butcher asked our advice as to whether there was the least danger that his purpose — to urge completion of the relief road — might be misunderstood by anyone but a complete ass — we would have replied, "Don't worry, John. The British media and its audience may be crass, but

they do retain a sense of irony."

Here, then is *The Week in The Sunday Times* of June 23, commenting on the "proposal". "Once, John Butcher was deemed among the brightest young men in politics. But — whoops! — look at him now." Here's Richard Littlejohn in the *Daily Mail* (June 23): "I'm sure it seemed like a good idea at the time, but if I were sweltering in a jam on the M6, an hour and a half late for an

important appointment, the last thing I would want... etc. You couldn't make it up."

The *Daily Mirror*, the *Daily Telegraph* and the *Scottish Herald* all reported the proposal straight, in news and information sections. The *Telegraph* printed a reader's letter: "Sir, Every day I become more convinced that MP stands for 'Mad Person'... Even my six-year-old niece was able to point out the stupidity of such a suggestion: 'People wouldn't concentrate, would they? They would bump into each other — then the queues would be even longer!'"

"Most of us would rather get through Birmingham, not watch somersaulters." Lowrie Turner in the *Sunday Mirror* offered the opinion that this plan would lead to greater "road rage", not less. If I were Mr Butcher, I would weep.

Only the bland survive. John Butcher and I entered Parliament together in 1979. Tomorrow he leaves for his summer recess. Within a year, the colleague I remember as a witty, talented, tolerant, rather idealistic young man, will trudge off — older, sadder, and perhaps a little cynical — into the sunset. Whoops! — look at him now.

Heathcoat-Amory 'did not want to continue as middle-ranking minister'

MP's resignation masks bitterness at stifled ambition

By Andrew Pierce, Political Correspondent

THE decision by David Heathcoat-Amory to resign from the Government over the march towards a single currency in Europe was also driven by personal considerations.

Mr Heathcoat-Amory, 47, MP for Wells since 1983, was resigned to the fact that he would not be elevated to the Cabinet under John Major.

His wife, Linda, was an important influence on his decision. She has complained for months that her husband, a minister since 1988, could not put politics aside to spend time with their family. They were both both bitterly disappointed when he was not promoted to the Cabinet in last year's reshuffle.

Friends of the former minister said last night that he had decided to use his well known opposition to the single currency as a dignified way out. "He feels out of step with the policy on Europe. He decided it was time to go," one said. "He could not see the point of continuing as a middle ranking minister having to support a policy he does not believe in."

The burden of ministerial

life had increasingly taken its toll on Mr Heathcoat-Amory, who has two young boys and a girl. They dreaded the arrival of the ministerial red boxes during the summer holidays. "The children stamp on them. It is their protest," Mrs Heathcoat-Amory, an artist, said in a recent interview.

Their marriage in 1979 was the union of two powerful dynasties — on her side the Sainsbury family, and on his well known West Country Tories, including his uncle, Derrick, Chancellor of the Exchequer in the Macmillan government.

Mr Heathcoat-Amory, a quiet, thoughtful man, has a wide range of interests. He combines his political interests with the management of a 17,000 acre estate in Perthshire. The couple also have a large house in Holland Park, west London, and a big house in his Somerset constituency. He was an ambitious MP. Each summer he invited members of the Cabinet to a summer shooting party on his Scottish estate. Michael Howard and Douglas Hurd were regular visitors.

He had risen steadily

through the ranks and joined the Whips' Office in 1988 and was promoted to the Department of Environment, where he was criticised for his handling of the Dangerous Dogs Bill. He returned as Deputy Chief Whip during the difficult passage of the Maastricht Bill. He was promoted to Minister for Europe in summer 1993, succeeding Tristan Garel-Jones. It was one of the biggest jobs outside the Cabinet.

In February 1994 he was rumoured to be on the verge of resigning over the reorganisation of local government into single tier authorities. The rumours may not have helped his career prospects. In the next reshuffle, when most MPs expected he would reach the Cabinet, he was moved sideways to the post of Paymaster-General at the Treasury.

It rapidly became clear he would not find further favour with John Major and secure a place in the Cabinet which his Euro-sceptic colleagues believed he deserved.

Peter Riddell, page 9
Leading article, page 17



Mr Heathcoat-Amory yesterday. Friends felt he should have had a Cabinet post

Minister's departure reopens Tory wounds on Europe

Continued from page 1
sion, saying: "I believe it is a mistake. I believe our national interest means we must retain our influence by being part of the negotiations and by arguing our case."

Malcolm Rifkind, the Foreign Secretary, also said that Britain should maximise its influence by leaving its options open. Mr Rifkind said that

Mr Heathcoat-Amory was still a respected colleague, but he admitted that his resignation would not help Tory fortunes. "Any dissent of that kind is something we would rather not have in front of people's eyes."

Mr Redwood, however, said that the Cabinet should rule out a single currency in the lifetime of the next Parliament. And Lord Tebbit said:

"No doubt it reflects his frustration that although his views are shared by most of the Cabinet, a small group of ministers are blocking them."

Sir Rhodes Boyson, another sceptic, said: "Here is a minister who is prepared to resign on a matter of principle. His action enhances the status of the House of Commons."

Some pro-European MPs were

furious with the minister. Hugh Dykes said: "Heathcoat-Amory has always had a demonic hatred of the EU and it is better for him to leave the Government." And the former Heritage Secretary David Mellor described the raising of "pointless divisions" over Europe as gratuitous and foolish. Provoking further rows at this time suggested "a decadence,

an obliviousness" to how the public would regard the party.

Mr Major's expected reshuffle today will concentrate on replacements for Mr Heathcoat-Amory, and for Steve Norris and Tim Eggar, who are standing down. Eric Forth, Andrew Mitchell and David Willetts, are among the candidates for promotion.

Minister accused of dishonesty over mail

The President of the Board of Trade confirmed last night that the Government intends to suspend the Post Office monopoly on letters under £1 on July 26 for a month, unless workers call off their strike. Ian Lang also gave warning that if strike action was stepped up, the suspension would be extended for a further three months.

In a heated Commons debate Mr Lang said: "It is unacceptable that the country should be faced with the threat of a series of further strikes in the coming weeks. These strikes are unnecessary and damaging." Margaret Beckett, Shadow Trade and Industry Secretary, accused Mr Lang of "transparent dishonesty", claiming the Government's real agenda was "to pursue the folly of Post Office privatisation by any means and any excuse".

Most MPs take pay rise

Only four MPs have declined to accept their £9,000 pay increase, although 184 MPs voted against the 26 per cent rise earlier this month. Tony Blair, the Labour leader, is among the quartet who have told the Commons fees office that they do not wish to receive the big salary increase. He is joined by fellow Labour MPs Chris Mullin (Sunderland South) and Dennis Skinner (Bolsover). Peter Thurnham, a Tory MP who resigned the party whip, will also refuse the increase.

Defence agency deal

Britain is to join Germany and France in forming a new armaments agency to improve co-operation between the three countries on defence procurement. Michael Portillo, the Defence Secretary, has been keen to join the agency and yesterday it was announced that agreement had been reached for Britain to help to set it up. Its first project will be the development of a multi-role armoured vehicle. The Army needs about 2,000 new multi-role vehicles, ranging from armoured fighting vehicles to command vehicles.

Landmark lesbian case

A landmark test case which could affect the ban on homosexuals serving in the armed forces has been referred to the European Court of Justice. Lesbian railway clerk Lisa Grant, 28, from Eastleigh, Hampshire, claimed at an industrial tribunal at Southampton in May that she was unfairly discriminated against when her employer, South West Trains, refused to give her lover free travel concessions. The tribunal has referred the case to the European Court of Justice for a ruling.

Tobacco cash danger

A tobacco firm's £1.6 million sponsorship of a chair in international relations may cost Cambridge University £3 million in lost cancer research funding. Cambridge dons voted last week to accept the money from BAT Industries. Gordon McVie, director general of the Cancer Research Campaign, said he was "bitterly disappointed" about the decision and that although the charity would honour its present commitment to research at Cambridge it would review its future relationship with the university.

Asylum challenge fails

The Government last night defeated by 14 votes a final attempt by the Lords to allow refugees three days' grace to claim asylum before losing their right to welfare benefits. Peers led by Lord Runcie and Lord Jakobovits joined a Labour challenge to a Commons decision restoring ministers' original plans requiring asylum seekers to state their aims at the point of entry to the country. Peers rejected by 182 to 168 calls for the three-day amnesty to be included in the Asylum and Immigration Bill.

Disinfected letter sale

A collection of historic letters that have been disinfected to prevent the spread of epidemics is to be auctioned at Christie's in London today. Some of the 48 documents, dating from 1720 onwards, are still stained from being dropped in vinegar, the most common method of disinfection. Trevor Langton, a stamp specialist, said: "Decontamination stations were set up all around the Mediterranean. There were some in Britain, too." The collection is expected to fetch over £2000.

'Extinct' plant resurfaces

The starfruit, a white-flowered pond plant feared extinct in Britain, has blossomed at three sites this summer. The plant, which produces tiny star-shaped fruiting bodies, was once common across England as far north as Yorkshire. It was thought that attempts to save the starfruit at sites in Buckinghamshire and Surrey in 1993 had failed after nothing happened in 1994 and 1995. The recovery programme is part of the *Back from the Brink* scheme being orchestrated by the Plantlife organisation.

Blind man gets life

A blind beggar was yesterday jailed for life for beating a man to death. A jury at Bristol Crown Court unanimously found street busker David Workman, 20, guilty of the murder of Najinder Singh Bhat, 48, at his Gloucester flat last April. The jury took more than three hours to bring in a unanimous verdict on the sixth day of the trial. Workman had admitted taking drink and drugs before going to Mr Singh's flat, where the murder took place. Mr Singh died of injuries caused by stamping and kicking.

Hendrix father at funeral

Mourners at the funeral of the former rock guitarist Chas Chandler yesterday included the father of the late Jimi Hendrix, whose career he launched. James Al Hendrix, 77, from Seattle, had been in Britain planning to have his first meeting with the one-time member of the Beatles band The Animals when Chandler died of a heart attack aged 57. Personalities at St George's church in Cultercoats, north Tyneside, included the actor-singer Jimmy Nail, and members of Slade and The Animals.

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THE RESIGNATION LETTER
Dear Prime Minister,
On 16 May I informed you that I wanted to leave the Government. I agreed to your request that I should stay until the July reshuffle. Unfortunately, knowledge about my decision has become public. To end further uncertainty I am resigning today.
I am leaving because I can no longer support the Government's policy towards the European Union. At the Foreign Office and more recently at the Treasury I have dealt with the European Union at first hand. I have supported a policy of attempting to reform it and building a relationship which protects British interests and prevents unwarranted interference in our affairs. This policy is not working. The drive to political union in Europe is relentless and has already gone beyond what most people regard as acceptable.
In particular I am convinced that joining a single European currency would be disastrous, both politically and economically. I know we are not yet committed to a single currency. However, the Government's equivocation on this issue is confusing to the public and disappointing to most of our supporters. When something is clearly against the national interest, it is our job as the party of the national interest to make our position clear and resist it now.
I believe we must build a new relationship with the European Union. We can have free trade in Europe without being shackled to an economic system characterised by unnecessary regulations, high costs and unemployment. We can have close political relations with our European neighbours without submitting to a federalist legal system.
It is because I see a new relationship with the European Union as essential that I have resigned from the Government and intend to speak freely from the back benches.
It has been a privilege to serve in your administrations. I will, of course, continue to give you my support and do my utmost to secure the Government's re-election.
Yours ever,
DAVID

THE PRIME MINISTER'S REPLY
DEAR DAVID,
Thank you for your letter earlier today.
I regret your decision to resign, since as you know from our earlier discussions, I believe it is a mistake. We set out our position on Europe very clearly in the White Paper on our approach to the IGC. I am just as determined as you to take decisions that are in Britain's national interests, and not to saddle Britain with unnecessary regulation, high costs or unemployment.
As you know, after much consideration we reached a collective view on the issue of a single currency earlier this year. I understand the passions aroused by this issue. But I do not believe it is in Britain's interests to exclude ourselves from the debate. Whether or not we decide to join a single currency, if it proceeds it will have a significant impact on the United Kingdom. In these circumstances, I believe our national interest means we must retain our influence by being part of the negotiations and by arguing our case. It would be wrong to have Britain's voice silenced on a matter affecting Britain's interests.
If, when the time comes, we decide it is not in Britain's interests to join, we will not do so. Moreover, if Cabinet did recommend joining during the next Parliament, we would only do so if that were approved in a referendum.
I am grateful for what you have done during your time in Government, particularly as Deputy Chief Whip, Minister of State in the Foreign Office, and Paymaster General.
Yours ever,
JOHN

Loyalist delegates press Major on early release of prisoners

By Arthur Leathley

MINISTERS are considering speeding the release of convicted terrorists as a reward for loyalist paramilitaries continuing their ceasefire.

Senior backbench Tories have pressed for the gesture as tensions have risen over the marching season, during which loyalist leaders have issued warnings of a return to violence in response to attacks by nationalist paramilitaries.

The Prime Minister was pressed on the issue yesterday

when he met representatives of loyalist groups. John Major met two members of the Ulster Democratic Party, which is closely aligned to the Ulster Defence Association, and two members of the Progressive Unionist Party, which articulates the thinking within the Ulster Volunteer Force.

Gary McMichael of the UDP was accompanied by John White, a member of the all-party peace forum who was jailed for a minimum 20 years for his part in the killing of Senator Paddy Wilson and

a woman friend in 1973. David Ervine, a convicted terrorist, and Hugh Smyth, former Lord Mayor of Belfast, represented the DUP.

Mr Major, while keen to recognise the loyalist ceasefire, is anxious not to appear to give favourable treatment to loyalists. "This is highly sensitive and must be handled extremely carefully. The Prime Minister is well aware of the potential benefit of making a peace gesture but he can see the minefield as well," a ministerial source said.

Holiday levy

Continued from page 1
other airlines, but so far only a few hundred have returned and the bulk will be brought back as their scheduled holiday ends.

Most of the holidaymakers now abroad will be brought home by the Inspirations group — one of The Flight Company's biggest creditors — and it will also rebook many of the 30,000 people who are due to go on holiday later this year, although they may have to pay a £10 surcharge.

Vic Fatah, the Inspirations managing director, said that his group had lent The Flight

Company £1.625 million last October, "but in the last few weeks, they became later and later in meeting their bills. Goldcrest [Inspirations' seat brokers] had been paid £200,000 the day before they went under, but they still owed us many more thousands. Had it happened at a different time of year, we might have said we would lend them more money. But only a fool would advance them funds at the height of the season."

The company therefore ceased trading. None of its directors was available for comment last night.

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The gloves are on as wicketkeeper fields questions in court

By TIM JONES

WRAPPED in white tissue, the most famous wicketkeeping gloves in the world were removed from the museum in the Long Room at Lord's yesterday and handed to a High Court libel jury.

The black and red gloves had once been worn by Bob Taylor, who played 57 times for England, and they helped him to achieve a world record of 1,649 dismissals made up of 1,473 catches and 176 stumpings. They appeared in the libel hearing between Imran Khan, the former Pakistan cricket captain, and the former England players Ian

Botham and Allan Lamb as Taylor was being questioned about ball tampering.

The jury had heard commentary of the 1982 Test match between India and England at the Oval where Ted Dexter, the commentator, had described how Botham had thrown a new ball at Taylor. Mr Dexter said that he had never seen it been done before and suggested that Taylor was giving it a "thorough going over" with the dimpled rubber of his gloves, perhaps to remove some of the lacquer from it.

George Carman, QC, for Imran, invited Taylor to put on the famous

gloves, suggesting that they would bring back memories to him. Mr Taylor said that in the course of many matches the rubber dimples had become smooth and he had them refined before placing them in the museum.

He said that bowlers frequently threw a new ball at him at county level and had done so on occasions when he was playing for England so that he could dry it.

"At the Oval Test I wanted to dry the ball. It was slippery because in the heat of a Test match everyone's hands are sweaty, particularly the bowlers. And a medium-pace bowler holds the ball in his finger-

tips and it's likely to go anywhere." He denied he was giving the ball a "thorough going over" and said that in the seconds it was in his hands he would have been able to achieve nothing but to dry it.

CARMAN: "Do you remember Mr Dexter said it was very unusual for a bowler to throw the ball at a wicketkeeper?"

TAYLOR: "It may have been for him but for me it was common practice."

Pressed by Mr Carman, Mr Taylor agreed that ball tampering was common in the first-class game. CARMAN: "Do I understand you correctly to say that lifting the seam of the ball in your experience was

part of the game and the habitual practice of bowlers?"

TAYLOR: "Yes, all bowlers anywhere in the world. It was an accepted part of the game. It was a fact and it happened." But, he added, he had never seen an England player doing it.

Gladstone Small, the former England bowler, said he had never seen Ian Botham tamper illegally with the ball. He added: "It was common practice among some bowlers to lift the seam. I won't deny that. There are guys who did it on a regular basis."

Don Oslear, a former England umpire said that many wicket-

keepers had asked him to throw them a new ball. "They like to feel it in their gloves. I have seen it happen on many occasions."

Botham and Lamb are suing Imran over "an offensive personal attack" on them in *India Today* magazine which, they say, called them racist, uneducated and lacking in class and upbringing. Botham alone is suing over a story in *The Sun* which he says accused him of ball-tampering.

Imran, who denies libel, says that his words were taken out of context. The hearing continues.



Bob Taylor, former England wicketkeeper

Cricket, page 42

Rottweilers have right to snarl at walkers, says court

By ADRIAN LEE

TWO rottweilers that put their heads over a fence and snarled and barked menacingly at walkers on a public footpath were not breaking the law, the High Court ruled yesterday.

The fear created by the dogs, called Brute and Frankie, did not amount to an obstruction, although some people were too terrified to walk along the narrow country lane, at Woodhill, Meopham, Kent.

The judgment was greeted with relief by the dogs' owners, Graham and Christine Holland, who described them as "lovely pets". But the Ramblers' Association said it was disappointed.

The case was "rather exceptional if not unique", said the two judges who dismissed an appeal by Kent County Council against the refusal of Gravesend magistrates to convict Mr Holland for wilfully obstructing free passage.

Classing the dogs as a physical obstruction — they jumped up at the boundary fence, rested their paws on top and protruded their jaws beyond the line of the fence — would be "to stretch the meaning of the word too far", said Lord Justice Schiemann.

Among those alarmed by the seven-year-old rottweilers was Anne Waugh, the rights of way officer for Gravesend Borough Council, the court was told. She was too fright-



Rottweiler, judged not to obstruct timid walkers

ened to walk the whole length of the path, which was between 3ft and 4ft wide, and went back the way she had come after the dogs began barking furiously over the fence, which averaged 4ft in height. There were two other complaints.

Kent County Council said it was disappointed. "We were representing not only ourselves but the users of the public rights of way network."

Mrs Holland, who has three children, said: "It should never have gone this far and I hope this is the end of it. Hardly anyone uses the path, it is all overgrown. They are always under control and have never got out or bitten anyone." She said Brute and

Frankie, named by a breeder, were pets, not vicious guard dogs.

"They are lovely dogs — they would lick you to death before they bit you. I have had them since they were six months old and they are beautiful with children. All dogs bark when people walk past their gate."

The judges ruled that the magistrates had been entitled to find that the protrusion of the dogs' heads was so minimal that it could not be said to be a physical obstruction. There were other steps the council could take, either civil or criminal, if it believed that there was a common nuisance.

Kent County Council, which has 4,262 miles of footpaths, said it was considering its next move. "We felt we needed clarity on the law," said a spokeswoman, adding that the path was popular because it enabled walkers to avoid a road.

John Trevelyan, deputy director of the Ramblers Association, said it was important that walkers were free from intimidation.

"It is disappointing that this line of legal approach has been ruled out by the court but I note that the judge has said it might be better to take another legal approach based on nuisance rather than obstruction. We hope that Kent County Council will follow this advice."



Mayuri Karia with Shrina. The family was last seen alive on Saturday

Poison theory after family of five found dead

By LIN JENKINS

A COUPLE are believed to have poisoned their three children, a baby girl and her two young sisters, before committing suicide.

The bodies of Mahendra Karia, 42, and his wife Mayuri, 39, were found in the front room of their three-bedroomed home in the run-down St Mary's district of Southampton.

The family, devout Hindus, were last seen at prayer in the nearby temple on Saturday night, wearing traditional Asian dress. The bodies of the couple and Chandni, 4, Shrina, 2, and Bijal, 5 months, were discovered by Mr Karia's uncle. Concern had grown after nobody saw the family on Sunday. Yesterday relatives gathered at his home a few doors away to share his grief.

Friends and family were shocked that a man known for his cheerful demeanour and his family could die in such a way. Mr Karia, who used to have a shop in Portsmouth, was unemployed and doing jobs for friends. Suggestions they were in financial trouble were denied by acquaintances.

Telwinder Kaur, 29, a friend of Mrs Karia, said: "She was overjoyed when the new baby was born. I can't understand it. It is impossible to believe I will never see her and her lovely children again."

The family had lived in Southampton for four years after moving from London.

Mr Karia, who was Kenyan-born, came to England ten years ago and lived near other members of the family who hailed from Gujarat.

Bob May, head teacher at Maytree Nursery and Infant School attended by Chandni, said: "Gujarati speaking families are unusual in this community. But everything was looking promising for the family."

Mr Karia had taken interest in his eldest daughter's education. "He was a good-natured, lovely man. His wife was a super mum." A Sikh friend of the family said that Mr Karia had told him he was planning to leave for Mauritius. He said: "Mahendra told me he was going away on a long trip to Mauritius — he told me he was going with his family to a place like heaven."

Prayers were being said at the nearby Hindu temple as a 13-day mourning period began. Raj Kumar Chadda, president of the temple, said that Mr Karia was known as "the smiler". "We have not been able to comprehend what was happened."

Post-mortem examinations were carried out yesterday. Hampshire police have not released a cause of death but said that poison had been found in all the bodies. A syringe was also found at the house and police believe all of the family died from lethal injections.

Muggers 'shot have-a-go RAF officer four times'

By RICHARD DUKE

A SENIOR RAF officer was lucky to escape with his life after he was repeatedly shot by two muggers who attacked him in the street, an Old Bailey jury was told yesterday.

Wing Commander Peter Drissell, 40, was walking home to Clapham, south London with a briefcase in one hand and a Chinese take-away food in the other in May last year, when the men approached him and demanded money, said Joanna Korner, QC, for the prosecution.

He wrongly thought the gun used to threaten him contained only blanks and when he "decided to have a go" was allegedly shot by Richard Humphrey, 22.

When Wing Commander Drissell was first approached Miss Korner said he "decided discretion was clearly the better part of valour" and allowed himself to be searched.

However, a woman, Carol Bell, who was passing called to the men: "Leave him alone or I will call the police."

Miss Korner said Humphrey fired at the woman but missed and it occurred to Wing Commander Drissell that the gun might be firing only blanks "and decided to

have a go". Humphrey stepped back and shot him in the right arm. He fired four times at him from a few feet away. All the shots connected and he fell to the ground.

Miss Korner said the two men then escaped and Wing Commander Drissell was left bleeding.

He was wounded in the elbow, chest and twice in the abdomen, as well as his left fingers. Several medical teams, including finally plastic surgeons, treated him.

Humphrey, of Brixton, south London, has denied attempting to murder the officer. The shooting happened during a number of violent incidents which started when Humphrey allegedly obtained an illegal firearm and which ended in the death of a woman, Victoria Odusisi.

Humphrey denies murdering Ms Odusisi the following July and attempting to murder another man after a row on an Underground train. He also denies robbery and firearms offences.

The court was told that Humphrey acquired two pistols and ammunition after placing advertisements in gun magazines.

The trial continues today

Olympiad pupils win golds at the final count

By JOHN O'LEARY, EDUCATION EDITOR

SKILLS at mental gymnastics helped a British squad to win a record haul of medals, far away from the glamour of Atlanta. A six-strong team of teenagers has returned from the Mathematical Olympiad in Bombay with an unprecedented two golds and four silvers.

Despite concern about national standards in maths, their fifth place out of 75 countries equalled the best performance since Britain first entered the competition almost 30 years ago. Their team manager, Dr Adam McBride of Strathclyde University, was jubilant at finding a winning formula.

"For everyone to win either gold or silver was a remarkable achievement, especially since we remain amateurs in the spirit of the true Olympic ideal," he said.

"Some countries take the competitors to training camps for a week, at a time, or allocate university professors to act as private tutors for months."

The British team was chosen from 40,000 would-be competitors after four rounds of trial papers. They were together for only four days in Cambridge and two in Oxford

before leaving for India. With three from independent schools and three from the state sector — including the first since the early 1980s from Scottish and Welsh schools — the group of 16 and 17-year-olds was unusually mixed, although they were all male.

The annual Olympiad, held since 1959, has an age limit of 20 and is restricted to those yet to start a university course. A total of 424 competitors took part in the two-day event at an ancient research centre.

Ciprian Manolescu, from the winning Romanian team, topped the competition with full marks on the six questions. David Bibby, from Ysgol Rhiwabon, near Wrexham, was the highest-placed Briton at fourteenth.

Michael Ching, from Oundle School, near Peterborough, was the other British gold-medal winner. He said: "The competition was really intense."

Sample question: The positive integers a and b are such that the numbers $15a + 16b$ and $16a - 15b$ are both squares of positive integers. Find the least possible value that can be taken by the minimum of these two squares. Answer: 481 x 481.

Peace women sink sub's security

By SHIRLEY ENGLISH AND MICHAEL EVANS

TWO women protesters in black wetsuits and snorkels boarded a Royal Navy nuclear-powered submarine yesterday after swimming up the Clyde into a top-security base.

The action by the peace campaigners was viewed as one of the most serious breaches of security at the Faslane submarine base, where the Navy's new Trident ballistic missile boats are based. Ministry of Defence police began an investigation immediately after the women were arrested soon after they entered the "hunter killer" HMS Sceptre.

Claire Davies, 28, and Mhairi Logan, 23, from the Faslane peace camp, entered through the submarine's main hatch and climbed down the ladder into the control

room. The Royal Navy was reticent about confirming a claim by the women that they wandered around the control room and the captain's cabin before being apprehended by a sailor.

They were detained early yesterday morning as they made a telephone call to the peace camp. A Navy spokeswoman admitted that the security breach was being viewed with "great concern".

Three years ago a man gained access to HMS Renown, a Polaris missile submarine, at Faslane and in 1988 three protesters were found in the control room of HMS Repulse, another Polaris boat. HMS Sceptre, which is nuclear-powered but not armed with nuclear missiles, is undergoing maintenance.

The main concern for the MoD police, who are responsible for security at the base, was that the two swimmers evaded

patrol launches and spotlights as well as the submarine's night watch.

Miss Davies and Miss Logan were released from police cells at Dumbarton Sheriff Court ten minutes before they were due to face breach of the peace charges. They were granted a fiscal's release, which means charges may or may not be brought against them.

Miss Davies said: "We were amazed just how easy it was to get inside the submarine. We swam in wetsuits from the beach to a small unit which acts as a buffer between the jetty and the submarine. It was then a case of scrambling aboard and walking to a hatchway."

It was over five minutes before the sailor appeared. An officer was called and they were escorted off the submarine. The Faslane peace camp is due to close next month after a 14-year vigil.

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Murdered girl's parents describe crime's revelation of evil as French police seek tattooed vagrant

'Our lives will never be same without Caroline'

By Bill Frost
in Pleine Fougères
and Joanna Bale

THE parents of Caroline Dickinson said yesterday that their lives had been changed for ever. They described her murder at a youth hostel in Brittany as "a revelation of real evil".

John and Sue Dickinson said in a statement made through the Rev Timothy Newcombe, the vicar of Launceston, Cornwall: "On Thursday, when we were given the news, our lives changed for ever. We have lost a quiet, loving and gifted daughter."

"Caroline's death has robbed us, however, not only of a daughter but of someone who had already become our very best friend. Caroline had so much to look forward to and so many plans for the future, which we were doing all we could to help her fulfil."

"Though the circumstances in which Caroline died are a revelation of real evil, the care, love and support we have

The family yesterday released this poem by Caroline

Small child crying, weeping,
Lying on the concrete floor.
No one worries, life full of
happies,
Rushing past the concrete
floor.
Someone hops, halts,
stops,
Standing by the concrete
floor.
Child looks up, hope.

bright luck?
Lying on the concrete
floor.
Friendship happens,
opens, blossoms,
Away from the concrete
floor.
Life is complete, happy,
amity,
Through the summer
days of life.

Caroline Dickinson

received from everyone in Launceston and far away is a great help which we really value."

Caroline, 13, was suffocated and raped at the hostel at Pleine Fougères on Thursday, as she slept on a mattress on the floor between bunk beds.

Her parents' statement, which was issued on condition that the family was not disturbed further by the media, concluded: "We want everyone to know that we are very

grateful to headmaster Alan Wroath and the staff and pupils at Launceston College, to the British Embassy, the French police and the people of Pleine Fougères all they have done for us and everyone on the trip."

French police yesterday showed people in the town photographs of a tattooed vagrant they were seeking. Detectives said he was seen walking on the road from Pontorson, a larger town two

miles away, on the day before Caroline was killed. Albert Le Normand, who lives next to the hostel, said that one picture appeared to be a police photograph. "The detectives indicated that this man has previous convictions for sexual offences."

M. Le Normand's wife, Solange, said that police told her they wanted to interview the man as "a matter of urgency". She added: "They described him to us as a prime suspect, but would not identify him by name." The man is 35-40, has a moustache, is tattooed "from shoulder to wrist" and wears an earring.

Pupils who were on the French trip returned to school yesterday with their parents to leave flowers and to speak to counsellors. The card with one bouquet read: "Dear Caroline, I hope you are now safe from harm." It said of the killer: "God may forgive him, but I know I never will." Mr Wroath said that pupils were planning a memorial to Caroline.



Two of the pupils who returned to Launceston College yesterday to leave flowers in memory of Caroline



Victims: Caroline Dickinson, left, and Céline Figard

Low-key French investigation contrasts with British methods

FROM BEN MACINTYRE IN PARIS

TWO murders a few months apart offer a stark illustration of the contrasting police methods on opposite sides of the Channel.

French police investigating the rape and murder of 13-year-old Caroline Dickinson say that they have now scaled down the hunt for her killer. No photofit picture of a suspect has been issued, detectives say they have no leads, officials warn that the investigation could take months and French media interest in the case is rapidly dwindling.

At the weekend police began dismantling barricades and leaving the village of Pleine Fougères, where the Cornish teenager was killed.

At a similar stage during the British investigation into the murder of the French student Céline Figard, 19, whose body was discovered in a Worcestershire layby last December, a likeness of a suspect had appeared in every national newspaper, hundreds of DNA tests were being carried out and a joint operation by Dorset Police and officers from West Mercia was under way, with full media involvement.

The low-key French approach reflects a long tradition of keeping the press, the public and the victim's family at arm's length during such investigations, while the search for the killer continues undercover.

Whereas British police favour appeals for help from the public via the media, French investigators tend to work amid tight secrecy and almost never allow a victim's family to make a direct request for information on television. The public is seldom informed of the progress of a murder case until or unless a suspect is arrested.

"Once you start recruiting the public, the pressure for instant results increases and

mistakes are made," one Paris police investigator said.

However, there are signs that the French may be moving closer to British methods, particularly after the Céline Figard investigation, which received extensive coverage in France.

British police provided numerous details in their efforts to catch Mlle Figard's killer, including a description of her missing pen, her French text books and a rare bottle of champagne she was carrying. An emotional appeal by Mlle Figard's father after she had disappeared prompted a flood of calls from the public.

A lorry driver, Stuart Morgan, was later arrested and charged with her murder. Mr Morgan, 36, has denied the charge.

His trial is expected to start in October. "We were very impressed with the British police in the Figard case," the Paris investigator said.

In France, the relationship between police and the public is more distant than in Britain and murder cases are usually under the direct personal control of a *juge d'instruction*, or investigating magistrate. Some inhabitants of Pleine Fougères expressed dismay that police were withdrawing so soon after the murder.

French police have sometimes been accused of failing to co-operate with the British families of murder victims. The parents of Joanna Parrish, a 20-year-old British student murdered near Auxerre in 1990, claimed that they had met "a wall of silence" for six years from police investigating their daughter's death.

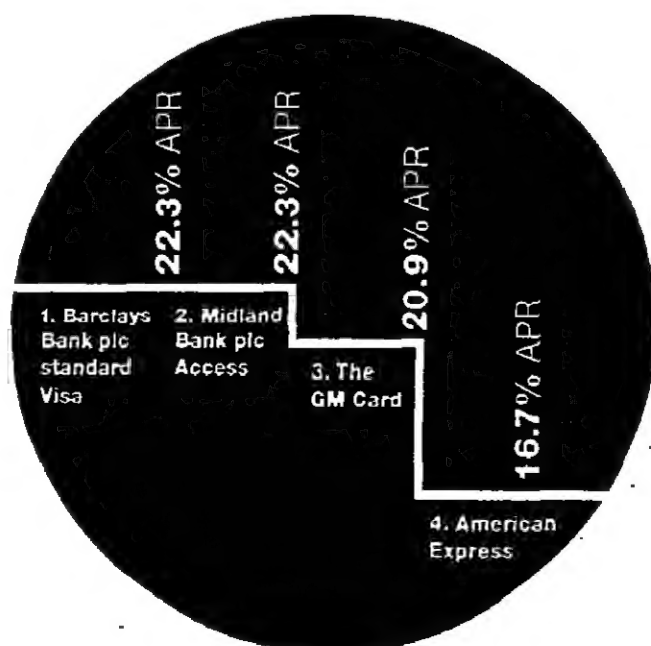
Requests to see the investigation file were rejected and the authorities refused to allow Roger and Pauline Parrish to appear on *Témoignage*, a French television show about unsolved crimes, similar to *Crimewatch*.

Last April, however, after the arrest in the Figard case, the French police relented and permitted the couple to appear on the programme, prompting a number of telephone calls from viewers. Although there is still no suspect in the case, several men have since been questioned and DNA-tested.

CORRECTION

A no-smoking policy on Network SouthCentral (report, July 6) was introduced before a survey indicating 86 per cent support for it, not afterwards, as stated by a spokesman for the company.

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'Donor consent is critical. If it can't be obtained, storage has to cease, allowing a number to perish'

Last-ditch attempt to save 3,300 embryos from destruction

By JEREMY LAURANCE, HEALTH CORRESPONDENT

AN APPEAL is being made to 900 couples whose frozen embryos are scheduled to be destroyed on August 1, when the five-year limit on their storage runs out.

Figures released yesterday by the Human Fertilisation and Embryology Authority show that there are 3,300 frozen embryos that will be allowed to perish unless the people who provided them contact their clinics before the deadline and give their consent for extended storage.

The embryos consist of four cells no bigger than a full stop. Brian Liberman, director of the Manchester Fertility Centre at St Mary's Hospital for Women and Children, and a member of the authority, said that the "unclaimed" embryos would be thawed out and a drop of water or alcohol added. The cells would then disintegrate.

The material would then be incinerated under protocols laid down for the disposal of human biological material.

The embryos are the unwanted or unclaimed results of test-tube baby treatment undertaken before August 1991, when Parliament imposed the five-year limit. MPs decided in 1990 that no frozen embryo should be stored for more than five years, but regulations agreed earlier this year extended the limit to ten years — or more in exceptional circumstances — provided the couples consent.

Of 9,000 embryos affected by the ruling, decisions on the future of almost 6,000 have been made by the couples to whom they belong. Clinics have failed to contact those involved in the remaining

third of cases. Of these, 650 couples have moved and cannot be traced and 260 have received registered letters but have not responded.

Of those couples who have responded, 8 per cent have agreed to allow their embryos to perish, 10-15 per cent have donated them to other couples, 25-30 per cent are keeping them for their own future use and the remainder have offered them for research.

Pro-life groups said the embryos should be given to childless couples rather than be destroyed. David Alton, Liberal MP for Liverpool Mossley Hill, said: "If this is life, as I believe it is, then surely we should be giving the childless the chance to adopt in the womb."

Ruth Deech, chairwoman of the authority, rejected the suggestion. "Consent is critical. If that can't be obtained, storage has to cease, which means — sadly — allowing a number of embryos to perish. If you think through the other options, of using them without consent or of keeping them stored indefinitely, these are far less acceptable."

"Some have suggested that these embryos should be donated, or 'adopted'. This would be wrong, both legally and ethically."

Lord Winston, the Labour peer and director of the in-vitro fertilisation unit at Hammersmith Hospital, west London, said: "You can't give away someone else's genetic material without their approval and express permission."

The authority said couples were still contacting clinics and were expected to do so up to deadline. Any embryo on which a decision has not been made by July 31 will be allowed to perish the next day.

Mrs Deech also disclosed that the authority is to end payments to egg and sperm donors after controversy over high sums offered to some women. Last year it emerged that women were paid up to £1,000 to act as human hens by donating eggs to childless couples. The payments were made via an agency, which exploited a loophole in the law intended to prevent a commercial trade.

Mrs Deech said that any risk that the decision to donate might be influenced by the offer of cash was not desirable. "A donation should be a gift freely and voluntarily given and payments to donors will therefore be phased out."

An authority working group is to consider when the ban on payments should be imposed and the effect on the supply of donors.



Joanna Fisher with Emma, three months. Nine embryos remain from treatment

Woman who had daughter after IVF offers her 'spare' eggs for implantation in others

By DOMINIC KENNEDY, SOCIAL AFFAIRS CORRESPONDENT

JOANNA FISHER is offering her nine frozen embryos to other infertile couples because she believes it would be a waste to destroy them.

After giving birth to a daughter, Emma, three months ago, Mrs Fisher, 30, was reluctant to repeat the emotional trauma of in-vitro fertilisation. This left her with the problem of what to do with the spare embryos. The clinic would charge £250 a year to store them in a test tube. Instead, she and her husband, Richard, 37, a computer consultant, have signed a consent form so they can be implanted in other childless women.

Mrs Fisher, a retail manager, is aware of the problems if Emma's

siblings are born to strangers. "I am adopted, so for all I know I could have brothers and sisters out there. I always knew I was adopted. With Emma, we are going to tell her we had to have help so she could be born."

"What if she met her own brother and fell in love? If she brought home a boy and he looked like her, I would start to ask questions."

Mr and Mrs Fisher, from Haywards Heath, West Sussex, were married in 1987.

Her fallopian tubes are damaged and she had three miscarriages before treatment at Ian Craft's London Gynaecology and Fertility Centre in Harley Street last year.

She produced 15 eggs, of which 12 were fertilised with her husband's sperm and three were implanted. One

of them grew into Emma. Nine were frozen as spares. In case the initial cycle failed or the Fishers wanted another baby, the treatment cost £2,000, but a couple using their embryos would have to pay only £800 for implantation.

"Emma is a beautiful, bouncing little girl. She is wonderful," says Mrs Fisher. "We would like to help another infertile couple."

Mrs Fisher was unwilling to let her embryos be used for experiments. "It is a bit like using our bodies when we die for scientific research. They should just leave them."

Lesley Lineham, 39, a nurse, has been saving for eight years so she can afford to use the two embryos stored at Professor Craft's clinic where her daughter Hannah, seven, was conceived.

"We spent £3,000 to get pregnant and we haven't had the finances to go back. We are only normal people doing normal jobs."

She is against destroying embryos. "It is heartbreaking. If it happened to us I would feel like they were slushing away my chances of more children. We were told they are called 'spare' babies." Leaving them to research would be worse. "I wouldn't really want my children experimented on," she said.

Her husband, John, 44, a dairy worker of Chelmsford, Essex, said: "I just can't understand how someone could leave their embryos in this sort of limbo. It is like they are in a prison made of ice, just waiting to be taken, defrosted, and to break out as children."

TEST-TUBE BABY LEAGUE

The table shows clinics licensed by the Human Fertilisation and Embryology Authority ranked according to their live-birth rate for in vitro fertilisation in 1994-95. New clinics have been excluded. The birth rate is adjusted to take account of the women's age, the length of infertility and other factors to provide a comparable figure fair to all clinics. The larger the number of treatment cycles provided the more reliable the live-birth rate is as a guide to future success.

Hospital/Clinic	IVF Treatment cycles (No.)	Live birth rate (%)
1 Nufford, Queens Med Ctr, Notts	861	23.7
2 Birmingham Women's Hospital	537	22.6
3 St James's Hospital, Leeds	527	22.5
4 Royal Maternity Hospital, Belfast	548	22.2
5 The Lister Hospital, London	1104	22.1
6 Southmead Hospital, Bristol	82	21.5
7 John Radcliffe Hospital, Oxford	603	21.2
8 BMI Chelmsford Park Hospital, Kent	208	20.4
9 Leeds General Infirmary	946	19.7
10 South Cleveland Hosp, Middlesbrough	104	19.6
11 BMI Priory Hospital, Birmingham	241	19.0
12 Holy House, Buckhurst Hill, Essex	282	18.8
13 BUPA Rodling Hospital, Essex	211	17.8
14 Bupa The Park Hospital, Nottingham	640	17.3
15 St Thomas's General Hospital, London	496	16.9
16 Hallam Medical Centre	943	16.4
17 North Staffs Hosp, Stoke On Trent	116	16.3
18 Northamptonshire Fertility Service	223	16.1
19 Wolfson Family Clinic, London	1004	15.9
20 Royal Masonic Hospital, London	839	15.9
21 BUPA Hospital Bristol	773	15.4
22 Midland Fertility Services	787	15.3
23 The Churchill Clinic, London	519	15.1
24 Wessex Fertility Services, Solon	404	14.9
25 Esperance Hospital, Eastbourne	212	14.7
26 Bridge Fertility Centre, London	588	14.3
27 University Hospital of Wales	168	14.1
28 Bourn Hall Clinic, Cambridge	1315	14.1
29 Victoria Infirmary, Newcastle	342	13.8
30 Washington Hospital, Tyne & Wear	307	13.7
31 BMI Portland Hospital, London	152	13.5
32 Royal Infirmary Edinburgh	447	13.2
33 St Mary's Hospital, Manchester	627	13.0
34 Newham General Hospital, London	88	13.0
35 London Gynaecology & Fertility Ctr	786	12.7
36 Leicester Royal Infirmary	114	12.4
37 Sheffield Infirmary	681	12.1
38 Glasgow Royal Infirmary	876	12.0
39 Wirral Fertility Centre	141	11.8
40 Middle England Fertility Ctr, Leics	110	11.2
41 University Coll Hosp, London	366	11.2
42 Hartlepool General Hospital	85	10.8
43 Aberdeen University	327	9.8
44 Walsgrave Hospital, Coventry	458	9.8
45 Cromwell IVF Unit	427	9.1
46 BMI Chiltern Hospital, Bucks	149	8.7
47 King's College Hospital, London	1453	8.6
48 Hull IVF Unit	390	8.5
49 Fazakerley Hospital, Liverpool	240	8.3
50 Ninewells Hospital, Dundee	501	8.3
51 Manchester Fertility Services	508	8.2
52 Withington Hospital, Manchester	147	4.9
53 Highgate Private Hospital, London	47	*

* No percentage rate is given because there were too few treatments to make it meaningful.
Source: Human Fertilisation and Embryology Authority

Success varies at fertility clinics

By JEREMY LAURANCE AND BEN CARTER

SOME of the best-known test-tube baby clinics have among the lowest success rates for live births, according to official figures. The second annual *Patients' Guide* shows that the best have success rates almost five times higher than others.

The top result for in-vitro fertilisation was at the Nurture clinic at Queens Medical Centre, Nottingham, with a success rate of 23.7 live births for every 100 treatment cycles in 1995, compared with a national average of 14.5 per cent. Nurture's previous rate was 10.1 per cent. Its six gynaecologists provided 861 courses of treatment to 669 patients, making it one of the larger clinics. One cycle of IVF costs £1,700; drugs add about £400.

The lowest-scoring clinic was the Withington Hospital, Manchester, with a success rate of 4.9 per cent over 147 cycles of treatment. The previous year it was second from bottom with 4.8 per cent.

The Assisted Conception Unit at King's College Hospital, south London, one of the largest in the country, had a success rate of 8.6 per cent. Last year it had performed better than Nurture at 11.4.

Other large, well-known clinics with success rates well below the national average were those at the Cromwell Hospital in central London, Manchester BUPA Hospital, the Princess Royal Hospital in Hull, Ninewells Hospital in Dundee and Glasgow Royal Infirmary.

Almost 20,000 women had test-tube baby treatment in the year ending March 1995, up from 17,000. Nearly 7,000 were given donated sperm, fewer than the previous year. The success rate for IVF was up from 14.2, and the rate for donor insemination was up from 6.5 to 7.9 per cent.

As the treatment is stressful, expensive and can take years, the Human Fertilisation and Embryology Authority says that patients should have information to compare the clinics. Costs range from £700 to £2,500 per treatment cycle.

Ruth Deech, the authority's chairwoman, said that decisions should not be made on the birth rate alone. "There are many other factors that patients should and do take into account, such as location, cost, waiting lists, whether they specialise in particular treatments and the general feel of the clinic."

□ *The Patients' Guide to DI and IVF Clinics* (HFEA, Paxton House, 30 Artillery Lane, London E1 7LS; free)



Deech: rejects the use of embryos without consent

Letters, page 17

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Pistol parts delivered to jail in error

POST OFFICE officials admitted yesterday that a parcel containing gun components had mistakenly been delivered to a prison.

The package, addressed to D. Wing, Lindholme, Doncaster, and delivered to D Wing, Lindholme Prison, was intended for gunsmith Daniel Wing whose shop is near by. Prison staff returned the harmless parts to the Royal Mail.

Mr Wing, 50, said: "It's more amusing than worrying. It's the kind of silly story you can tell in the pub. All the package contained was a piece of plastic, four screws and a trigger guard for a cheap Chinese air pistol."

She and her husband, John, from Ingatstone, Essex, took legal action against the hospital for failing to warn her that

'Sterilised' mother wins baby payout

A WOMAN whose career plans were wrecked by the birth of her third child accepted £100,000 damages from a hospital yesterday after she became pregnant following a sterilisation operation.

Zoe Bell, 39, decided that her two boys, now aged 15 and nine, were enough and planned to return to work after the second. She opted to be sterilised at Basildon Hospital in Essex in 1989 but discovered that she was pregnant a year later. She had another son, Reece, who is now five.

She and her husband, John, from Ingatstone, Essex, took legal action against the hospital for failing to warn her that

her fallopian tubes, after being tied, could "re-analise" and make her fertile again. Basildon and Thurrock Health Authority (now South Essex Health Authority) admitted liability without the need for a High Court trial.

Richard Davies, QC for the couple, said Mrs Bell's claim was for having an unplanned baby and for loss of earnings. Neither Mrs Bell nor the authority would comment.

Last night Dr Christine Watson, a London family planning consultant, said it was not rare for sterilisation operations to reverse themselves. About one woman in a hundred could expect surgery to fail.

Brother jailed for cover-up over murder

A STUDENT who lied to protect his brother in a murder inquiry was jailed for four years yesterday.

Robert Mazure, 22, acted out of loyalty to his younger brother, Marc, after Marc stabbed a man to death in the street, the Old Bailey was told.

Marc, 20, had gone looking for a drug dealer who had threatened him. But he attacked a stranger by mistake near their home in Muswell Hill, north London.

Robert, who had been driving Marc in the search, admitted plotting assault and attempting to pervert the course of justice. Marc was jailed for life earlier this month.

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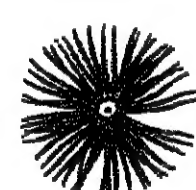
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A provocative night out if you don't have much on

A RAUNCHY £1 million production that promised to be one of the most controversial musicals staged in Britain opened last night in London's West End. A cast of 18 offered simulated sex, "lipstick lesbians", sadomasochists and naked dancers, but the producers of *Voyeurz* vehemently dismissed any comparisons with Soho strip shows.

But first the bare facts. This is a provocative rock musical, which has made hefty savings on costumes. It is presented by Michael White, the impresario who shocked theatre audiences more than 25 years ago with his nude revue, *Oh! Calcutta!*

It tells the story of a young girl's discovery of her sexuality against a backdrop of a steamy "anything goes" New York sex club.

The character, Jane, who develops a passion for watching people make love, is played by Sally Anne Marsh, 23, from Pembury, Kent. She said: "Some of the nudity is quite pure. Some of it is very sexual."

"I become quite compulsive as far as sex goes. I end up watching people have sex."



My Fair Lady it ain't. Danya Alberge reports that, although the latest rock musical has a £1m budget, there have been big savings on costumes

Voyeurism is what Jane does. She doesn't know what turns her on.

Mr White conceded that there was not much of a plot. "It's a non-plot musical, a cross between a musical and a rock show."

Although he stressed that this is "not a nudist revue", he has said that he would like audiences to come out of the show "wanting to have sex, with whatever and whomever".

Because of the full nudity and explicit sex, the show is restricted to an adult audience.

Mr White insisted that there will be nothing in it for the dirty mac brigade. "That hard core can get porno films. The show is sensual rather than in-your-face."

He stressed that his track record goes beyond *Oh! Cal-*

cult: up to 300 productions range from Shaw and Brecht to family musicals. "There's lots of clothes and underwear in this."

The show, at the Whitehall Theatre in London, features a gay female quartet, *Pen 2 Pen*, the American group which last year fell foul of the censors at Westminster City Council over their simulated sex acts. Two of them appear naked in the musical and perform variations of those acts with microphones.

It marks the "legitimate" stage debut of *Pen 2 Pen*. A Westminster City Council spokesman explained that it was able to intervene in the group's staging last June at the Astoria because it was a performance rather than a play; a local authority has no control over plays.

The director of *Voyeurz*, Michael Lewis, added:

"People will see an evening of entertainment with full nudity and stage sex done in the most tasteful way. It does not have a great political message."

"We have not had any complaints from the public and many tell us they have been waiting for this type of show for 30 years."

The music and lyrics for the show, which lasts for 90 minutes, were written by Michael Lewis and Peter Rafelson, and the costumes are by Agnès Provocateur.

"It is not a 'rock musical' in the great tradition of *My Fair Lady* or *West Side Story*," said Mr White, adding that the past comes from a 'rock'n'roll' background rather than the theatre.

He likened the storyline to the Hollywood film *Showgirls*, on life as an "exotic" dancer. "But this is more camp and kitsch. It's a laugh. It's also got very good music, contemporary dance music by composers who have written for people as diverse as Elton John and Madonna."



Voyeurz: presented by the man who shocked the West End with *Oh! Calcutta*

Panorama man takes the helm at BBC2

By CAROL MIDDLETON

A FORMER editor of *Panorama* and the *Nine O'Clock News* has been appointed Controller of BBC2.

Mark Thompson, 38, the BBC's head of factual programmes, succeeds Michael Jackson, who is to become Director of Television and Controller of BBC1.

Mr Thompson inherits BBC2 as its all-hours audience share has increased from 10.3 per cent to 11.2 per cent, taking it ahead of Channel 4 for the first time in three years. It won two Oscars this year, for the Wallace and Gromit animation *A Close Shave* and the documentary *Anne Frank Remembered*.

Mr Thompson said that BBC2 presented a unique challenge and he was determined to maintain its growth. "No other channel pushes so hard at the creative boundaries of British television or creates so much space in the heart of the schedule for originality and excellence."

Television, page 47



Paddy Wilson, left, the co-producer, and Gene Wilder

Wit lures Wilder to London stage

By DALYA ALBERGE

THE Hollywood actor Gene Wilder is coming out of retirement to make his British stage debut in the London premiere of a Neil Simon play, *The Woman in Red* and *Young Frankenstein* will work for far below the fee his name could command.

Wilder, 61, met the cast of *Laughter on the 23rd Floor* yesterday, after flying to London from his home in Connecticut. He professed delight at the public's attention: "Taxi drivers have been so kind. One of them said, 'This one's on me, gov.' Others asked for my autograph."

Thirty years after he last appeared on stage, he is taking the lead role as Max Prince, a character based on the American comic Sid Caesar. Simon, who used to

write for Caesar in the 1950s, said: "When I heard that Gene Wilder had agreed I was overjoyed. It's the perfect wedding of actor to role." Simon's 1960s hit *The Odd Couple* has been enjoying a revival in London.

The death of Wilder's third wife, the actress Gilda Radner, from cancer in 1989, had lessened his desire to work. But he said that he had been delighted at Simon's script. When he read it he laughed "until the tears were streaming down my cheeks".

Paddy Wilson, the British co-producer, said that he first saw the play in the United States and rushed out in the interval to fax Los Angeles for the British rights. The show opens at the Queen's Theatre in the West End in October, after a short provincial tour.

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American leads island towards independence day

By IAN MURRAY, COMMUNITY CORRESPONDENT

AN AMERICAN sculptor and playwright has emerged as the leader of the Isle of Wight's independence movement, heading a committee of residents which aims to win devolution from Westminster.

Lawrence Holofcener, from Princeton, New Jersey, wants to move faster than the council, which agreed last week to pay for an opinion poll to establish if it should hold a referendum on the question. He thinks there needs to be wider consultation to find the most practical form of devolution.

"This is the most beautiful place on earth but there are an awful lot of disgruntled people here," he said. "I may be an outsider, but I can see the unhappiness that most islanders have felt for so long because of the way they are treated cavalierly by central government."

Mr Holofcener, whose statue of Churchill, showing Churchill chasing to Roosevelt, was

unveiled in New Bond Street for VE-Day last year, decided to make an alliance of his own with the islanders. "We Americans know a thing or two about independence from the British," he said.

"I put forward some ideas to Morris Barton, the council leader, and he asked me to form a committee and get on with the job. As someone who is not entitled to vote in this country, I can listen to opinions without preconceptions, which makes it easier to be a moderator."

With his wife, Julia, who organises the island's garlic festival, he contacted two councillors, businessmen, financiers and farmers to coordinate efforts. They held their first meeting at a holiday camp near Cowes over the weekend.

"There is a great deal of interest," he said. "Twenty people were invited. Eleven showed up and most of the rest sent messages that they wanted to be involved. Members of the group do not want to be named at the moment because anonymity is our strength. But we are all leading and concerned local residents who feel aggrieved at the way the island has been treated by Westminster."



Lawrence Holofcener, the sculptor who is shaping the devolution movement

At its next meeting in September the committee will draw up plans to hold public meetings all round the island which would consider other issues, including whether the island should have a fixed link with the mainland or an airport.

"If we want to become a financial centre, business-

men are going to need better access to the island than waiting for a ferry. Ideas emerge from informal gatherings and this kind of public involvement is very democratic," he said. The results would be more useful than a referendum, which would be costly and open to question.

A senior Whitehall source

Cost row threatens scheme to control traffic flow on M25

By JONATHAN PRYNN, TRANSPORT CORRESPONDENT

THE future of the M25 traffic control scheme is under threat because of a dispute between the Government and the police over who should fund it.

The £12.5 million variable speed limit scheme was launched last August as a one-year pilot project by Sir George Young, the Transport Secretary, and has reduced both congestion and accidents. Road sensors detect traffic build-ups and automatically reduce the limit to 50mph or 60mph. Cameras fixed to overhead gantries are triggered by vehicles exceeding the reduced limits.

The scheme, initially introduced between junctions 10 and 15 in Surrey, is enforced by Surrey traffic police, who send out fixed penalty notices to motorists caught by the cameras. Senior officers are threatening plans to extend the trial by demanding additional government funding to cover the costs of enforcing it.

A senior Whitehall source

said the Surrey force had only agreed to help out on the understanding that it would be fully compensated by the Department of Transport and that it was determined to stand its ground.

Transport ministers want to keep the trial going for at least another year to gather a more statistically reliable set of results. The final decision on whether to extend the scheme will be taken by ministers next month.

In a leaked letter to the Home Office, John Watts, the Minister for Roads, said the Government was keen for the scheme to be continued. "We would expect the police to operate the cameras in this way at their own cost."

The letter, addressed to David Maclean, a Home Office Minister, added: "It would be most unfortunate if it was to become public knowledge that a scheme providing very substantial safety benefits had to be abandoned because of a

refusal by the police to discharge their normal traffic obligations for which your department already provides funding."

Yesterday Lawrie Haynes, chief executive of the Highways Agency, said average speeds on the motorway had fallen by around 30 per cent, exceeding the best expectations of the Government.

Anecdotal feedback from motorists demonstrated that they were aware of the scheme and were prepared to abide by the temporary reductions in the speed limit in return for an end to the frustrations of "stop-start" motoring, he said.

Police have been sending out about 1,000 penalty notices a month under the pilot scheme, with offenders facing £40 fines plus three penalty points. About 70 cars a day are photographed speeding through the restricted section, which is used by up to 200,000 vehicles daily.

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Ireland urged to splash out on pools

By AUDREY MAGEE

THE Irish are clamouring for their first Olympic-size pool after Michelle Smith's success in winning Ireland's first Olympic gold for swimming. Smith, 26, of Bathcoole, Co Dublin, has highlighted Ireland's paltry facilities after winning the 400m individual medley on Sunday morning. Ireland is the only European Union country without a 50-metre pool and has no full-time coach for its 2,000 competitive swimmers.

Four out of the five Irish swimmers competing at Atlanta train abroad, including Smith, who lives in The Netherlands, where she is coached by her husband, Erik de Bruin. Adrian O'Connor, 22, of New Ross, Co Wexford, is the only Olympic competitor to train in the 25-metre pools offered at home.

Dave McCullagh, director of swimming for Ireland, said inadequate facilities were a handicap for Irish competitors. "The majority of Irish are training in a 25-metre by 10-metre pool and are at a physical and psychological disadvantage when they go into international competitions in a 50-metre pool," Mr McCullagh said. Irish swimmers had to learn to use longer strokes and turn less often in the pool. He said they spent weeks training abroad before international meetings.



Smith: overcame odds

Of the estimated 170 pools in the Republic, only 53 are owned by local authorities and the others by schools, hotels and private clubs. The lack of facilities may explain why, according to a survey by the Department of Health and Education, 63 per cent of the public do not use swimming to keep fit.

A proposal has been made for a 50-metre pool just south of Dublin, costing £20 million of the Government's annual £30 million for sport.

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Major's election effort is vulnerable to Euro-explosions

David Heathcoat-Amory is having his 15 minutes of fame. He will add brains, charm and a coolly detached style to the mixed ranks of the Eurosceptic cause. But, otherwise, is the resignation of the number four in the Treasury any more than a late July flurry which will quickly subside?

His decision has dramatised the depth of the Tory divisions over Europe. The announcement yesterday acted like a starting pistol for all the regular contestants in the controversy — Bill Cash, Lord Tebbit, Edwina Currie, Hugh Dykes, and Lord Plumb — to race

off again in pursuit of all the familiar arguments. The mood in the Commons was frosty and factional with the pro-European and the sceptics stacking each other with the same fervour they have several times since the Maastricht controversy blew up four years ago.

That in itself is disconcerting enough for the Tories. But it is reinforced by Mr Heathcoat-Amory's trenchant resignation letter. No wonder the Tory sceptics were celebrating. Mr Heathcoat-Amory has launched a broad assault on the Government's European policy, challenging the

Government's position on the single currency. For someone with his experience in the Foreign Office and the Treasury, Mr Heathcoat-Amory is a dangerous in-house critic.

His hostility to the single currency is not an isolated phenomenon. It is part of a broader scepticism about the European project, which has been growing since the Maastricht treaty was signed in 1992.

Mr Heathcoat-Amory's resignation is a clear signal that the Government's position on the single currency is not as unified as it appears. It is a warning that the Tories are not all in the same boat when it comes to Europe.

Whether or not to join a single currency will be the most important decision facing any British Government over the next few years. Mr Heathcoat-Amory's resignation is a clear signal that the Government's position on the single currency is not as unified as it appears.

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PETER RIDDELL

Hogg backs plan to aid beef farmers with subsidy switch

FROM CHARLES BREMMER IN BRUSSELS

BRITAIN gave support yesterday to an EU scheme to finance help for the European beef industry by making a big cut in subsidies to cereal farmers.

Douglas Hogg, the agriculture minister, braved the anger of Britain's 37,000 grain farmers when he said that the Government was in tune with the European Commission's approach to a beef market that is not expected to recover this century from the effects of the British BSE epidemic.

Franz Fischler, the farm commissioner, was trying last night to persuade EU ministers to switch more than £1 billion of the cereal growers' £13.5 billion a year to schemes to soften the blow to beef farmers and rebuild the market. He is appealing for "solidarity" from the grain growers, who are deemed to be enjoying the benefits of a steep rise in world prices.

Herr Fischler also proposed an EU ban on the consumption of sheep brain and spleen, because of concern that the animals could catch mad cow disease from cattle. He said that researchers had found sheep suffering from a strain of BSE that was different from

scrapie. "The same research also showed that the BSE agent is more widespread in the body of the sheep compared with cattle."

EU scientists were still studying the evidence, but it was vital to act now to protect animal and human health and bolster consumer confidence, he said. "We must avoid a repetition of the events which led to the BSE epidemic in the UK."

The proposed ban will go before the EU's standing veterinary committee later this month.

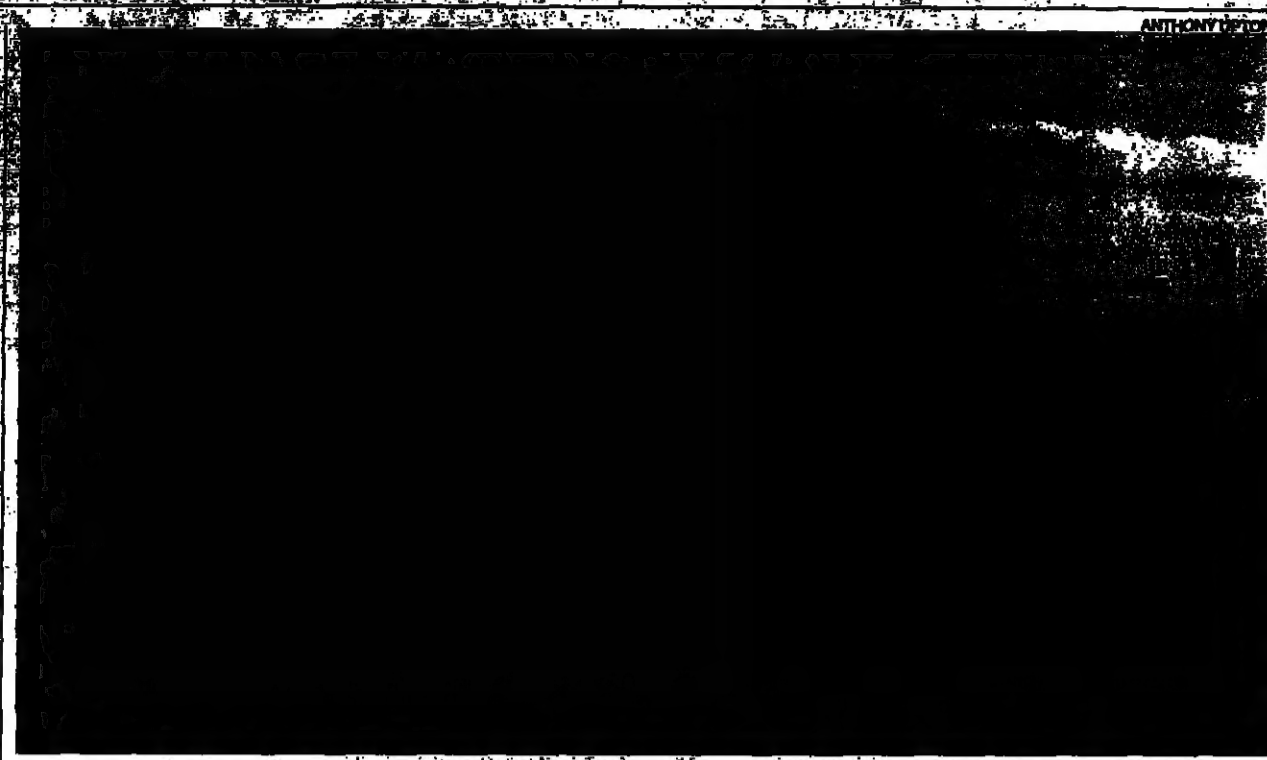
Herr Fischler's plan to help the beef industry was opposed by Germany and France, whose big grain producers are hostile to any curbs in the subsidies, which they have received since 1992. Jochen Borchert, the German farm minister, said the beef market was in a "catastrophic situation" but a big cut in the grain subsidy could undermine farmers' trust in the common agricultural policy (CAP).

Mr Hogg said he recognised that the move would be unpopular with farmers, but added: "We are in the business of trying to do what is right."

British farmers receive an average of £250 for every hectare on which cattle are grown. Ministers accept that no extra funds will be switched to the CAP, which consumes £32 billion a year, half the EU's budget.

Herr Fischler says that drastic measures are needed. Farmers claim to be producing 2.5 million cattle more than consumers are willing to buy. The EU has already spent about £1.6 billion in compensation to farmers and buying in unwanted beef. There could be as much as 800,000 tonnes in store by the end of the year, and there are few buyers on the world market.

Herr Fischler also wants to spend money on allaying consumers' fears and stimulating sales. One method may be a system of labelling of origin, an approach adopted in France, Belgium and other EU states where consumers are worried about buying British beef. He said that the task was formidable, "the probability that the disease is transmitted to humans is being confirmed a little more every day as new scientific studies are published," he told an Austrian newspaper yesterday.



A trawler entering the harbour at Urreides. Many of the quota-hopping boats registered in Britain are Dutch-owned

Baldry hits back at quota-hoppers

BY MICHAEL HORNSEY
AGRICULTURE CORRESPONDENT

BRITAIN launched a campaign yesterday to stop "quota-hopping" by foreign-owned trawlers. Tony Baldry, the Fisheries Minister, said that the Government was seeking the legal right to insist that any vessels flying the British flag were owned by British residents and landed a "minimum proportion" of their catch at British ports.

In a written Commons reply, he announced that Britain had proposed enshrining this right in a new protocol to the Treaty of Rome at a meeting

yesterday in Brussels of the inter-governmental conference on the future of the European Union. He said that the protocol, if approved, would enable a member state to ensure that vessels flying its flag "have a real economic link with the populations dependent on fisheries and related industries in that state".

There are 150 quota-hoppers on the British register, about 100 of which are owned by Spanish interests and the rest mainly by Dutch companies. Last year these foreign-owned boats, which operate out of foreign ports, caught 46 per cent of the hake allocated to Britain, 44 per cent of the plaice, 35 per cent of the

megrim, 29 per cent of monkfish and 18 per cent of the sole, according to the Ministry of Agriculture. Their total catch was worth £80 million.

Yesterday Elliot Morley, the Labour fisheries spokesman, described the Government's proposals as "a bit wish-washy and a bit pathetic".

Britain tried to impose restrictions unilaterally under the Merchant Shipping Act of 1988 but was forced to rescind them by the European Court of Justice. The Government is facing compensation claims for up to £30 million from Spanish fishermen who were prevented from fishing under the Act.

Rifkind seeks curb on Court of Justice

BY ARTHUR LEATHLEY

MINISTERS took steps yesterday to curb the powers of the European Court of Justice.

Malcolm Rifkind, the Foreign Secretary, submitted demands to the EU inter-governmental conference, pressing for the court to have more limited powers to deliver retrospective judgments and impose fines, and to limit the length of time it can pursue claims against member states for non-compliance.

The Government pulled back, however, from the hard-line stance urged by Eurosceptics and some Cabinet ministers who want more radical restructuring of the court and British withdrawal from some areas of EU law.

The Government has been angered by a number of court rulings that have gone against Britain, particularly the imposition of new rules forcing a maximum 48-hour working week on employers.

Mr Rifkind said that some judgments had imposed disproportionate costs on governments and businesses, and that the court's interpretation sometimes seemed to go beyond what member states intended when they made the laws. "The role of the court is to interpret existing law, not to make new law."

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'We have not yet reached as far as suing, but we have sent a protest letter'

Olympians give Atlanta full marks for chaos

FROM QUENTIN LETTS IN ATLANTA

ATLANTA, having approached the task of staging the Games with almost child-like optimism, is learning what a vast exercise it is. The awful verdict of veterans is that the Moscow Olympics in 1980 were better organised.

The International Olympic Committee (IOC), which awarded Atlanta the Games eight years ago, after assurances that this quiet Georgian town was capable of lifting itself into the first division of world cities, is not pleased. Atlanta officials have been carpeted and told, bluntly, to pull themselves together.

Dick Pound, a vice-president of the IOC, said: "The message we gave them is, 'You have got to fix the transport'. Nobody ever believes it will be as difficult as it is. Now they believe it."

Bill Campbell, Atlanta's Mayor, attended a meeting of officials yesterday "as a show of solidarity and to reflect the city's concerns".

An IBM computer system which is supposed to deliver results from the various sporting venues has proved inadequate. IBM spent \$80 million (£51 million) preparing for the Games and has run television commercials which poke mild fun at the efforts of Barcelona, site of the 1992 Olympics.

The computer failure has proved a grave embarrassment to IBM. Jeff Cross, a spokesman, tried to describe the snags as "legitimate start-up problems", and said that this was the largest event in the world — equivalent to a NASA space shot or two Super Bowls for 17 days.

But members of the German press corps, whose readers have a particular appreciation for cold fact, were close to breaking point. Klaus Sprick, senior vice-president for technology of Deutsche Presse Agentur, said: "The system they promised us is only a theory."

Bob Brennan, spokesman

for the Atlanta Games, admitted that the computer system was "not working in the way we would like" and disclosed that he had tried to look up the biography of a French fencer, only to be told by the system that the contestant was the winner of the 400 metres.

Billy Payne, president of the Games, may be regretting his description of the Olympics as America's biggest "peacetime event". "Biggest fiasco, more like," was the opinion of one reporter. Alex Gilady, a member of the IOC, said that the Atlanta organisers "realise they have a big problem".

About 50 members of the city's 3,000 volunteer bus drivers walked out, saying they were not enjoying the pressure. A shuttle for central Atlanta employees, scheduled to leave every 20 minutes, was departing every two hours. The USA-Nicaragua baseball match was delayed because athletes were stuck in traffic and two leading judo contestants have been disqualified for failing to reach their venue on time.

Alexei Lalas, America's star soccer player, attacked the Games' official broadcaster, NBC, for failing to cover the football. In language that would perhaps not be recognised as Olympian by Baron Pierre de Coubertin, founder of the modern Olympics, Lalas said: "NBC sucks. Obviously the executives there are ignorant."

The European Broadcasting Union, which has paid £150 million for rights to the Games (and which is affiliated to the BBC), did not rule out the possibility of suing the Atlanta Games for the technological problems. Willfried Verlinde, the head of sport for the company, said: "We have not yet reached that far, but we have sent a protest letter to the Atlanta Games asking them to react immediately."

Olympic reports, pages 43-5



An Atlanta tow truck driver called out to repair a seized bus axle gives vent to his frustration in trying to free it

Royal run on Games souvenirs

Atlanta: A "Malaysian princess" won the gold medal for extravagance in Atlanta by spending more than \$100,000 (£64,500) on Olympic souvenirs (Quentin Letts writes).

The unnamed princess, in her twenties, bought items from \$15 umbrellas to cheap bottles of sweet salts made from the Vidalia onion, a Deep South delicacy, at Superstore in Centennial Olympic Park.

Michael Becker, the manager, said his shop was inspected by the princess's bodyguards, who asked if she could visit at the end of normal shopping hours — about midnight.

She arrived with 15 ladies-in-waiting — to push trolleys — and a briefcase of dollar notes and roamed the aisles for three hours.

Mandela's ministers trip up over 'freebie' sports exodus

FROM INIGO GILMORE IN JOHANNESBURG

WHILE South Africans have long recognised sport as an important source of pride and inspiration for their country, news that 17 government ministers and deputy ministers have gone to Atlanta on an Olympics "freebie" has not been received with patriotic enthusiasm back home.

As South Africa awoke yesterday to celebrate its first Olympic gold medal in 44 years with the triumph of Penny Heyns, the swimmer, in the 100 metres breaststroke, the Government found itself fending off criticism over disclosures that nearly half the Cabinet had taken the "gravy train" to the Games. The exodus has been condemned by the liberal Democratic Party, which has called for a departmental investigations to

determine how each minister and deputy minister financed his trip and how the ministers' visits will serve the national interest.

It is not the first time in recent months that the Government has been criticised over foreign junkies and one newspaper said that it seems as if South Africa was being run "by remote control". At the centre of the furore is Mac Maharaj, the Transport Minister, whose integrity has been brought into question after it was disclosed that South African Airways (SAA) paid for his trip to Atlanta, as well as those of his wife and children.

In an interview, he said that the taxpayer was not paying a cent for the American visit and defended his colleagues, saying that most were "only

passing through" en route to other business engagements. Mr Maharaj has denied that his SAA "freebie" was in conflict with his transport portfolio. He also insisted that the presence of the ministers was vital for "the sale" of South Africa as a viable venue for the 2004 Games.

However, the Democratic Party will have none of it. In a statement yesterday, the party said that the presence of 17 ministers and deputy ministers in Atlanta should be seen in a "very serious light" and it singled out Mr Maharaj for particular criticism.

It said that as Transport Minister he had direct control over the licensing of airlines and that South Africans were the shareholders in the state-owned SAA.

US forges Australia defence links

FROM ROGER MAYNARD IN SYDNEY

CLOSER defence ties and visa-free travel between Australia and the United States will be on the agenda this week in a series of talks between Washington and Canberra.

The meeting, to be attended

by John Howard, the Australian Prime Minister, and Warren Christopher, the US Secretary of State, will signal the beginning of a much stronger military alliance between the two countries than was apparent under the former Labor Government.

While the new arrangement is being seen as a key element

of Canberra's pledge to build on the Australia-US alliance, most Australians will be more interested in the proposed scrapping of visa requirements. Unlike the British, who have enjoyed visa-free travel across the Atlantic for several years now, Australians have enjoyed no such freedom.

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£1,000 or more	Annually	5.00%	Tax-free	£25,000-£99,999	Monthly	4.36**	3.49
				£10,000-£24,999	Monthly	4.17**	3.33
				£5,000-£9,999	Monthly	3.93**	3.14
£100,000 or more	Annually	6.30	5.04	£25,000 or more	Annually	2.50	2.00
£25,000-£99,999	Annually	5.90	4.72	£10,000-£24,999	Annually	2.00	1.60
£10,000-£24,999	Annually	5.50	4.40	£1,000-£9,999	Annually	1.00	0.80
£100,000 or more	Monthly	6.12**	4.90	£25,000 or more	Monthly	2.47**	1.98
£25,000-£99,999	Monthly	5.75**	4.60	£10,000-£24,999	Monthly	1.98**	1.59
£10,000-£24,999	Monthly	5.37**	4.29	£5,000-£9,999	Monthly	0.99**	0.79

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AMOUNT INVESTED	INTEREST PAID	GROSS %	NET %	AMOUNT INVESTED	INTEREST PAID	GROSS %	NET %
£25,000 or more	Annually	4.30	3.40	£100,000 or more	Annually	4.60	3.68
£10,000-£24,999	Annually	4.90	4.02	£25,000-£99,999	Annually	4.45	3.56
£1,000-£9,999	Annually	5.60	4.40	£10,000-£24,999	Annually	4.25	3.40
£25,000 or more	Monthly	4.12**	3.30	£2,500-£9,999	Annually	4.00	3.20
£10,000-£24,999	Monthly	3.75**	3.00	£100,000 or more	Monthly	4.51**	3.60
£5,000-£9,999	Monthly	3.37**	2.69	£25,000-£99,999	Monthly	4.36**	3.49
				£10,000-£24,999	Monthly	4.17**	3.33
£100,000 or more	Annually	5.76	4.61	£5,000-£9,999	Monthly	3.93**	3.14
£25,000-£99,999	Annually	5.66	4.53				
£10,000-£24,999	Annually	5.21	4.17	£25,000 or more	Annually	4.45	3.56
£100,000 or more	Monthly	5.61**	4.49	£10,000-£24,999	Annually	4.25	3.40
£25,000-£99,999	Monthly	5.52**	4.41	£2,500-£9,999	Annually	4.00	3.20
£10,000-£24,999	Monthly	5.09**	4.07	£100,000 or more	Monthly	4.51**	3.60
				£25,000 or more	Monthly	4.36**	3.49
£25,000 or more	Annually	5.00	4.00	£10,000-£24,999	Monthly	4.17**	3.33
£10,000-£24,999	Annually	4.50	3.60	£5,000-£9,999	Monthly	3.93**	3.14
£25,000 or more	Monthly	4.89**	3.97				
£10,000-£24,999	Monthly	4.41**	3.53	£100 or more	Annually	0.75	0.60

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Fight to save last troops from Tamil offensive

By CHRISTOPHER THOMAS, SOUTH ASIA CORRESPONDENT, AND VINITHA YAPA IN COLOMBO

SRI LANKAN armed forces were fighting last night to save the last beleaguered survivors after hundreds of troops were slaughtered by Tamil Tiger rebels at a strategic military base in the northeast.

One of the Colombo Government's greatest military disasters in 13 years of civil war, it has far-reaching political and security implications. The guerrillas claimed yesterday to have killed more than 1,200 soldiers in five days of fighting for control of the Mullaitivu base, the loss of which would be a calamity for the morale of the armed forces. The Tigers say they lost 241, of whom 61 were women, in last Thursday's battle and that they have now taken full control of the camp.

The Sri Lankan Army was convinced it had gained the upper hand in the war after forcing the rebels from their final strongholds on the Jaffna peninsula earlier this year. The rebels have proved that they remain effective both as a guerrilla and a conventional fighting force, compelling the armed forces to make a hurried re-evaluation of the Tiger

threat. The assault has demonstrated that the war is far from over, for all the recent months of optimism — it is now clear — misguided belief that the Tigers were fighting for survival.

The Government insisted that the Mullaitivu garrison was still being defended by a small number of troops last night and had not fallen, although the Tigers claimed to have seized full control two days ago.

The armed forces said they were making desperate efforts to land relief troops by sea, but had been surrounded and attacked with mortar fire. The authorities admitted that only "remnants" of the garrison remained alive, occupying only part of the base.



Sri Lankan Army buglers bid farewell to the commanding officer of a special forces unit killed in an attempted rescue of the Mullaitivu garrison

with plans for constitutional reforms to reassure Tamils that they will never again come under Sinhalese domination, further enhancing peace hopes.

Troops who captured former Tiger-held territory generally treated civilians respectfully, contributing significantly to an improvement of the ethnic and political atmosphere.

Thousands who fled homes on the Jaffna peninsula as troops advanced decided to return, if nervously. This optimism has suddenly collapsed. Government strategy, if not in ruins, is in turmoil.

The Tigers, reeling from the loss of their de facto Tamil homeland on the peninsula, warned people not to return to Jaffna City. Those who defied

them, believing the rebels no longer posed a threat, will now fear reprisals from an organisation known for ruthlessly demanding obedience from Tamils in the north.

The armed forces have plainly overstretched themselves after capturing Jaffna City late last year and, in the following few months, the entire peninsula. The east of

the island is far less secure from Tiger attacks because troop numbers have been drastically reduced to reinforce Jaffna and areas immediately to the south, where the rebels are now centred.

The Tigers put up little determined resistance as troops began their siege of the peninsula last year; it is now clear that they made a tactical

retreat and have spent the past six months regrouping. The loss of the Mullaitivu garrison and the surrounding area would once more give the rebels control of territory which, while much smaller than their previous Jaffna stronghold, is nevertheless a symbolic "homeland".

Leading article, page 17

800 die in Chinese floods

Peking: Hundreds of thousands of troops backed rescue workers yesterday in the battle against floods in southern and central China that have killed more than 800.

Amid warnings that the worst was yet to come, thunderstorms have already flattened hundreds of houses and left four million people stranded. The floods have wiped out 2.5 million acres of crops and destroyed 810,000 buildings. Damage is estimated at 40 billion yuan (£3 billion).

In the southern region of Guangxi, the industrial city of Liuzhou had been under water four storeys high before the floods receded over the weekend. (Reuters, AP)

Britons held on cocaine charges

Athens: John Benson, 39, of London, and Martin Jackson, 43, of Liverpool, have been arrested in Piraeus, the Greek capital's port city, on charges of trying to smuggle 17lb of cocaine into Greece from Brazil (John Carr writes). The police said that, acting on a tip, they had raided Mr Benson's hotel room near the main yacht marina in Piraeus after he arrived in Greece on a flight from São Paulo.

Boy of 14 in solo Pacific voyage

Tokyo: A Japanese boy aged 14 set sail from here, bidding to become the youngest person to make a solo crossing of the Pacific Ocean. Subaru Takahashi, from Shirone in central Japan, hopes to make the 5,180-mile voyage from Tokyo Bay to San Francisco in 50 days. His 30ft yacht is stocked with food and water for 60 days. (Reuters)

Horse sense

Pisa: Horses pulling tourist coaches in this Italian city will have to wear paper nappies to keep streets clean. And when a horse soils its underwear, coachmen have been told by the city council that they must change it, putting used nappies in special roadside bins.

Hezbollah says Israeli airman vanished

FROM CHRISTOPHER WALKER IN JERUSALEM

THE mystery surrounding the fate of Major Ron Arad, the Israeli Air Force navigator captured in Lebanon a decade ago, deepened yesterday when Hezbollah claimed that he had slipped his captors shortly after his plane came down in October 1986.

Sheikh Hassan Nasrallah, Hezbollah's secretary-general, said in Beirut that Major Arad's guard had left his post for a while and, when he returned, his Israeli prisoner had disappeared. The navigator was captured, aged 28, by

an Islamic group, the Faithful Resistance, after his plane was shot down while attacking guerrilla targets near Sidon.

The sheikh told a news conference that Hezbollah negotiators gave information during secret talks leading to Sunday's complex exchange of bodies and prisoners with Israel that Major Arad's guard left his post because of what he described only as "a human and family problem".

The Hezbollah leader added: "When he returned, he saw the door was broken open and Arad was not there. Since that time, we have no information about Arad, whether he is

dead or not, or who he is with now." He pledged his group would continue to seek information about the major, married with a daughter.

Major Arad is the only one of four Israelis still classified as missing in action in Lebanon about whom there is any realistic hope that he is still alive. Without specific information, Israelis have clung to the belief that he is being held by a pro-Iranian group, either in Lebanon or in Iran itself.

Bernard Schmidbauer, the German intelligence official who patiently brokered Sunday's macabre exchange of the remains of 123 Hezbollah

fighters for those of two other Israelis lost in Lebanon in 1986, has vowed to continue his mission to try to bring the whole chapter to a close.

Sheikh Nasrallah said that Israeli negotiators had at first refused to continue the discussions that led to Sunday's dramatic exchange until they received news about Major Arad. "We then said we would try to get information about Arad."

Yitzhak Mordechai, the hardline Israeli Defence Minister, last night publicly thanked Iran, Syria and Lebanon for their part in the arrangements.

Lahore bomb kills nine

Karachi: A bomb devastated a crowded airport terminal building in Pakistan's northern city of Lahore yesterday, killing at least nine people and wounding 15, most of them critically (Zahid Hussain writes).

The bomb was placed under a concrete bench in a snack bar outside the departure lounge. Hundreds of passengers and visitors ran for safety as the bomb went off, witnesses said. No group has admitted responsibility for the attack, which was condemned by Benazir Bhutto, the Prime Minister.

Juror dismissed in backpacker trial

FROM ROGER MAYNARD IN SYDNEY

THE unexplained dismissal of a male juror during the judge's summing-up in the backpacker murder trial has aroused new speculation over a case that has gripped Australia for four months.

There was no hint that sickness was involved. Court sources said the surprise development would be explained once the trial was over.

The case, expected to end this week, is one of the longest and most expensive in Australian criminal history. Ivan

Milat, a 51-year-old roadworker, has pleaded not guilty to the murder of seven young backpackers, including two British women — Caroline Clarke from Slaley in Northumberland and Joanne Walters from Maesteg in Mid Glamorgan — and the kidnapping of Paul Onions, an English tourist from Willenhall, West Midlands.

Yesterday, the judge continued his summing-up, which is expected to be completed by Thursday.

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Engineers seek National Insurance cashback

By Philip Bassett
INDUSTRIAL EDITOR

COMPANIES achieving the Government's main training standard should receive a £100 cashback payment on their National Insurance contributions, engineering companies propose today.

In its Budget submission to the Chancellor, the Engineering Employers' Federation (EEF) proposes training incentives to try to close Britain's skills gap with competitors.

The EEF put forward two specific fiscal incentives on training. As well as the proposal

that companies accredited under the Government's Investors in People scheme should qualify for a one-off £100 rebate on their employers' NICs, the EEF recommends that employers should be allowed to offset against tax the cost of training programmes necessary for lifetime learning, and not just current needs.

Graham Mackenzie, EEF director-general, says: "Lifetime learning is at the heart of our Budget submission because investment in training is the primary way the UK engineering industry can maintain its competitiveness and keep pace with technology."

While rejecting any big tax changes, the

engineering companies say in their submission: "We strongly oppose any increase in business taxes, such as corporation tax or indeed a reduction in dividend tax credits in order to fund tax cuts for employees and consumers." If there is any scope for cutting taxes, the EEF believes that any benefits should be shared between industry and consumers.

The engineering industry is not proposing any major shifts in policy in the Budget, suggesting instead that the Government maintains initiatives that continue to lead to sustainable growth with low inflation, low interest rates and stable exchange rates.

EEF leaders say that the risks of capacity and skill shortages, rising inflation and a rapidly worsening trade deficit are not great, though they accept that their earlier expectation of 2.7 per cent growth for the economy overall, and 3 per cent in engineering, next year "now looks more doubtful".

Engineering companies also put forward their traditional claim for plant and machinery capital allowances, but this year suggest an interim measure, aimed at favouring smaller companies, by proposing that firms employing up to 500 people should be able to set the first £250,000 of investment fully against tax.

Britain will fight issue of 48-hour week at IGC

By Philip Bassett, Industrial Editor

THE Government intends to take the issue of working time to the European inter-governmental conference (IGC) if, as expected, Britain loses its appeal in the European Court against a Brussels directive setting a maximum 48-hour working week.

Business leaders are concerned about the impact of a forthcoming European Court judgment on industry's ability to organise the working patterns of its employees, though Labour and trades union leaders insist that the move will do no more than bring Britain into line with successful EU competitor countries.

Senior business leaders and government ministers are

bracing themselves for the judgment on Britain's appeal against the legal basis of the European Commission's working time directive. The judgment could come this month, but Whitehall expects it will be in September.

Gillian Shephard, the Education and Employment Secretary, announced yesterday that if Britain loses its appeal, as is widely expected after the formal opinion given by the court's Advocate General, then the Government will take the issue to the current IGC negotiations on the future of the EU.

Conservative Euro-sceptics are pressing ministers to take action against Europe, on the lines of the co-operation ban over beef, and the Government's planned move to the IGC is clearly an attempt to partly satisfy such demands.

But it is a tacit acknowledgement by ministers that they have no grounds of appeal against the European Court's judgment, and so have to find other methods.

Mrs Shephard said yesterday that the Advocate General's ruling was not encouraging, but added: "We have to decide what we can do through the forum of the IGC."

The Government would seek at the IGC to amend the legal basis on which the working time directive has been brought, she said, and it would question the role and powers of the European Court in enforcing it.

Mrs Shephard said: "Should the judgment go against us, there is no doubt that the IGC will be used to express our total opposition, and to keep health and safety law — the legal basis of the working time directive — strictly to that issue."

Mrs Shephard added: "I think people in this country will be unenthusiastic that their opportunity for overtime might be constrained by a ruling of the European Court." She accused the court of "unwelcome interference" in matters strictly between employers and employees.



Ahead of target: Diana Lumsdaine, sales director at CCI Holdings, where pre-tax profits nearly doubled

Bank voices concern over inadequate control systems

By Robert Miller

ONE of the Bank of England's most senior directors yesterday took the unusual step of releasing the text of a private letter that outlines concerns over inadequate internal banking controls.

A senior Bank source said last night that the decision to go public with the letter, only the second time such an event has occurred, indicated how seriously the Bank took its "crusade against fraud".

In the letter to 500 banks based in the UK and regulated by the Bank, Michael Foot

says: "We are still observing some blurring of responsibilities between trading operations' front and back offices. Examples include dealers pricing part or all of their own portfolios or monitoring their own adherence to limits, with no strong independent middle or back office control. Segregation of duties can only achieve its objective if it is effectively performed. A theoretical control will not stop abuse."

Mr Foot, who also draws attention in his letter to

unauthorised deposit taking and the ever present danger of fraudulent schemes, such as "prime bank guarantees" and certain stand-by letters of credit, continues: "In many of the cases which have come to our attention the procedures appeared adequate on paper, but failed in practice, when faced with a determined individual or weak operatives."

"A control system can only be judged by whether it operates in practice and under stress, no matter how efficient it may seem in theory."

CCI plans early first dividend

CCI HOLDINGS, the AIM-quoted clay-pigeon and shooting-products company, said it may make its maiden dividend payment a year earlier than planned, as it reported pre-tax profits of £115,000 (£62,000) for the six months to June 30 (Fraser: Nelson writes).

The company, formed in February 1995 on the acquisition of Clark Clay Industries, said sales were constrained by the capacity of its machines, which currently produce 100 million clay pigeons a year. This number is due to be lifted to 150 million from October, when a £500,000 capital-expenditure programme is complete.

Jonathan Cridland, CCI chairman, said competition from La Porte, its French competitor, had been weaker than usual over the six months. Demand for the company's spin-offs, Clay Rabbit and Clay Pheasant, was growing sharply, particularly in the US.

The group had scheduled its first dividend payment for 1998, but said this would be brought forward to May 1997 if the good results continued. Earnings grew to 10.1p per share (5.5p).

Heathrow Express stake sold

By Jonathan Prynn, Transport Correspondent

BAA has bought out British Rail's 30 per cent stake in Heathrow Express for £19.8 million, giving the airports company full control of the £30 million rail link project.

Heathrow Express was set up as a joint venture in 1993 with BAA taking 70 per cent and BR 30 per cent of the initial £51 million equity. The

link is expected to open in June 1998.

BAA said it will continue to work in partnership with Railtrack, which owns the line between Paddington station and the airport junction, and is responsible for work on the Great Western mainline.

A BAA spokesman said the deal was an administrative

tidying up exercise that brought ownership of Heathrow Express under one roof. "They were happy to sell it and we were happy to buy it and it is operationally sensible," he said. BR would have been obliged to sell its stake eventually anyway because of the Government's rail privatisation policy.

Copyright wins over key clients

COPYRIGHT Promotions has become the second biggest name in the German character licensing market after winning key clients from its rival, Merchandising Munchen (Fraser: Nelson writes).

The exodus comes after the German media company, Kirch Gruppe Munchen, sold Munchen to TV company PRO-7. This cancelled Copyright's joint venture with Munchen, allowing it to set up its own German subsidiary. It has since been joined by seven of Munchen's key executives, and three of Munchen's largest clients.

Group profits in the year to April 30 were badly hit by a sharp downturn in UK royalty payments. In spite of achieving record turnover, 65 per cent ahead at £5.8 million, pre-tax profits fell 37 per cent to £303,000. Earnings fell to 2.46p per share (3.78p). The final dividend was 1p, maintaining the year total at 1.5p.

City tightens rules for executives

By Robert Miller

AS THE Commons Treasury Select Committee meets again today to question two former senior Barings executives about their role in the £830 million crash, a senior City watchdog will approve tough new guidelines on the responsibilities of senior executive officers and directors.

Ron Baker, former head of Barings' financial products group, and Ian Hopkins, who headed group treasury and risk, are due to tell MPs about events leading to the

spectacular collapse of Britain's oldest merchant bank. At the same time, the enforcement committee of the Securities and Futures Authority, regulator for brokers and futures dealers, will look at the rules "on publicity and managerial responsibility in the light of the Barings case".

Nicholas Durlacher, chairman of the SFA, writing in the watchdog's *Briefing* magazine, specifically refers to the cases of Peter Baring, former chairman of the bank, and

Andrew Tuckey, his deputy. After an SFA investigation, Mr Baring agreed never to work in the City again, while Mr Tuckey agreed to play a restricted role.

Mr Durlacher admits that the absence of finding guilt against the two most senior people in charge "led to a torrent of criticism". But "the investigations simply did not uncover enough evidence of wrong-doing by them that would have sustained a prosecution for rule breaches".



Durlacher: criticism

Computer firms agree on flash memory chip

LEADING computer companies in America and Japan have agreed on a format for flash memory microchips, uniting in the race to develop the market for the next generation of electronic devices.

Intel Corp and Advanced Micro Devices Inc, of the US, and Japan's Fujitsu, parent company of Britain's ICL, and Sharp Corp agreed yesterday to standardise the software interface of their flash memories, basically making the products compatible.

Flash memories are read-only memory chips. Their capacity is still limited compared with dynamic random access memories, which store data in personal computers. But demand is growing for flash memories in hand-held electronic devices because they retain data after the power is turned off. Their biggest potential lies in miniature cards, a memory device used in digital stills cameras, audio equipment, cellular phones and notebook computers.

BUSINESS ROUNDUP

Chiltern Railways joins private sector

CHILTERN RAILWAYS, the eighth of the 25 British Rail passenger franchises to be sold, began operating in the private sector yesterday after being awarded to management buyout group. The completion of the deal means that 42 per cent of the BR passenger network is now operating in the private sector. The 50 per cent barrier is expected to be breached next month with the sale of the South East franchise, one of the biggest in the network.

The Chiltern deal was backed by 31, the venture capital group, and John Laing, the construction group. Adrian Shooter, managing director of Chiltern, said that it expected to order 12 new trains within weeks. It will be the first order for new trains in Britain since 1993. The Government said privatisation remained on course for completion before an election. John Watts, Transport Minister, said: "As the eighth rail franchise passes into the private sector, Labour offers passengers nothing but a return to a state-owned British Rail."

BT cleared by OfTel

OFTEL, the telecommunications regulator, yesterday accepted British Telecom's explanation that it did not misuse confidential information when it contacted ex-directory cable customers to try to win them back. BT admitted that ex-directory customers had been approached but blamed the calls on a computer encoding error. BT said that it had made an honest mistake and was not surprised that it had been cleared of managing a "dirty tricks" campaign. Some cable companies, including TeleWest Communications, asked for an apology from BT.

Blast likely to hit profits

Four employees were taken to hospital after an explosion at Tate & Lyle's sugar beet plant in Scottsbluff, Nebraska, the company said yesterday. A fifth employee has yet to be accounted for. Tate & Lyle said that the explosion was likely to hit 1996 profits by £10 million. The company said that any effect on results for the year ending September 1997 would require "further evaluation of the damage" after Sunday's blast. The cause of the explosion has yet to be established. Shares of Tate & Lyle fell 2 1/2 p to 456 1/2 p.

Reckitt sells Brazil stake

RECKITT & COLMAN, the household products group, has sold its Brazilian coatings and pigments subsidiary in a £60.1 million deal, it was announced yesterday. The sale of its 80 per cent stake in Globo Tintas Pigmentos takes the funds that Reckitt has raised from disposals of non-core businesses to more than £400 million over three years. Reckitt's aim is to become the world's leading household product manufacturer. In the year to December 31, Globo made a pre-tax profit of £8.9 million, £7.1 million of which went to Reckitt.

Hanover to buy hotels

HANOVER International, the property company, is acquiring six hotels from UFB Group for £40 million. They are the Hinckley Island Hotel, Leicestershire; Kirtons Hotel, near Reading, Berkshire; the Daventry Hotel, Northamptonshire; Randells Hotel, North Yorkshire; Springfield Park Hotel, Huddersfield; and the Ashbourne Lodge Hotel, Derbyshire. The deal will be financed via a placing and open offer of new shares and a conditional secured loan facility.

Bank advisers confident

ADVISERS to the Bank of Scotland were "quietly confident" last night after the first day of the book-building exercise to sell Standard Life's £900 million holding in the bank's shares. BZW is collating the bids from institutional fund managers on a minute-by-minute basis and could close the exercise tonight rather than tomorrow, as originally scheduled. Talk in the City of the shares falling to a substantial discount after the placing, possibly to 220p a share, appears not to have affected market sentiment and the bank's shares closed unchanged at 234p.

L&M revamp hits snag

LONDON & Manchester, the life and pensions group, yesterday admitted that reorganisation of its traditional home service division was taking longer than expected as ordinary branch premiums fell almost 28 per cent to £2.2 million. Industrial branch premiums fell 36 per cent in the six months to June 30 to £900,000. Total new annual premiums at L&M were up 2 per cent to £12.8 million, while total new single premiums were 22 per cent higher at £26.1 million. L&M has opened 18 new home service centres around Britain.

Allied Carpets hope

TRADERS expect an opening premium of 15p-20p to the 215p float price when trading in Allied Carpets shares begins today. The float price was set on Friday at the lower end of the 205p to 235p indicated range, in response to market conditions for new issues, valuing the company at £189.3 million against £200 million hoped for. Allied Carpets said the intermediaries offer, intended for small investors, was not fully subscribed but institutions had taken up the slack. Most analysts have recommended the issue as good value.

Electric car launch

TOYOTA is to begin selling its RAV4L EV three-door electric vehicle this September, though initially only in Japan. Toyota hopes to sell 100 of the vehicles annually in three regions where most battery recharging stations are located. Japan has 59 such stations at present. The electric car, which will use advanced nickel-metal hydride batteries, will be priced at 4.95 million yen (£29,500). Toyota has sold 92 of its Town Ace 4.95 million yen (£29,500) electric power companies and co-operatives in Japan since its launch in January 1993.

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Prices soar as supply and demand diverge

Rich mixture from oil giants

FROM A CORRESPONDENT IN NEW YORK

TEXACO, Mobil, Amoco and Atlantic Richfield (Aroclor) yesterday reported strong second-quarter earnings, as demand surged while oil and natural gas supplies shrank and prices soared. Exxon Corp's profits edged lower from record levels of a year ago as the company spent more on capital and exploration, and Occidental Petroleum Corp's results were hurt by lower transport margins.

Texaco said its net income soared to \$689 million in the quarter from \$271 million. Revenues rose to \$11.3 billion from \$9.3 billion. Excluding special items, second-quarter net income was \$465 million, up 72 per cent on the second quarter of 1995.

Crude oil prices on the New York Mercantile Exchange peaked to over \$25 a barrel in early April, as stocks fell to 20-year lows because of the harsh winter, strong Asian demand and unexpected domestic refinery shutdowns.

Mobil said quarterly profits shot up to \$783 million from \$179 million. Operating income rose 15 per cent to a record \$814 million from \$706 million. Revenues rose to \$19.5 billion from \$18.8 billion. Latest results include a one-time charge of \$31 million to restructure staff support services. A year ago, the company took \$527 million in charges.

While Exxon also benefited from higher crude oil and natural gas prices, it suffered from lower chemical prices and capital

and exploration spending that grew to \$2.3 billion from \$2 billion. Profits slipped to \$1.57 billion in the quarter from a record \$1.63 billion. Revenue rose to \$32.2 billion from \$31.7 billion.

Amoco said its net income rose 13 per cent to \$600 million from \$533 million. Revenues climbed to \$8.76 billion from \$7.71 billion. Aroclor said its profits soared to \$434 million in the second quarter from \$391 million. Revenues rose to \$5.07 billion from \$4.69 billion.

Occidental said its net income fell to \$181 million from \$187 million because of lower margins on transporting gas. Sales slid to \$2.5 billion from \$2.7 billion. Comparable results for last year included a \$109 million charge to settle litigation.

TOURIST RATES

Bank	Buy	Sell
Australia \$	2.06	1.89
Austria Sch	17.23	15.73
Belgium Fr	50.49	46.19
Canada C\$	0.716	0.662
Cyprus Cyp£	0.747	0.682
Denmark Kr	8.47	8.67
Finland Mk	7.56	6.95
France Fr	8.28	7.57
Germany Dm	2.46	2.35
Greece Dr	380	350
Hong Kong \$	12.59	11.68
Iceland Lkr	1.01	0.93
Ireland £	1.23	1.14
Italy Lira	2450	2295
Japan Yen	160.50	164.50
Malta M	0.584	0.538
Netherlands Gld	2.740	2.510
New Zealand \$	0.57	0.53
Norway Kr	10.48	9.66
Portugal Esc	247.50	228.00
S Africa Rd	7.27	6.57
Spain Ptas	201.50	188.50
Sweden Kr	10.87	10.07
Switzerland Fr	2.06	1.94
Turkey Lira	132.70	124.70
USA \$	1.041	1.011

Rates for small denomination bank notes only as supplied by Barclays Bank PLC. Different rates apply to travellers' cheques. Rates as at close of trading yesterday.

□ Broadcasting Bill threatens little upheaval □ The smaller company's view of the City □ Over-generosity at Somerfield

Do not adjust your set

THE soap opera, off the schedules for a year or more while the main players took a sabbatical to open supermarkets, appear in panto and spend time on their other business interests, is about to resume. The Broadcasting Bill, which receives Royal Assent at the end of the month, will transform the media landscape. It will overhaul cross-media ownership rules, leading to a wave of takeovers and mergers and setting the framework for the bold new digital era. Nothing will ever be the same again.

Or so the analysts would have us believe, and the message is buy, buy, buy now. But will it? Or is the Bill, in fact, shaping up to be the production that never quite made it onto our screens?

The legislation covers important matters, notably the relaxation of media ownership rules and the creation of digital terrestrial television, and a grab-bag of lesser issues such as modifications to Channel 4 funding and the privatisation of the BBC's transmission system.

On the first, the Government is to replace the two-licence limit on TV franchises with an ownership limit of 15 per cent of the total viewing audience. This will exterminate many of the smaller ITV

companies, as power is consolidated among the biggest. But the game is mostly played out here. Carlton and Granada already dominate the ITV market and will no doubt gobble up HTV and Yorkshire-Tyne Tees Television when those shares come off the boil. Although newspaper groups can get into the game, the two largest, News International, owner of *The Times*, and the Mirror Group have been ordered to sit on the bench because they each control more than 20 per cent of newspaper sales.

Digital terrestrial TV is coming, but slowly. The Government can take much of the blame for that, simply because it did not set a date for the end of analogue transmission. Ministers lacked the courage to force millions of voters to rush out and invest a small fortune on new wide-screen TVs, decoder boxes and the like. Furthermore, many experts believe that DTT, as it is called, will not be the transmission route of choice for new

channels. Satellite, in either analogue or digital form, looks more attractive. Analogue satellite has an enormous base of existing viewers while digital satellite, when it arrives, will have cheaper transmission costs.

British media companies, and investors in the same, should not be tricked into thinking that the Broadcasting Bill will change their fortunes overnight. It will take time, and the smartest players will ignore it. Their best growth opportunities, as they always have, remain overseas.

Feeding time for the fund managers

ASKING the average smaller company finance director what he thinks of fund managers is rather like polling the Christians for their views on the lions. Such is the relationship between smaller companies, market capitalisation £250 million down to £20 million and frantically waving for the City's attention,



and a fund management industry that is largely indifferent to their existence.

Such indifference has often been justified, because the corporate casualties have been among the wannabes, and those who have tried too hard. But the rewards are there, too.

A poll of fund managers as ranked by the smaller companies themselves ought to produce a list of the most supine, and the least willing to ask searching questions. A pity, therefore, that Reuters cannot accompany their latest research with a cross-check of how many of those cuddly fund managers so loved by the

companies have achieved attractive returns on their smaller company funds. The best rule of thumb has always been, the more unpopular the fund manager, the better at the job.

The "winner" of the latest of Reuters' three-monthly surveys, if winner there must be, is SBC Warburg, deeply loved both by fund managers for its dedicated smaller company service — most securities houses have no such thing, their individual industry sector analysts going as far down the pecking order as they are required by the corporate finance department — and by the finance directors themselves.

The losers are harder to identify. But one thought occurs. The best-informed analyst on a small company is always with the house broker. He or she may be required to grin and bear it when times are hard, but they know where the bodies are buried.

One might expect that in-depth knowledge to be reflected in the votes of the finance directors. But look at Reuters' ranking of the

various securities houses, as viewed by the finance directors. Merrill Lynch, now owner of Smith New Court, manages second position in their estimation even if SNC has a relatively insignificant list of corporate brokerages. Blue chips like Cazenove, in joint 12th place, and Pannure Gordon, coming 9th, have much larger client lists. What does that say about their clients' view of the service they are getting?

Off their trolleys

HERE is an experiment for the weekend. For your weekly shopping head for Somerfield, the supermarket chain once known as Gateway. Fill up your basket, and at the checkout explain to the cashier that the high price of goods in the store, and the resulting hole in your wallet, mean that you would like a few more of them for free. See how far you get. Explain

that the directors of the company are doing it too. The decision to cut the flotation price has hit their cash bonuses. But they will get extra share options to make up for the lower value of the shares. The lower the float is priced at, of course, the more those options are worth. The owners of Somerfield, a clutch of venture capitalists desperate to get out, presumably feel the extra share options are money well spent. But one does wonder why.

Two-way bet

JUST arrived in the past on fund managers' desks are two shiny new pieces of research from a couple of the City's finest equity strategists, who had better remain nameless. They are considering whether the London stock market automatically tracks movements on Wall Street, an important question in these turbulent markets. The first states conclusively, supported by impressive graphs and statistics, that "the supposed close correlation proves to be a chimera." The second, quoting impressive graphs and statistics, concludes that "the historic 80-90 per cent correlation between the two markets continues to hold." You pays your money...

Carlton pays £58m for Cinema Media

By ERIC REGULY

CARLTON Communications, the TV company, became the dominant player in the cinema advertising industry yesterday through the £58.5 million purchase of Cinema Media.

Cinema Media, formerly Rank Screen Advertising, controls 80 per cent of the market for cinema advertising in Britain and 100 per cent in Ireland. Pearl and Dean, owned by Havas of France, is its only competitor.

Nigel Walmsley, Carlton's broadcasting director, said Carlton has wanted to enter the industry for more than a year because of its growth potential. Industry figures show that cinema attendance in Britain has more than

doubled to 115 million visits a year since the mid-1980s and shows no signs of slowing.

Cinema Media also has growth prospects overseas, he said. The company's management is exploring ways of getting into the Canadian and Indian markets, where cinema advertising is virtually non-existent, and may eventually tackle the US market.

The Rank Organisation sold Cinema Media to its management and Schroder Ventures, the venture capital group, for £20 million in 1992. Schroders owned most of the equity and described the sale to Carlton as "a very successful deal."

Cinema Media has contracts with the ABC, National Amusements, Rank, UCI and Virgin cinema chains and

reported operating profits of £7 million on turnover of £34.6 million in 1995. Carlton said that trading this year is "significantly ahead" of last year. The acquisition will not boost gearing because Carlton has about £100 million in cash.

Mr Walmsley said that Cinema Media will fit well with Carlton's own airline advertising business. Carlton, for example, could offer discount packages to TV and cinema advertisers.

Keith Shepherd, chief executive of Cinema Media, and Chris Hicks, finance director, are to leave the company shortly. Mr Shepherd is to be replaced by Adam Poulter, currently marketing director with TDI, the advertising company.

Enron in \$12.5bn US utility merger

By CHRISTINE BUCKLEY

ENRON, the US gas company with significant interests in the UK, is merging with a US utility to create the largest integrated gas and electricity company in North America.

The \$12.5 billion merger with Portland General, the Oregon electricity utility — which depends on regulatory approval — will fuse Enron's marketing operations with Portland's power supply.

Ken Harrison, Portland chairman and chief executive, said the merger, to be executed in a stock-for-stock deal, is a response to the converging gas and electricity markets in the US. He said: "This merger is about positioning our companies for competition in an open market, not cost-cutting."

Portland shareholders will receive one share of Enron common stock for each of their Portland common stock while Enron is to consolidate Portland's debt of about \$1.1 billion.

Kenneth Lay, Enron chairman and chief executive, giving a further reason for the merger, said: "The deregulation of the electricity market in North America represents one of the most significant industry restructurings ever."

Portland's management structure is to remain while Mr Harrison will also become vice-chairman of the combined group. Enron, based in Texas, is a joint owner and operator of the Teesside power station and markets gas to UK industrial customers.

T&N sells AE Turbine for £41m

T&N, the automotive engineering group, is selling AE Turbine Components, which makes turbine blades for the aerospace and power-generation industries (Carl Morishaw writes).

A UK subsidiary of Precision Castparts Corporation, of America, is paying £41 million in cash for AE Turbine, which made a profit before interest and tax of £1.2 million last year. Sales were £45.7 million and net tangible assets £28 million. About 820 work at Leeds and Wigston, Leicestershire.

T&N said yesterday that the proceeds, after adjustment to reflect net asset value, would reduce group debt. T&N has raised £200 million from the sale of non-core businesses since 1994.

Break-in at office of names' group

By JON ASHWORTH

POLICE are investigating a break-in at the office of a Lloyd's of London action group that has been looking into allegations of fraud in the insurance market. Two men, who were filmed by a security camera, broke into the London premises of the Association of Non-North American Names and removed fax and computer equipment, including hard disks.

Catherine Mackenzie Smith, chairman of the association, said that the men had singled out her third-floor office in Whitechapel, east London, and kicked the door down, ignoring neighbouring offices in which equipment was clearly on display. Mrs Mackenzie Smith said that "sensitive" information had

been removed, including copies of correspondence with solicitors, and a database of names and addresses. Mrs Mackenzie Smith has recently been asked by Lloyd's for further details of alleged fraud in the market. She is not alleging that Lloyd's is in any way involved with the break-in, which she put down to "an unfortunate coincidence".

Four Lloyd's members' agents are merging to create a group controlling nearly £500 million of underwriting capacity.

RF Kershaw, Castle Members Agents, Holman Macleod, and Marlborough Underwriting, are to form a new company, Greenwich Lloyd's Underwriting.

This notice, which has been issued by Somerfield plc and authorised by Kleinwort Benson Limited for the purposes of the Financial Services Act 1986, contains information which has been extracted from a supplementary prospectus (the "Supplementary Prospectus") relating to Somerfield plc dated 22 July 1996. This notice should be read in conjunction with the prospectus (the "Prospectus") relating to Somerfield plc dated 11 July 1996 and the Supplementary Prospectus and terms defined in the Prospectus and the Supplementary Prospectus shall bear the same meaning in this notice. Copies of the Supplementary Prospectus are available at the addresses set out below. Copies of the Supplementary Prospectus have been delivered to the Registrar of Companies in England and Wales for registration in accordance with section 149 of the Financial Services Act 1986. Application has been made to the London Stock Exchange for the whole of the issued ordinary share capital of Somerfield to be admitted to the Official List. It is expected that such admission will become effective and that dealings in the Ordinary Shares will commence on 2 August 1996.

SOMERFIELD

Somerfield plc

(Incorporated and registered in England and Wales under the Companies Acts 1948 to 1987 with registered number 1182517)

Offer

by

Kleinwort Benson Limited

of 300,000,000 Ordinary Shares of 10p each at a price of 160p per share payable in full on application and listing on the London Stock Exchange

Kleinwort Benson Limited, which is regulated by The Securities and Futures Authority Limited, is acting for Somerfield and Somerfield Holdings and no one else in connection with the Offer and will not be responsible to anyone other than Somerfield and Somerfield Holdings for providing the protections afforded to customers of Kleinwort Benson Limited or for providing advice in relation to the Offer. The Ordinary Shares have not been and will not be registered under the U.S. Securities Act of 1933, as amended, or qualified for sale under the laws of any state of the United States of America, Canada, Japan or Australia. Subject to certain exceptions, the Ordinary Shares may not be offered or sold, directly or indirectly, within the United States of America, Canada, Japan or Australia. This document does not constitute an offer to sell, or the solicitation of an offer to acquire, Ordinary Shares in any jurisdiction in which such offer or solicitation is unlawful and is not for distribution in or into the United States of America, Canada, Japan or Australia.

1. Introduction

The Supplementary Prospectus is supplemental to and should be read in conjunction with the Prospectus. It updates certain information set out in the Prospectus to reflect the announcement on 19 July 1996 of the Offer Price of 160p per Ordinary Share.

2. Offer statistics

Offer Price 160p
Number of Ordinary Shares in issue 300,000,000
Market capitalisation at the Offer Price £480m
Number of Ordinary Shares offered 60,000,000
— of which minimum number available in the Retail Offer 22.3p
Adjusted pro forma earnings per Ordinary Share for the year to 27 April 1996¹ 7.2 times
Pro forma historic price earnings multiple at the Offer Price 9.0p
Notional historic net dividend per Ordinary Share 7.0 per cent.
Notional historic gross dividend yield at the Offer Price² 2.5 times
Notional historic dividend cover³

Notes:

1. This figure has been extracted from the pro forma financial information in Part VII of the Prospectus.
2. The pro forma historic price earnings multiple is calculated by dividing the Offer Price by the adjusted pro forma historic earnings per Ordinary Share for the year to April 1996.
3. The notional historic net dividend per Ordinary Share is calculated by dividing the notional historic gross dividend per Ordinary Share by the notional historic net dividend per Ordinary Share plus the associated 20 per cent. tax credit by the Offer Price.
4. The notional historic gross dividend yield is calculated by dividing the notional historic gross dividend per Ordinary Share (being the notional historic net dividend per Ordinary Share plus the associated 20 per cent. tax credit) by the Offer Price.
5. Notional historic dividend cover is calculated by dividing the adjusted pro forma earnings per Ordinary Share for the year to April 1996 by the notional historic net dividend per Ordinary Share.

3. Expected timetable

Completed Retail Offer Application Forms to be received by 12 noon on Wednesday, 24 July
Latest date for receipt of indications of interest from institutions 4.00 p.m. on Thursday, 25 July
Offer underwritten and announcement of basis of allocation Friday, 26 July
Ordinary Shares admitted to listing and dealings to commence 8.30 a.m. on Friday, 2 August
Definitive certificates for the Ordinary Shares despatched Friday, 2 August

4. The Offer

The Offer Price has been determined at 160p per Ordinary Share. The proceeds of the Offer, which are all receivable by Somerfield Holdings, will be £480 million. The Offer has not been underwritten. Subject to executing and delivering the Pricing Memorandum (which is expected to happen on or around 26 July 1996), Kleinwort Benson will underwrite the Offer.

Completion of the Offer is subject to the conditions in the Offer Agreement and the Offer Agreement not being terminated in accordance with its terms. Somerfield Holdings reserves the right to determine, at any time prior to Listing, not to proceed with the Offer.

5. Executive Directors' share investments

The executive Directors have irrevocably undertaken to offer to acquire Ordinary Shares in the Institutional Offer at the Offer Price and have agreed that they will not sell any of the shares purchased for a period of approximately two years after the Offer subject to certain limited exceptions. The table below sets out the number of Ordinary Shares for which each executive Director has undertaken to apply (and the aggregate consideration payable therefor):

	Number of Ordinary Shares	Aggregate Consideration £ million
David Simons	1,111,111	1.78
Marin Gatto	250,000	0.40
Philip Coates	125,000	0.20
David Coles	93,750	0.15
Ed Connolly	125,000	0.20
Tony O'Neill	46,875	0.08

6. General

Save as disclosed in the Supplementary Prospectus, there has been no significant change and no significant new matter has arisen in relation to the Group since 11 July 1996, the date on which the Prospectus was published.

Availability of the Supplementary Prospectus, the Prospectus and Application Forms

Copies of the Supplementary Prospectus may be obtained during normal business hours up to and including 5 August 1996 from:

Kleinwort Benson Limited
20 Fenchurch Street
London EC3P 3DB

Somerfield plc
Somerfield House
Whitchurch Lane
Bristol BS14 0TU

NatWest Securities Limited
135 Bishopsgate
London EC2M 3XJ

Lloyds Bank Registrars
Anthon House
71 Queen Street
London EC4N 1SL

Copies of the Prospectus and an Application Form may be obtained during normal business hours up to and including 26 July 1996 from the above addresses.

Copies of the Supplementary Prospectus are also available for collection from the Company Announcements Office, London Stock Exchange, Capel Court Entrance, off Bartholomew Lane, London EC2N 1HP during normal business hours up to and including 24 July 1996.

23 July 1996

THE TIMES

CITY DIARY

Hardly a piece of cake

LIFE is not a piece of cake for David Simons, Somerfield's chief executive. Until last Friday, the supermarket group planned to announce its share price this Friday. But last Friday tea-time, because of market conditions, the board decided to fix the price early, at 160p. Not in time, sadly, to change newspaper advertisements that carried the previously indicated range of 180p-190p. But what about the huge Somerfield cake, commissioned for Friday's now cancelled photocall. Standing 2ft high, and sculpted in the shape of a store in Fife, the cake is a painful reminder of last Friday. Mr Simons is hastily passing it around a children's hospital in Bristol.

Poor relation

SPARE a thought for Myra Kinghorn, chief executive of the Investors Compensation Scheme, whose salary looks paltry next to others charged with protecting investors. Kinghorn, whose salary is unveiled for the first time in this year's ICS annual report, stands at a meagre £64,000, with £9,000 pension contribution. Compare this then with the salaries of Colette Bowe, chief executive of the Personal Investment Authority, who picked up a £20,000 bonus on top of her £189,000 total pay packet, or of Sir Andrew Large, the City's most senior watchdog at the SIB, who earned £298,667 last year.



Kinghorn: ICS salary

Team player

CAPTAIN Eddie George, looked on proudly from the shade of the pavilion on Sunday, as his deputy proved his worth at the cricket ground at Rotherham. With team members including Alvin Kalichar and Gordon Greenidge, the former West Indian cricket stars, who both scored 50 in this year's match against the Bank of England, it was hardly surprising that the Governor's XI won by 20 runs. Taker of the last wicket was the enthusiastic, nay talented, local club player, Howard Davies.

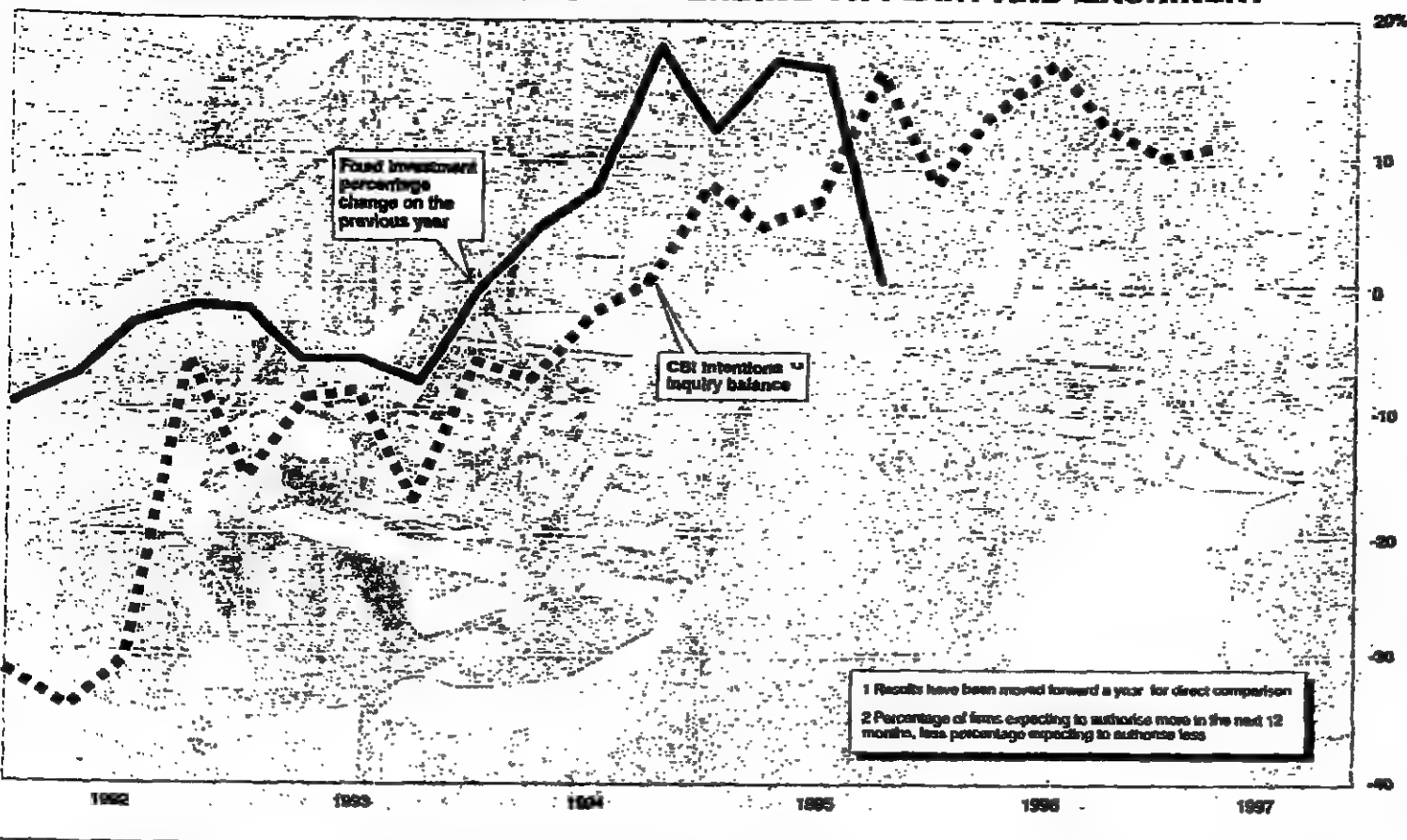
Fine bows out

A THIRD Yorkshire businessman has resigned as a prospective parliamentary candidate for the Conservatives before contesting a general election. Jonathan Fine, founder of The Fine Company advertising agency in Guiseley, has stepped down as candidate for Morley and Rothwell, blaming the arrogance of senior Tories. Fine's resignation comes shortly after that of Paul Sykes, at Barnsley Central, and Richard Wrigley, who quit at Dewsbury.

DRAPERS' Hall was abuzz yesterday with the arrival of guest speaker Alistair Darling, the Labour MP, at the Reuters UK Smaller Companies survey. But the talk was not of "New Labour" and the City. What guests wanted to know was "When's the beard coming off?" Referring to reports in a national newspaper, Darling said he would have to consult his wife first. "I grew it in 1974. As a student in Aberdeen, it was a shield against the wind and rain."

MORAG PRESTON

THE BEST OF INTENTIONS FOR SPENDING ON PLANT AND MACHINERY



Straws providing clues to real state of the economy

Philip Bassett finds problems interpreting conflicting signals that industry is sending

Business leaders, Government ministers and the City will be paying particularly close attention this morning when the Confederation of British Industry announces the findings of its latest quarterly industrial trends survey.

Particularly close because the real economy is proving especially hard to read. Is the long "pause" in UK manufacturing industry's recovery now over, as some headlines have it, or is business confidence at its lowest since the last election?

Today's CBI survey will not provide all the answers that business, the politicians and Square Mile scribbles need. But it may offer vital clues about the future direction of policy. Should interest rates be cut, as Kenneth Clarke wanted and succeeded in doing, or should they be held, as sought by Eddie George, Governor of the Bank of England, or even increased?

The fact that such questions can take in such clear opposites is an indicator of how confused are the signals that Britain's industry and services seem to be sending. Some business leaders talk of the last few months as having witnessed a significant turnaround, and today's CBI survey to be unveiled by Andrew Buxton, chairman of Barclays Bank, may well reflect that improvement. Others remain sceptical, and this morning's figures are likely to show, too, that manufacturing demand remains relatively weak.

Some areas of British business operations are clearly flourishing. The UK now has well over half of the top 25 most profitable companies in Europe. Productivity, too, is rising again after a wobble, with the Government claiming the gap between Britain's companies and those of her most significant competitors is closing, though business and politicians of all hues now acknowledge the reality of the long tail of underperforming firms.

Today's CBI figures, like those of other quarterly business surveys being pored over by Treasury officials, are likely to underline three key areas of immediate concern to business: Two economies: Manufacturing and the service sector have been running at different speeds for some time, with services by far the stronger partner. But the real economic divide remains that between exporting and non-exporting companies, whether in manufacturing or services.

In the recovery from the recession exports have been vital in counterbalancing flagging home demand. But economic difficulties in some key overseas markets, especially in Europe which still accounts for three fifths of the UK's exports, have been hitting British exporters hard for some time, and show few signs of abating.

From Dr D. W. Green

Sir, The announcement by the Korean firm LG of a new factory in Wales with the creation of 6,000 or more jobs is obviously welcome news. Indeed, the Conservative Government has taken much pains to emphasise the attractiveness of Britain's working environment, which encourages such inward investment

Take the car industry in the UK. Since the arrival of the Japanese in the mid-1980s, what was for long an industrial scandal has been transformed into an industrial success story. But exports have sustained it. Given the use of Britain by inward investors as an offshore production base for the rest of the EU, this is hardly surprising. Yet the contrast is stark: according to the most recent figures, total car production in the UK remains on a rising trend — up by close to 5 per cent on a year ago. But in the three months to June, compared with the same period a year ago, car production for exports rose by more than 14 per cent, while production for home sales fell by 4 per cent.

With consumer spending and high street sales now only beginning to pick up after years in the doldrums, such a gap across British industry are marked — and not helped by the fact that the vast majority of UK firms still export little or nothing. Government ministers try to spread comfort by arguing that Britain still exports more per head than countries such as Japan, but export leaders acknowledge that the help given to the UK economy by exports is falling back.

Investment in an analysis of the UK's investment performance in his third annual competitive White Paper, Michael Heseltine, Deputy Prime Minister, denies the accusation that Britain is sorely under-invested, and particularly so for this point in the economic cycle, and emphasises the quality, rather than just the quantity, of investment in the UK.

Business leaders and opposition politicians don't think this will wash. As the accompanying graphic shows, business investment has been slow to recover from the recession, and in spite of the investment intentions declared by CBI members, actual investment took a sharp fall last year from which it has yet to recover.

Government ministers point with pride to recent inward investment decisions, such as Korea's LG or Germany's Siemens, emphasising that last year was yet again a record for

inward investment projects, and that such a pattern proves that Britain is, as the Conservatives claim, the enterprise centre of Europe. Yet they are less comfortable with such moves as Rolls-Royce putting up for sale the North East's Parsons Power Generation, a once-proud household name from Newcastle upon Tyne outpaced by more efficient producers in the Far East and elsewhere. Or with Siemens' recent declaration that the UK's social chapter opt-out had no impact whatsoever on its decision to invest £1.1 billion in the North East.

They put less emphasis, too, on Britain's outward investment record — UK companies who are investing in plant abroad, rather than in the UK. In spite of the claims made for inward investment, outward investment outstrips it, as the graphic shows, with a clear investment deficit.

Ian Lang, President of the Board of Trade, talks grandly of this being a "two-way process", with Britain being a world leader in outward investment, a sign of UK firms' willingness to compete in overseas markets, rather than any lack of confidence in the UK.

The UK's machine tool industry is a barometer for investment in Britain. Exports in the first three months of this year were up by 22 per cent on the previous year. But machine tool imports rose over the same period by 65 per cent — giving a net trade deficit for the industry of £33 million.

Stocks: Britain's stock overhang is still threatening further recovery, having led to clear declines in output, and putting a choke on the public finances since VAT is reclaimable on stocks and companies faced with involuntary stockpiling by the slowdown in the economy have been doing just that.

Business analysts are still concerned that the decline in stocks so far is not sufficient to boost economic growth. They gauge that unless demand picks up considerably, the stock overhang will persist, creating spare productive capacity, cutting back on investment and reducing jobs.

Of slightly longer-term concern to industry is the business uncertainty

caused by the prospect of an election, what business still considers to be a significant competitive underpend in investment in education and training and in transport infrastructure (an £11 billion shortfall, according to the CBI), and the key question of Europe.

Europe is an increasing worry to business. Labour's plans, if in government, to sign the social chapter are a concern, in theory if less so in practice, with some business leaders now privately acknowledging how little the social chapter is likely to affect them. The single currency is an issue splitting business but business is unlikely to live easily with a decision to stay out of economic and monetary union. But the Government's divisions over Europe, and anti-European rhetoric, are what worry business most, placing question marks over current and future trade and business relations.

Small business seems less prone to many of these concerns. Small firms' growth, though not yet back to its late-1980s levels, is close to them and still rising, though small company failure rates are still of concern to business leaders. Small firms are seen as the key to future economic growth, and business's main representative bodies, to say nothing of political leaders, are wooing them hard, with the CBI yesterday being only the latest to bring forward proposals for their nurturing. In this case specifically for a future government after the election.

Geographically, some areas of Britain are performing better than others. Business Strategies, the regional industrial analysts, yesterday proclaimed the industrial success of the East Midlands as one of the areas where inward investment — in this case, mainly Toyota at Derby — has acted not just to counter the decline and disappearance of indigenous industries, but to counter weak manufacturing performance elsewhere.

Plotting policy on the basis of this plethora of conflicting signals is a genuine difficulty. Two events will be central to business's future direction and economic health — the election and the Budget. If the election comes in the autumn, then business leaders recognise that its outcome could significantly alter the environment in which it has operated since the 1970s. If it is deferred until the spring, then Mr Clarke's autumn Budget will be the more immediate determinant — especially over the tax cuts that business is increasingly convinced the Chancellor will have little room to deliver.

Business leaders would like to send a clearer message but they know the state of industry, while probably improving, remains fragile. And they definitely want to see political leaders do nothing to make things worse.

BUSINESS LETTERS

SIB's role in Singer & Friedlander transaction with Knight Williams

From Professor Sir Ronald Mason

Sir, The fact that the Securities and Investments Board (SIB) had been involved in negotiations with the Knight Williams Group over the transaction with Singer & Friedlander should not have come as a surprise to any member of the Knight Williams Investors Action Group, any Member of Parliament or, indeed, *The Times*. On November 20 last year, I published

a report which made this point and in addition that some arrangement had been made to "ring fence" the sum of £1.95 million, not £1 million, as implied in your report of July 18, 1996. The arrangements are set out in a document to which the SIB has to date denied me access.

From the files to which I have been granted access and from questions which I have put, I have no doubt that the SIB did indeed make some arrangement which it believed

proper; and that the directors of the Knight Williams group did at a minimum all that the SIB required them to do. It is also clear that the arrangements included in the secret document were arrangements laid down by the SIB.

With regard to the propriety of the money from Singer & Friedlander being paid to Knight Williams Portfolio Management Limited, before I chaired the meetings of unit trust holders to effect the transfer of fund management,

my solicitors put questions to the SIB, to the auditors and to the lawyers acting for the Knight Williams group, requesting them to inform me if they were aware of any impropriety. None was reported to me, and I find it hard to believe that the senior regulator, Coopers & Lybrand and Herbert Smith, would all connive in an improper transaction.

Any of your readers who would like to see a copy of the interim report of the inquiry or counsel's opinion on "Liability of the SIB" may obtain these papers from the address below.

Yours faithfully,
RONALD MASON
Chairman,
The KW Inquiry,
6 Cotswold Mews,
Battersea Square,
SW11.

Figuring out self-assessment

From Mr Julian E. Humphrey

Sir, Your article about the pilot scheme for self-assessment (Self-assessment forms tax brainpower of volunteers, July 16) reveals some interesting facts about the Inland Revenue propaganda to promote their "simpler" system.

Of the completed returns, 64 per cent did not need correcting. If, however, only 80 per cent of the returns were completed, the accuracy rate falls to 50.4 per cent — pretty appalling for a simpler system and even short of the Revenue's spurious 55 per cent target.

Until massive simplification occurs in our tax system self-assessment will be simpler only for the Revenue, who are off-loading most of their work on to the taxpayer. Yours faithfully,
JULIAN E. HUMPHREY
Humphrey & Company,
44 Nup End Lane,
Wingrave,
Buckinghamshire.

Letters to the Business and Finance section of *The Times* can be sent by fax on 0171-782 5112.



JANET BUSH

It's not just the 'kids' who have useful thoughts

Perhaps Helen Goodman, the Treasury civil servant whose internal brainstorming exercise was leaked to such controversy last week, should have entered the Economy in Government competition run by the Adam Smith Institute.

This invites the public to float ideas for improving value for money in public services. When the shortlist of nine was announced yesterday, Chris Chope, of Ernst & Young, said: "Many of these ideas have emanated from frustrated public servants for whom this competition is an opportunity to catapult their ideas to the top of the political agenda."

Ms Goodman, whose unfortunate destiny is to be forever known as one of Kenneth Clarke's Treasury kids, has achieved this in spades but at great cost to her peace of mind. The competition seems a safer way of thinking the unthinkable. It has even created careers.

Ray Reardon, winner in 1995 with his proposal, Downgrading the DTU, was subsequently hired by Michael Heseltine to implement his plan. He showed how to sack 5,000 out of 12,000 civil servants, saving £1 billion over five years.

This kind of scheme obviously has great appeal to ministers under the whip from William Waldegrave to find savings on their bureaucracies. Perhaps with a mind to last year's awe-inspiring winner, Tony Wilkinson, a civil servant for 11 years now working in the Department for Education and Employment, proposes a way of chopping the current payroll of the Civil Service by half in five years.

His radical plan to scrap the current grade structure would, he believes, make savings of as much as £5 billion a year after five years. One wonders what his colleagues will think if he wins and is hired by Mr Waldegrave.

Three other shortlisted entries go to the heart of the political debate on how to make the public services more efficient and find ways of creating new jobs. Two concern the NHS. Roger Burns is a GP in a second-wave funding practice in Pembrokeshire. He wants to put to better

use the savings made by fundholders, using the money to buy pooled insurance for patients.

Physiotherapy, for example, has waiting times of up to six months at the local hospital. Pooled insurance could be earmarked for physiotherapy, patients would be treated as "private" and seen immediately. The beauty of this scheme is that it is hands-on. Exactly what is insured can be decided by doctor and patient, not the Government or an employer. If economic realities mean rationing health services, then why not allow consumers to decide on their priorities.

The second NHS scheme comes from David Mills, a pharmacist from Tayside, who proposes an ingenious reform to the way prescriptions work. Too complicated to detail here, his scheme would, for example, break down the flat price system that means a two-week course of antibiotics costs the same as a three-month ulcer treatment.

Nicholas Field-Johnson, a former financier and industrialist, offers an American import to the debate about how to help employers to bear some of the cost of taking on new staff. He proposes the introduction of "employment bonds".

Known as Industrial Revenue Bonds in the US, where they have been used successfully in California, Massachusetts and New Jersey. These bonds provide low-interest, long-term financing to employers who create extra jobs. For buyers of such bonds, interest and investment would be tax-deductible. Any loss to the Revenue would be more than made up by savings on unemployment benefit. Mr Field-Johnson says unemployment could be cut to 4 per cent in four years.

These entries and others are not only striking for their touted benefits but for their acute relevance to the current political debate. There is little red or blue water between some of these proposals and present thinking in our political parties — and Civil Service. So yes, minister, get reading.

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30 EQUITY PRICES

ALCOHOLIC BEVERAGES

1996	Low	Company	Price	High	Low	Company	Price	High	Low	Company	Price	High	
556	432	Adnams	47	2	83	162	556	432	Adnams	47	2	83	162
557	433	Adnams	47	2	83	162	557	433	Adnams	47	2	83	162
558	434	Adnams	47	2	83	162	558	434	Adnams	47	2	83	162
559	435	Adnams	47	2	83	162	559	435	Adnams	47	2	83	162
560	436	Adnams	47	2	83	162	560	436	Adnams	47	2	83	162

BANKS

3019	2749	ABN-AMRO	338	-8	43	112	86	3	Chowder	65	18	46
3020	2750	ABN-AMRO	338	-8	43	112	87	3	Chowder	65	18	46
3021	2751	ABN-AMRO	338	-8	43	112	88	3	Chowder	65	18	46
3022	2752	ABN-AMRO	338	-8	43	112	89	3	Chowder	65	18	46
3023	2753	ABN-AMRO	338	-8	43	112	90	3	Chowder	65	18	46
3024	2754	ABN-AMRO	338	-8	43	112	91	3	Chowder	65	18	46
3025	2755	ABN-AMRO	338	-8	43	112	92	3	Chowder	65	18	46
3026	2756	ABN-AMRO	338	-8	43	112	93	3	Chowder	65	18	46
3027	2757	ABN-AMRO	338	-8	43	112	94	3	Chowder	65	18	46
3028	2758	ABN-AMRO	338	-8	43	112	95	3	Chowder	65	18	46
3029	2759	ABN-AMRO	338	-8	43	112	96	3	Chowder	65	18	46
3030	2760	ABN-AMRO	338	-8	43	112	97	3	Chowder	65	18	46
3031	2761	ABN-AMRO	338	-8	43	112	98	3	Chowder	65	18	46
3032	2762	ABN-AMRO	338	-8	43	112	99	3	Chowder	65	18	46
3033	2763	ABN-AMRO	338	-8	43	112	100	3	Chowder	65	18	46
3034	2764	ABN-AMRO	338	-8	43	112	101	3	Chowder	65	18	46
3035	2765	ABN-AMRO	338	-8	43	112	102	3	Chowder	65	18	46
3036	2766	ABN-AMRO	338	-8	43	112	103	3	Chowder	65	18	46
3037	2767	ABN-AMRO	338	-8	43	112	104	3	Chowder	65	18	46
3038	2768	ABN-AMRO	338	-8	43	112	105	3	Chowder	65	18	46
3039	2769	ABN-AMRO	338	-8	43	112	106	3	Chowder	65	18	46
3040	2770	ABN-AMRO	338	-8	43	112	107	3	Chowder	65	18	46
3041	2771	ABN-AMRO	338	-8	43	112	108	3	Chowder	65	18	46
3042	2772	ABN-AMRO	338	-8	43	112	109	3	Chowder	65	18	46
3043	2773	ABN-AMRO	338	-8	43	112	110	3	Chowder	65	18	46
3044	2774	ABN-AMRO	338	-8	43	112	111	3	Chowder	65	18	46
3045	2775	ABN-AMRO	338	-8	43	112	112	3	Chowder	65	18	46
3046	2776	ABN-AMRO	338	-8	43	112	113	3	Chowder	65	18	46
3047	2777	ABN-AMRO	338	-8	43	112	114	3	Chowder	65	18	46
3048	2778	ABN-AMRO	338	-8	43	112	115	3	Chowder	65	18	46
3049	2779	ABN-AMRO	338	-8	43	112	116	3	Chowder	65	18	46
3050	2780	ABN-AMRO	338	-8	43	112	117	3	Chowder	65	18	46
3051	2781	ABN-AMRO	338	-8	43	112	118	3	Chowder	65	18	46
3052	2782	ABN-AMRO	338	-8	43	112	119	3	Chowder	65	18	46
3053	2783	ABN-AMRO	338	-8	43	112	120	3	Chowder	65	18	46
3054	2784	ABN-AMRO	338	-8	43	112	121	3	Chowder	65	18	46
3055	2785	ABN-AMRO	338	-8	43	112	122	3	Chowder	65	18	46
3056	2786	ABN-AMRO	338	-8	43	112	123	3	Chowder	65	18	46
3057	2787	ABN-AMRO	338	-8	43	112	124	3	Chowder	65	18	46
3058	2788	ABN-AMRO	338	-8	43	112	125	3	Chowder	65	18	46
3059	2789	ABN-AMRO	338	-8	43	112	126	3	Chowder	65	18	46
3060	2790	ABN-AMRO	338	-8	43	112	127	3	Chowder	65	18	46
3061	2791	ABN-AMRO	338	-8	43	112	128	3	Chowder	65	18	46
3062	2792	ABN-AMRO	338	-8	43	112	129	3	Chowder	65	18	46
3063	2793	ABN-AMRO	338	-8	43	112	130	3	Chowder	65	18	46
3064	2794	ABN-AMRO	338	-8	43	112	131	3	Chowder	65	18	46
3065	2795	ABN-AMRO	338	-8	43	112	132	3	Chowder	65	18	46
3066	2796	ABN-AMRO	338	-8	43	112	133	3	Chowder	65	18	46
3067	2797	ABN-AMRO	338	-8	43	112	134	3	Chowder	65	18	46
3068	2798	ABN-AMRO	338	-8	43	112	135	3	Chowder	65	18	46
3069	2799	ABN-AMRO	338	-8	43	112	136	3	Chowder	65	18	46
3070	2800	ABN-AMRO	338	-8	43	112	137	3	Chowder	65	18	46
3071	2801	ABN-AMRO	338	-8	43	112	138	3	Chowder	65	18	46
3072	2802	ABN-AMRO	338	-8	43	112	139	3	Chowder	65	18	46
3073	2803	ABN-AMRO	338	-8	43	112	140	3	Chowder	65	18	46
3074	2804	ABN-AMRO	338	-8	43	112	141	3	Chowder	65	18	46
3075	2805	ABN-AMRO	338	-8	43	112	142	3	Chowder	65	18	46
3076	2806	ABN-AMRO	338	-8	43	112	143	3	Chowder	65	18	46
3077	2807	ABN-AMRO	338	-8	43	112	144	3	Chowder	65	18	46
3078	2808	ABN-AMRO	338	-8	43	112	145	3	Chowder	65	18	46
3079	2809	ABN-AMRO	338	-8	43	112	146	3	Chowder	65	18	46
3080	2810	ABN-AMRO	338	-8	43	112	147	3	Chowder	65	18	46
3081	2811	ABN-AMRO	338	-8	43	112	148	3	Chowder	65	18	46
3082	2812	ABN-AMRO	338	-8	43	112	149	3	Chowder	65	18	46
3083	2813	ABN-AMRO	338	-8	43	112	150	3	Chowder	65	18	46
3084	2814	ABN-AMRO	338	-8	43	112	151	3	Chowder	65	18	46
3085	2815	ABN-AMRO	338	-8	43	112	152	3	Chowder	65	18	46
3086	2816	ABN-AMRO	338	-8	43	112	153	3	Chowder	65	18	46
3087	2817	ABN-AMRO	338	-8	43	112	154	3	Chowder	65	18	46
3088	2818	ABN-AMRO	338	-8	43	112	155	3	Chowder	65	18	46
3089	2819	ABN-AMRO	338	-8	43	112	156	3	Chowder	65	18	46
3090	2820	ABN-AMRO	338	-8	43	112	157	3	Chowder	65	18	46
3091	2821	ABN-AMRO	338	-8	43	112	158	3	Chowder	65	18	46
3092	2822	ABN-AMRO	338	-8	43	112	159	3	Chowder	65	18	46
3093	2823	ABN-AMRO	338	-8	43	112	160	3	Chowder	65	18	46
3094	2824	ABN-AMRO	338	-8	43	112	161	3	Chowder	65	18	46
3095	2825	ABN-AMRO	338	-8	43	112	162	3	Chowder	65	18	46
3096	2826	ABN-AMRO	338	-8	43	112	163	3	Chowder	65	18	46
3097	2827	ABN-AMRO	338	-8	43	112	164	3	Chowder	65	18	46
3098	2828	ABN-AMRO	338	-8	43	112	165	3	Chowder	65	18	46
3099	2829	ABN-AMRO	338	-8	43	112	166	3	Chowder	65	18	46
3100	2830	ABN-AMRO	338	-8	43	112	167	3	Chowder	65	18	46
3101	2831	ABN-AMRO	338	-8	43	112	168	3	Chowder	65	18	46
3102	2832	ABN-AMRO	338	-8	43	112	169	3	Chowder	65	18	46
3103	2833	ABN-AMRO	338	-8	43	112	170	3	Chowder	65	18	46
3104	2834	ABN-AMRO	338	-8	43	112	171	3	Chowder	65	18	46
3105	2835	ABN-AMRO	338	-8	43	112	172	3	Chowder	65	18	46
3106	2836	ABN-AMRO	338	-8	43	112	173	3	Chowder	65	18	46
3107	2837	ABN-AMRO	338	-8	43	112	174	3	Chowder	65	18	46
3108	2838	ABN-AMRO	338	-8	43	112	175	3	Chowder	65	18	46
3109	2839	ABN-AMRO	338	-8	43	112	176	3	Chowder	65	18	46
3110	2840	ABN-AMRO	338	-8	43	112	177	3	Chowder	65	18	46
3111	2841	ABN-AMRO	338	-8	43	112	178	3	Chowder	65	18	46
3112	2842	ABN-AMRO	338	-8	43	112	179	3	Chowder	65	18	46
3113	2843	ABN-AMRO	338	-8	43	112	180	3	Chowder	65	18	46
3114	2844	ABN-AMRO	338	-8	43	112	181	3	Chowder	65	18	46
3115	2845	ABN-AMRO	338	-8	43	112	182	3	Chowder	65	18	46
3116	2846	ABN-AMRO	338	-8	43	112	183	3	Chowder	65	18	46
3117	2847	ABN-AMRO	338	-8	43	112	184	3	Chowder	65	18	46
3118	2848	ABN-AMRO	338	-8	43	112	185	3	Chowder	65	18	46
3119	2849	ABN-AMRO	338	-8	43	112	186	3	Chowder	65	18	46
3120	2850	ABN-AMRO	338	-8	43	112	187	3	Chowder	65	18	46
3121	2851	ABN-AMRO	338	-8	43	112	188	3	Chowder	65	18	46
3122	2852	ABN-AMRO	338	-8	43	112	189	3	Chowder	65	18	46
3123	2853	ABN-AMRO	338	-8	43	112	190	3	Chowder	65	18	46
3124	2854	ABN-AMRO	338	-8	43	112	191	3	Chowder	65	18	46
3125	2855	ABN-AMRO	338	-8	43	112	192	3	Chowder	65	18	46
3126	2856	ABN-AMRO	338	-8	43	112	193	3	Chowder	65	18	46
3127	2857	ABN-AMRO	338	-8	43	112	194	3	Chowder	65	18	46
3128	2858	ABN-AMRO	338	-8	43	112	195	3	Chowder	65	18	46
3129	2859	ABN-AMRO	338	-8	43	112	196	3	Chowder	65	18	46
3130	2860	ABN-AMRO	338	-8	43	112	197	3	Chowder	65	18	46
3131	2861	ABN-AMRO	338	-8	43	112	198	3	Chowder	65	18	46
3132	2862	ABN-AMRO	338	-8	43	112	199	3	Chowder	65	18	46
3133	2863	ABN-AMRO	338	-8	43	112	200	3	Chowder	65	18	46
3134	2864	ABN-AMRO	338	-8	43	112	201	3	Chowder	65	18	46
3135	2865	ABN-AMRO	338	-8	43	112	202	3	Chowder	65	18	46
3136	2866	ABN-AMRO	338	-8	43	112	203	3	Chowder	65	18	46
3137	2867	ABN-AMRO	338	-8	43	112	204	3	Chowder	65	18	46
3138	2868											

BREWERY, PUBS & REST

BREWERIES, PUBS & REST				U.S. Hoops League			
1996	Low	Company	Price	1996	Low	Company	Price
50	740	ABN-AMRO	338	284	204	Los Angeles	170
51	741	ABN-AMRO	338	285	205	Los Angeles	171
52	742	ABN-AMRO	338	286	206	Los Angeles	172
53	743	ABN-AMRO	338	287	207	Los Angeles	173
54	744	ABN-AMRO	338	288	208	Los Angeles	174
55	745	ABN-AMRO	338	289	209	Los Angeles	175
56	746	ABN-AMRO	338	290	210	Los Angeles	176
57	747	ABN-AMRO	338	291	211	Los Angeles	177
58	748	ABN-AMRO	338	292	212	Los Angeles	178
59	749	ABN-AMRO	338	293	213	Los Angeles	179
60	750	ABN-AMRO	338	294	214	Los Angeles	180
61	751	ABN-AMRO	338	295	215	Los Angeles	181
62	752	ABN-AMRO	338	296	216	Los Angeles	182
63	753	ABN-AMRO	338	297	217	Los Angeles	183
64	754	ABN-AMRO	338	298	218	Los Angeles	184
65	755	ABN-AMRO	338	299	219	Los Angeles	185
66	756	ABN-AMRO	338	300	220	Los Angeles	186
67	757	ABN-AMRO	338	301	221	Los Angeles	187
68	758	ABN-AMRO	338	302	222	Los Angeles	188
69	759	ABN-AMRO	338	303	223	Los Angeles	189
70	760	ABN-AMRO	338	304	224	Los Angeles	190
71	761	ABN-AMRO	338	305	225	Los Angeles	191
72	762	ABN-AMRO	338	306	226	Los Angeles	192
73	763	ABN-AMRO	338	307	227	Los Angeles	193
74	764	ABN-AMRO	338	308	228	Los Angeles	194
75	765	ABN-AMRO	338	309	229	Los Angeles	195
76	766	ABN-AMRO	338	310	230	Los Angeles	196
77	767	ABN-AMRO	338	311	231	Los Angeles	197
78	768	ABN-AMRO	338	312	232	Los Angeles	198
79	769	ABN-AMRO	338	313	233	Los Angeles	199
80	770	ABN-AMRO	338	314	234	Los Angeles	200
81	771	ABN-AMRO	338	315	235	Los Angeles	201
82	772	ABN-AMRO	338	316	236	Los Angeles	202
83	773	ABN-AMRO	338	317	237	Los Angeles	203
84	774	ABN-AMRO	338	318	238	Los Angeles	204
85	775	ABN-AMRO	338	319	239	Los Angeles	205
86	776	ABN-AMRO	338	320	240	Los Angeles	206
87	777	ABN-AMRO	338	321	241	Los Angeles	207
88	778	ABN-AMRO	338	322	242	Los Angeles	208
89	779	ABN-AMRO	338	323	243	Los Angeles	209
90	780	ABN-AMRO	338	324	244	Los Angeles	210
91	781	ABN-AMRO	338	325	245	Los Angeles	211
92	782	ABN-AMRO	338	326	246	Los Angeles	212
93	783	ABN-AMRO	338	327	247	Los Angeles	213
94	784	ABN-AMRO	338	328	248	Los Angeles	214
95	785	ABN-AMRO	338	329	249	Los Angeles	215
96	786	ABN-AMRO	338	330	250	Los Angeles	216
97	787	ABN-AMRO	338	331	251	Los Angeles	217
98	788	ABN-AMRO	338	332	252	Los Angeles	218
99	789	ABN-AMRO	338	333	253	Los Angeles	219
100	790	ABN-AMRO	338	334	254	Los Angeles	220

BUILDING & CONSTRUCT

BUILDING & CONSTRUCTION												
33	13	AAFF Inc.	20	-1								
34	135	Adams	180	25	1.6	17.5	180	25	1.6	17.5	180	25
35	136	Adams	180	25	1.6	17.5	180	25	1.6	17.5	180	25
36	137	Adams	180	25	1.6	17.5	180	25	1.6	17.5	180	25
37	138	Adams	180	25	1.6	17.5	180	25	1.6	17.5	180	25
38	139	Adams	180	25	1.6	17.5	180	25	1.6	17.5	180	25
39	140	Adams	180	25	1.6	17.5	180	25	1.6	17.5	180	25
40	141	Adams	180	25	1.6	17.5	180	25	1.6	17.5	180	25
41	142	Adams	180	25	1.6	17.5	180	25	1.6	17.5	180	25
42	143	Adams	180	25	1.6	17.5	180	25	1.6	17.5	180	25
43	144	Adams	180	25	1.6	17.5	180	25	1.6	17.5	180	25
44	145	Adams	180	25	1.6	17.5	180	25	1.6	17.5	180	25
45	146	Adams	180	25	1.6	17.5	180	25	1.6	17.5	180	25
46	147	Adams	180	25	1.6	17.5	180	25	1.6	17.5	180	25
47	148	Adams	180	25	1.6	17.5	180	25	1.6	17.5	180	25
48	149	Adams	180	25	1.6	17.5	180	25	1.6	17.5	180	25
49	150	Adams	180	25	1.6	17.5	180	25	1.6	17.5	180	25
50	151	Adams	180	25	1.6	17.5	180	25	1.6	17.5	180	25
51	152	Adams	180	25	1.6	17.5	180	25	1.6	17.5	180	25
52	153	Adams	180	25	1.6	17.5	180	25	1.6	17.5	180	25
53	154	Adams	180	25	1.6	17.5	180	25	1.6	17.5	180	25
54	155	Adams	180	25	1.6	17.5	180	25	1.6	17.5	180	25
55	156	Adams	180	25	1.6	17.5	180	25	1.6	17.5	180	25
56	157	Adams	180	25	1.6	17.5	180	25	1.6	17.5	180	25
57	158	Adams	180	25	1.6	17.5	180	25	1.6	17.5	180	25
58	159	Adams	180	25	1.6	17.5	180	25	1.6	17.5	180	25
59	160	Adams	180	25	1.6	17.5	180	25	1.6	17.5	180	25
60	161	Adams	180	25	1.6	17.5	180	25	1.6	17.5	180	25
61	162	Adams	180	25	1.6	17.5	180	25	1.6	17.5	180	25
62	163	Adams	180	25	1.6	17.5	180	25	1.6	17.5	180	25
63	164	Adams	180	25	1.6	17.5	180	25	1.6	17.5	180	25
64	165	Adams	180	25	1.6	17.5	180	25	1.6	17.5	180	25
65	166	Adams	180	25	1.6	17.5	180	25	1.6	17.5	180	25
66	167	Adams	180	25	1.6	17.5	180	25	1.6	17.5	180	25
67	168	Adams	180	25	1.6	17.5	180	25	1.6	17.5	180	25
68	169	Adams	180	25	1.6	17.5	180	25	1.6	17.5	180	25
69	170	Adams	180	25	1.6	17.5	180	25	1.6	17.5	180	25
70	171	Adams	180	25	1.6	17.5	180	25	1.6	17.5	180	25
71	172	Adams	180	25	1.6	17.5	180	25	1.6	17.5	180	25
72	173	Adams	180	25	1.6	17.5	180	25	1.6	17.5	180	25
73	174	Adams	180	25	1.6	17.5	180	25	1.6	17.5	180	25
74	175	Adams	180	25	1.6	17.5	180	25	1.6	17.5	180	25
75	176	Adams	180	25	1.6	17.5	180	25	1.6	17.5	180	25
76	177	Adams	180	25	1.6	17.5	180	25	1.6	17.5	180	25
77	178	Adams	180	25	1.6	17.5	180	25	1.6	17.5	180	25
78	179	Adams	180	25	1.6	17.5	180	25	1.6	17.5	180	25
79	180	Adams	180	25	1.6	17.5	180	25	1.6	17.5	180	25
80	181	Adams	180	25	1.6	17.5	180	25	1.6	17.5	180	25
81	182	Adams	180	25	1.6	17.5	180	25	1.6	17.5	180	25
82	183	Adams	180	25	1.6	17.5	180	25	1.6	17.5	180	25
83	184	Adams	180	25	1.6	17.5	180	25	1.6	17.5	180	25
84	185	Adams	180	25	1.6	17.5	180	25	1.6	17.5	180	25
85	186	Adams	180	25	1.6	17.5	180	25	1.6	17.5	180	25
86	187	Adams	180	25	1.6	17.5	180	25	1.6	17.5	180	25
87	188	Adams	180	25	1.6	17.5	180	25	1.6	17.5	180	25
88	189	Adams	180	25	1.6	17.5	180	25	1.6	17.5	180	25
89	190	Adams	180	25	1.6	17.5	180	25	1.6	17.5	180	25
90	191	Adams	180	25	1.6	17.5	180	25	1.6	17.5	180	25
91	192	Adams	180	25	1.6	17.5	180	25	1.6	17.5	180	25
92	193	Adams	180	25	1.6	17.5	180	25	1.6	17.5	180	25
93	194	Adams	180	25	1.6	17.5	180	25	1.6	17.5	180	25
94	195	Adams	180	25	1.6	17.5	180	25	1.6	17.5	180	25
95	196	Adams	180	25	1.6	17.5	180	25	1.6	17.5	180	25
96	197	Adams	180	25	1.6	17.5	180	25	1.6	17.5	180	25
97	198	Adams	180	25	1.6	17.5	180	25	1.6	17.5	180	25
98	199	Adams	180	25	1.6	17.5	180	25	1.6	17.5	180	25
99	200	Adams	180	25	1.6	17.5	180	25	1.6	17.5	180	25
100	201	Adams	180	25	1.6	17.5	180	25	1.6	17.5	180	25
101	202	Adams	180	25	1.6	17.5	180	25	1.6	17.5	180	25
102	203	Adams	180	25	1.6	17.5	180	25	1.6	17.5	180	25
103	204	Adams	180	25	1.6	17.5	180	25	1.6	17.5	180	25
104	205	Adams	180	25	1.6	17.5	180	25	1.6	17.5	180	25
105	206	Adams	180	25	1.6	17.5	180	25	1.6	17.5	180	25
106	207	Adams	180	25	1.6	17.5	180	25	1.6	17.5	180	25
107	208	Adams	180	25	1.6	17.5	180	25	1.6	17.5	180	25
108	209	Adams	180	25	1.6	17.5	180	25	1.6	17.5	180	25
109	210	Adams	180	25	1.6	17.5	180	25	1.6	17.5	180	25
110	211	Adams	180	25	1.6	17.5	180	25	1.6	17.5	180	25
111	212	Adams	180	25	1.6	17.5	180	25	1.6	17.5	180	25
112	213	Adams	180	25	1.6	17.5	180	25	1.6	17.5	180	25
113	214	Adams	180	25	1.6	17.5	180	25	1.6	17.5	180	25
114	215	Adams	180	25	1.6	17.5	180	25	1.6	17.5	180	25
115	216	Adams	180	25	1.6	17.5	180	25	1.6	17.5	180	25
116	217	Adams	180	25	1.6	17.5	180	25	1.6	17.5	180	25
117	218	Adams	180	25	1.6	17.5	180	25	1.6	17.5	180	25
118	219	Adams	180	25	1.6	17.5	180	25	1.6	17.5	180	25
119	220	Adams	180	25	1.6	17.5	180	25	1.6	17.5	180	25
120	221	Adams	180	25	1.6	17.5	180	25	1.6	17.5	180	25
121	222	Adams	180	25	1.6	17.5	180	25	1.6	17.5	180	25
122	223	Adams	180	25	1.6	17.5	180	25	1.6	17.5	180	25
123	224	Adams	180	25	1.6	17.5	180	25	1.6	17.5	180	25
124	225	Adams	180	25	1.6	17.5	180	25	1.6	17.5	180	25
125	226	Adams	180	25	1.6	17.5	180	25	1.6	17.5	180	25
126	227	Adams	180	25	1.6	17.5	180	25	1.6	17.5	180	25
127	228	Adams	180	25	1.6	17.5	180	25	1.6	17.5	180	25
128	229	Adams	180	25	1.6	17.5	180	25	1.6	17.5	180	25
129	230	Adams	180	25	1.6	17.5	180	25	1.6	17.5	180	25
130	231	Adams	180	25	1.6	17.5	180	25	1.6	17.5	180	25
131	232	Adams	180	25	1.6	17.5	180	25	1.6	17.5	180	25
132	233	Adams	180	25	1.6	17.5	180	25	1.6	17.5	180	25
133	234	Adams	180	25	1.6	17.5	180	25	1.6	17.5	180	25
134	235	Adams	180	25	1.6	17.5	180	25	1.6	17.5	180	25
135	236	Adams	180	25	1.6	17.5	180	25	1.6	17.5	180	25
136	237	Adams	180	25	1.6	17.5	180	25	1.6	17.5	180	25
137	238	Adams	180	25	1.6	17.5	180	25	1.6	17.5	180	25
138	239	Adams	180	25	1.6	17.5	180	25	1.6	17.5	180	25
139	240	Adams	180	25	1.6	17.5	180	25	1.6	17.5	180	25
140	241	Adams	180	25	1.6	17.5	180	25	1.6	17.5	180	25
141	242	Adams	180	25	1.6	17.5	180	25	1.6	17.5	180	25
142	243	Adams	180	25	1.6	17.5	180	25	1.6	17.5	180	25
143	244	Adams	180	25	1.6	17.5	180	25	1.6	17.5	180	25
144	245	Adams	180	25	1.6	17.5	180	25	1.6	17.5	180	25
145	246	Adams	180	25	1.6	17.5	180	25	1.6	17.5	180	25
146	247	Adams	180	25	1.6	17.5	180	25	1.6	17.5	180	25
147	248	Adams	180	25	1.6	17.5	180	25	1.6	17.5	180	25
148	249	Adams	180	25	1.6	17.5	180	25	1.6	17.5	180	25
149	250	Adams	180	25	1.6	17.5	180	25	1.6	17.5	180	25
150	251	Adams	180	25	1.6	17.5	18					

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117	13	Long	19	1.4	29	46.7	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	340	3
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47	21	Aluminum	97		68	18.4	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
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ENGINEERING

37	144	Grain Refs.	101	7	46	175	70	17	Brownlee	7	47	20	2
100	145	Grain Refs.	101	7	46	175	70	17	Brownlee	7	47	20	2
118	146	Grain Refs.	101	7	46	175	70	17	Brownlee	7	47	20	2
139	147	Grain Refs.	101	7	46	175	70	17	Brownlee	7	47	20	2
159	148	Grain Refs.	101	7	46	175	70	17	Brownlee	7	47	20	2
179	149	Grain Refs.	101	7	46	175	70	17	Brownlee	7	47	20	2
199	150	Grain Refs.	101	7	46	175	70	17	Brownlee	7	47	20	2
219	151	Grain Refs.	101	7	46	175	70	17	Brownlee	7	47	20	2
239	152	Grain Refs.	101	7	46	175	70	17	Brownlee	7	47	20	2
259	153	Grain Refs.	101	7	46	175	70	17	Brownlee	7	47	20	2
279	154	Grain Refs.	101	7	46	175	70	17	Brownlee	7	47	20	2
299	155	Grain Refs.	101	7	46	175	70	17	Brownlee	7	47	20	2
319	156	Grain Refs.	101	7	46	175	70	17	Brownlee	7	47	20	2
339	157	Grain Refs.	101	7	46	175	70	17	Brownlee	7	47	20	2
359	158	Grain Refs.	101	7	46	175	70	17	Brownlee	7	47	20	2
379	159	Grain Refs.	101	7	46	175	70	17	Brownlee	7	47	20	2
399	160	Grain Refs.	101	7	46	175	70	17	Brownlee	7	47	20	2
419	161	Grain Refs.	101	7	46	175	70	17	Brownlee	7	47	20	2
439	162	Grain Refs.	101	7	46	175	70	17	Brownlee	7	47	20	2
459	163	Grain Refs.	101	7	46	175	70	17	Brownlee	7	47	20	2
479	164	Grain Refs.	101	7	46	175	70	17	Brownlee	7	47	20	2
499	165	Grain Refs.	101	7	46	175	70	17	Brownlee	7	47	20	2
519	166	Grain Refs.	101	7	46	175	70	17	Brownlee	7	47	20	2
539	167	Grain Refs.	101	7	46	175	70	17	Brownlee	7	47	20	2
559	168	Grain Refs.	101	7	46	175	70	17	Brownlee	7	47	20	2
579	169	Grain Refs.	101	7	46	175	70	17	Brownlee	7	47	20	2
599	170	Grain Refs.	101	7	46	175	70	17	Brownlee	7	47	20	2
619	171	Grain Refs.	101	7	46	175	70	17	Brownlee	7	47	20	2
639	172	Grain Refs.	101	7	46	175	70	17	Brownlee	7	47	20	2
659	173	Grain Refs.	101	7	46	175	70	17	Brownlee	7	47	20	2
679	174	Grain Refs.	101	7	46	175	70	17	Brownlee	7	47	20	2
699	175	Grain Refs.	101	7	46	175	70	17	Brownlee	7	47	20	2
719	176	Grain Refs.	101	7	46	175	70	17	Brownlee	7	47	20	2
739	177	Grain Refs.	101	7	46	175	70	17	Brownlee	7	47	20	2
759	178	Grain Refs.	101	7	46	175	70	17	Brownlee	7	47	20	2
779	179	Grain Refs.	101	7	46	175	70	17	Brownlee	7	47	20	2
799	180	Grain Refs.	101	7	46	175	70	17	Brownlee	7	47	20	2
819	181	Grain Refs.	101	7	46	175	70	17	Brownlee	7	47	20	2
839	182	Grain Refs.	101	7	46	175	70	17	Brownlee	7	47	20	2
859	183	Grain Refs.	101	7	46	175	70	17	Brownlee	7	47	20	2
879	184	Grain Refs.	101	7	46	175	70	17	Brownlee	7	47	20	2
899	185	Grain Refs.	101	7	46	175	70	17	Brownlee	7	47	20	2
919	186	Grain Refs.	101	7	46	175	70	17	Brownlee	7	47	20	2
939	187	Grain Refs.	101	7	46	175	70	17	Brownlee	7	47	20	2
959	188	Grain Refs.	101	7	46	175	70	17	Brownlee	7	47	20	2
979	189	Grain Refs.	101	7	46	175	70	17	Brownlee	7	47	20	2
999	190	Grain Refs.	101	7	46	175	70	17	Brownlee	7	47	20	2
1019	191	Grain Refs.	101	7	46	175	70	17	Brownlee	7	47	20	2
1039	192	Grain Refs.	101	7	46	175	70	17	Brownlee	7	47	20	2
1059	193	Grain Refs.	101	7	46	175	70	17	Brownlee	7	47	20	2
1079	194	Grain Refs.	101	7	46	175	70	17	Brownlee	7	47	20	2
1099	195	Grain Refs.	101	7	46	175	70	17	Brownlee	7	47	20	2
1119	196	Grain Refs.	101	7	46	175	70	17	Brownlee	7	47	20	2
1139	197	Grain Refs.	101	7	46	175	70	17	Brownlee	7	47	20	2
1159	198	Grain Refs.	101	7	46	175	70	17	Brownlee	7	47	20	2
1179	199	Grain Refs.	101	7	46	175	70	17	Brownlee	7	47	20	2
1199	200	Grain Refs.	101	7	46	175	70	17	Brownlee	7	47	20	2
1219	201	Grain Refs.	101	7	46	175	70	17	Brownlee	7	47	20	2
1239	202	Grain Refs.	101	7	46	175	70	17	Brownlee	7	47	20	2
1259	203	Grain Refs.	101	7	46	175	70	17	Brownlee	7	47	20	2
1279	204	Grain Refs.	101	7	46	175	70	17	Brownlee	7	47	20	2
1299	205	Grain Refs.	101	7	46	175	70	17	Brownlee	7	47	20	2
1319	206	Grain Refs.	101	7	46	175	70	17	Brownlee	7	47	20	2
1339	207	Grain Refs.	101	7	46	175	70	17	Brownlee	7	47	20	2
1359	208	Grain Refs.	101	7	46	175	70	17	Brownlee	7	47	20	2
1379	209	Grain Refs.	101	7	46	175	70	17	Brownlee	7	47	20	2
1399	210	Grain Refs.	101	7	46	175	70	17	Brownlee	7	47	20	2
1419	211	Grain Refs.	101	7	46	175	70	17	Brownlee	7	47	20	2
1439	212	Grain Refs.	101	7	46	175	70	17	Brownlee	7	47	20	2
1459	213	Grain Refs.	101	7	46	175	70	17	Brownlee	7	47	20	2
1479	214	Grain Refs.	101	7	46	175	70	17	Brownlee	7	47	20	2
1499	215	Grain Refs.	101	7	46	175	70	17	Brownlee	7	47	20	2
1519	216	Grain Refs.	101	7	46	175	70	17	Brownlee	7	47	20	2
1539	217	Grain Refs.	101	7	46	175	70	17	Brownlee	7	47	20	2
1559	218	Grain Refs.	101	7	46	175	70	17	Brownlee	7	47	20	2
1579	219	Grain Refs.	101	7	46	175	70	17	Brownlee	7	47	20	2
1599	220	Grain Refs.	101	7	46	175	70	17	Brownlee	7	47	20	2
1619	221	Grain Refs.	101	7	46	175	70	17	Brownlee	7	47	20	2
1639	222	Grain Refs.	101	7	46	175	70	17	Brownlee	7	47	20	2
1659	223	Grain Refs.	101	7	46	175	70	17	Brownlee	7	47	20	2
1679	224	Grain Refs.	101	7	46	175	70	17	Brownlee	7	47	20	2
1699	225	Grain Refs.	101	7	46	175	70	17	Brownlee	7	47	20	2
1719	226	Grain Refs.	101	7	46	175	70	17	Brownlee	7	47	20	2
1739	227	Grain Refs.	101	7	46	175	70	17	Brownlee	7	47	20	2
1759	228	Grain Refs.	101	7	46	175	70	17	Brownlee	7	47	20	2
1779	229	Grain Refs.	101	7	46	175	70	17	Brownlee	7	47	20	2
1799	230	Grain Refs.	101	7	46	175	70	17	Brownlee	7	47	20	2
1819	231	Grain Refs.	101	7	46	175	70	17	Brownlee	7	47	20	2
1839	232	Grain Refs.	101	7	46	175	70	17	Brownlee	7	47	20	2
1859	233	Grain Refs.	101	7	46	175	70	17	Brownlee	7	47	20	2
1879	234	Grain Refs.	101	7	46	175	70	17	Brownlee	7	47	20	2
1899	235	Grain Refs.	101	7	46	175	70	17	Brownlee	7	47	20	2
1919	236	Grain Refs.	101	7	46	175	70	17	Brownlee	7	47	20	2
1939	237	Grain Refs.	101	7	46	175	70	17	Brownlee	7	47	20	2
1959	238	Grain Refs.	101	7	46	175	70	17	Brownlee	7	47	20	2
1979	239	Grain Refs.	101	7	46	175	70	17	Brownlee	7	47	20	2
1999	240	Grain Refs.	101	7	46	175	70	17	Brownlee	7	47	20	2
2019	241	Grain Refs.	101	7	46	175	70	17	Brownlee	7	47	20	2
2039	242	Grain Refs.	101	7	46	175	70	17	Brownlee	7	47	20	2
2059	243	Grain Refs.	101	7	46	175	70	17	Brownlee	7	47	20	2
2079	244	Grain Refs.	101	7	46	175	70	17	Brownlee	7	47	20	2
2099	245	Grain Refs.	101	7	46	175	70	17	Brownlee	7	47	20	2
2119	246	Grain Refs.	101	7	46	175	70	17	Brownlee	7	47	20	2
2139	247	Grain Refs.	101	7	46	175	70	17	Brownlee	7	47	20	2
2159	248	Grain Refs.	101	7	46	175	70	17	Brownlee	7	47	20	2
2179	249	Grain Refs.	101	7	46	175	70	17	Brownlee	7	47	20	2
2199	250	Grain Refs.	101	7	46	175	70	17	Brownlee	7	47	20	2
2219	251	Grain Refs.	101	7	46	175	70	17	Brownlee	7	47	20	2
2239	252	Grain Refs.	101	7	46	175	70	17	Brownlee	7	47	20	2
2259	253	Grain Refs.	101	7	46	175	70	17	Brownlee	7	47	20	2
2279	254	Grain Refs.	101	7	46	175	70	17	Brownlee	7	47	20	2
2299	255	Grain Refs.	101	7	46	175	70	17	Brownlee	7	47	20	2
2319	256	Grain Refs.	101	7	46	175	70	17	Brownlee	7	47	20	2
2339	257	Grain Refs.	101	7	46	175	70	17	Brownlee	7	47	20	2
2359	258	Grain Refs.	101	7	46	175	70	17	Brownlee	7	47	20	2
2379	259	Grain Refs.	101	7	46	175	70	17	Brownlee	7	47	20	2
2399	260	Grain Refs.	101	7	46	175	70	17	Brownlee	7	47	20	2
2419	261	Grain Refs.											

CHEMICALS

252	221	Genpal	238	-	35	13.5	232	133	Hunting	133	-	1	94	11	
34	26	Suicide Social	32	+	1	2.9	12.4	365	311	BM	288	-	2	39	22
1165		Talco Inc	1123 1/2	-	5 1/2	0.7	18.1	684	510	Amoco	580	-		30	17

DISTRIBUTORS

35	25	MC, bid	26	..	30	25
36	25	MC, bid	26	..	30	25

Shares and gilts both lose ground

TRADING PERIOD: Settlement takes place five business days after the day of trade. Changes are calculated on the previous day's close, but adjustments are made when a stock is ex-dividend. Changes, yields and price/earnings ratios are based on middle prices.

1996	Low	Company	Price	High	Low	Company	Price	High	Low	Company	Price	High	
289	740	ABN-AMRO	338	-8	43	112	289	740	ABN-AMRO	338	-8	43	112
290	741	ABN-AMRO	338	-8	43	112	290	741	ABN-AMRO	338	-8	43	112
291	742	ABN-AMRO	338	-8	43	112	291	742	ABN-AMRO	338	-8	43	112
292	743	ABN-AMRO	338	-8	43	112	292	743	ABN-AMRO	338	-8	43	112
293	744	ABN-AMRO	338	-8	43	112	293	744	ABN-AMRO	338	-8	43	112

1996	Low	Company	Price	High	Low	Company	Price	High	Low	Company	Price	High	
294	740	ABN-AMRO	338	-8	43	112	294	740	ABN-AMRO	338	-8	43	112
295	741	ABN-AMRO	338	-8	43	112	295	741	ABN-AMRO	338	-8	43	112
296	742	ABN-AMRO	338	-8	43	112	296	742	ABN-AMRO	338	-8	43	112
297	743	ABN-AMRO	338	-8	43	112	297	743	ABN-AMRO	338	-8	43	112
298	744	ABN-AMRO	338	-8	43	112	298	744	ABN-AMRO	338	-8	43	112

14% Quotation Exp	15	2.1	41.9	291	250	Brunner	117.7	+ 2.8	41.8	615	567	131	580	- 3	2.1	44.5	138	90	Constant	115	+ 0
62 Railroad Mktg	132	131	BZW Conv	117.7	+ 3	43	14.8	170	131	Morgan	117.7	+ 3	43	14.8	170	131	1300	Daily Mail	147%		
53 Resources	36	- 1	11	13.5	323	468	Cardano	478	3	35	38.8	70	27	52	21	25.9	166%	166%	Daily Mail	1334%	+ 6%
																				5.90	

1996	Low	Company	Price	High	Low	Company	Price	High	Low	Company	Price	High	
304	740	ABN-AMRO	338	-8	43	112	304	740	ABN-AMRO	338	-8	43	112
305	741	ABN-AMRO	338	-8	43	112	305	741	ABN-AMRO	338	-8	43	112
306	742	ABN-AMRO	338	-8	43	112	306	742	ABN-AMRO	338	-8	43	112
307	743	ABN-AMRO	338	-8	43	112	307	743	ABN-AMRO	338	-8	43	112
308	744	ABN-AMRO	338	-8	43	112	308	744	ABN-AMRO	338	-8	43	112

166	167	168	169	170	171	172	173	174	175	176	177	178	179	180	181	182	183	184	185	186	187	188	189	190	191	192	193	194	195	196	197	198	199	200
100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100
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100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100
100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100
100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100
100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100
100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100
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100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100
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100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100
100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100
100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100
100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100
100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100
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100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100
100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100
100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100
100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100
100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100
100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100
100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100
100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100
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100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100
100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100
100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100
100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100
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100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100
100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100
100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100
100	100	100	100	100	100	100	100	100	100	100	100	100																						

1996	Low	Company	Price	High	Low	Company	Price	High	Low	Company	Price	High	
314	740	ABN-AMRO	338	-8	43	112	314	740	ABN-AMRO	338	-8	43	112
315	741	ABN-AMRO	338	-8	43	112	315	741	ABN-AMRO	338	-8	43	112
316	742	ABN-AMRO	338	-8	43	112	316	742	ABN-AMRO	338	-8	43	112
317	743	ABN-AMRO	338	-8	43	112	317	743	ABN-AMRO	338	-8	43	112
318	744	ABN-AMRO	338	-8	43	112	318	744	ABN-AMRO	338	-8	43	112

150	St. Hansford	277	+ 8	18	12.2	945	317	27.5	317	- 2	3.9	27.5	3110	2850	Murray S/C	353	0.5	328	2775 Haynes P40	298	...	
151	Shelburne Int'l	699	- 5	27	20.8	117	191	17.1	151	- 1 1/2	3111	434	Murray Small	462	- 2	1.4	327	2775 Haynes P40	298	...
152	Shelburne Int'l	699	- 5	27	20.8	117	191	17.1	151	- 1 1/2	3111	434	Murray Small	462	- 2	1.4	327	2775 Haynes P40	298	...
153	Shelburne-Sares	776	- 1	21	23.0	140	362	62.4	391	- 1	2.5	62.4	380	358	Murray Vent	371 1/2	...	41	30.4	260	232	202

486	71	Shoring	597	-	11	29	39.0	156	139	English	181	-	50	50	12.0	93	334	273	BC	365
487	72	Shoring	593	-	11	29	39.0	157	139	English	181	-	50	50	12.0	93	335	273	BC	365
488	73	Shoring	593	-	11	29	39.0	158	139	English	181	-	50	50	12.0	93	336	273	BC	365
489	74	Shoring	593	-	11	29	39.0	159	139	English	181	-	50	50	12.0	93	337	273	BC	365
490	75	Shoring	593	-	11	29	39.0	160	139	English	181	-	50	50	12.0	93	338	273	BC	365
491	76	Shoring	593	-	11	29	39.0	161	139	English	181	-	50	50	12.0	93	339	273	BC	365
492	77	Shoring	593	-	11	29	39.0	162	139	English	181	-	50	50	12.0	93	340	273	BC	365
493	78	Shoring	593	-	11	29	39.0	163	139	English	181	-	50	50	12.0	93	341	273	BC	365
494	79	Shoring	593	-	11	29	39.0	164	139	English	181	-	50	50	12.0	93	342	273	BC	365
495	80	Shoring	593	-	11	29	39.0	165	139	English	181	-	50	50	12.0	93	343	273	BC	365
496	81	Shoring	593	-	11	29	39.0	166	139	English	181	-	50	50	12.0	93	344	273	BC	365
497	82	Shoring	593	-	11	29	39.0	167	139	English	181	-	50	50	12.0	93	345	273	BC	365
498	83	Shoring	593	-	11	29	39.0	168	139	English	181	-	50	50	12.0	93	346	273	BC	365
499	84	Shoring	593	-	11	29	39.0	169	139	English	181	-	50	50	12.0	93	347	273	BC	365
500	85	Shoring	593	-	11	29	39.0	170	139	English	181	-	50	50	12.0	93	348	273	BC	365
501	86	Shoring	593	-	11	29	39.0	171	139	English	181	-	50	50	12.0	93	349	273	BC	365
502	87	Shoring	593	-	11	29	39.0	172	139	English	181	-	50	50	12.0	93	350	273	BC	365
503	88	Shoring	593	-	11	29	39.0	173	139	English	181	-	50	50	12.0	93	351	273	BC	365
504	89	Shoring	593	-	11	29	39.0	174	139	English	181	-	50	50	12.0	93	352	273	BC	365
505	90	Shoring	593	-	11	29	39.0	175	139	English	181	-	50	50	12.0	93	353	273	BC	365
506	91	Shoring	593	-	11	29	39.0	176	139	English	181	-	50	50	12.0	93	354	273	BC	365
507	92	Shoring	593	-	11	29	39.0	177	139	English	181	-	50	50	12.0	93	355	273	BC	365
508	93	Shoring	593	-	11	29	39.0	178	139	English	181	-	50	50	12.0	93	356	273	BC	365
509	94	Shoring	593	-	11	29	39.0	179	139	English	181	-	50	50	12.0	93	357	273	BC	365
510	95	Shoring	593	-	11	29	39.0	180	139	English	181	-	50	50	12.0	93	358	273	BC	365
511	96	Shoring	593	-	11	29	39.0	181	139	English	181	-	50	50	12.0	93	359	273	BC	365
512	97	Shoring	593	-	11	29	39.0	182	139	English	181	-	50	50	12.0	93	360	273	BC	365
513	98	Shoring	593	-	11	29	39.0	183	139	English	181	-	50	50	12.0	93	361	273	BC	365
514	99	Shoring	593	-	11	29	39.0	184	139	English	181	-	50	50	12.0	93	362	273	BC	365
515	100	Shoring	593	-	11	29	39.0	185	139	English	181	-	50	50	12.0	93	363	273	BC	365
516	101	Shoring	593	-	11	29	39.0	186	139	English	181	-	50	50	12.0	93	364	273	BC	365
517	102	Shoring	593	-	11	29	39.0	187	139	English	181	-	50	50	12.0	93	365	273	BC	365
518	103	Shoring	593	-	11	29	39.0	188	139	English	181	-	50	50	12.0	93	366	273	BC	365
519	104	Shoring	593	-	11	29	39.0	189	139	English	181	-	50	50	12.0	93	367	273	BC	365
520	105	Shoring	593	-	11	29	39.0	190	139	English	181	-	50	50	12.0	93	368	273	BC	365
521	106	Shoring	593	-	11	29	39.0	191	139	English	181	-	50	50	12.0	93	369	273	BC	365
522	107	Shoring	593	-	11	29	39.0	192	139	English	181	-	50	50	12.0	93	370	273	BC	365
523	108	Shoring	593	-	11	29	39.0	193	139	English	181	-	50	50	12.0	93	371	273	BC	365
524	109	Shoring	593	-	11	29	39.0	194	139	English	181	-	50	50	12.0	93	372	273	BC	365
525	110	Shoring	593	-	11	29	39.0	195	139	English	181	-	50	50	12.0	93	373	273	BC	365
526	111	Shoring	593	-	11	29	39.0	196	139	English	181	-	50	50	12.0	93	374	273	BC	365
527	112	Shoring	593	-	11	29	39.0	197	139	English	181	-	50	50	12.0	93	375	273	BC	365
528	113	Shoring	593	-	11	29	39.0	198	139	English	181	-	50	50	12.0	93	376	273	BC	365
529	114	Shoring	593	-	11	29	39.0	199	139	English	181	-	50	50	12.0	93	377	273	BC	365
530	115	Shoring	593	-	11	29	39.0	200	139	English	181	-	50	50	12.0	93	378	273	BC	365
531	116	Shoring	593	-	11	29	39.0	201	139	English	181	-	50	50	12.0	93	379	273	BC	365
532	117	Shoring	593	-	11	29	39.0	202	139	English	181	-	50	50	12.0	93	380	273	BC	365
533	118	Shoring	593	-	11	29	39.0	203	139	English	181	-	50	50	12.0	93	381	273	BC	365
534	119	Shoring	593	-	11	29	39.0	204	139	English	181	-	50	50	12.0	93	382	273	BC	365
535	120	Shoring	593	-	11	29	39.0	205	139	English	181	-	50	50	12.0	93	383	273	BC	365
536	121	Shoring	593	-	11	29	39.0	206	139	English	181	-	50	50	12.0	93	384	273	BC	365
537	122	Shoring	593	-	11	29	39.0	207	139	English	181	-	50	50	12.0	93	385	273	BC	365
538	123	Shoring	593	-	11	29	39.0	208	139	English	181	-	50	50	12.0	93	386	273	BC	365
539	124	Shoring	593	-	11	29	39.0	209	139	English	181	-	50	50	12.0	93	387	273	BC	365
540	125	Shoring	593	-	11	29	39.0	210	139	English	181	-	50	50	12.0	93	388	273	BC	365
541	126	Shoring	593	-	11	29	39.0	211	139	English	181	-	50	50	12.0	93	389	273	BC	365
542	127	Shoring	593	-	11	29	39.0	212	139	English	181	-	50	50	12.0	93	390	273	BC	365
543	128	Shoring	593	-	11	29	39.0	213	139	English	181	-	50	50	12.0	93	391	273	BC	365
544	129	Shoring	593	-	11	29	39.0	214	139	English	181	-	50	50	12.0	93	392	273	BC	365
545	130	Shoring	593	-	11	29	39.0	215	139	English	181	-	50	50	12.0	93	393	273	BC	365
546	131	Shoring	593	-	11	29	39.0	216	139	English	181	-	50	50	12.0	93	394	273	BC	365
547	132	Shoring	593	-	11	29	39.0	217	139	English	181	-	50	50	12.0	93	395	273	BC	365
548	133	Shoring	593	-	11	29	39.0	218	139	English	181	-	50	50	12.0	93	396	273	BC	365
549	134	Shoring	593	-	11	29	39.0	219	139	English	181	-	50	50	12.0	93	397	273	BC	365
550	135	Shoring	593	-	11	29	39.0	220	139	English	181	-	50	50	12.0	93	398	273	BC	365
551	136	Shoring	593	-	11	29	39.0	221	139	English	181	-	50	50	12.0	93	399	273	BC	365
552	137	Shoring	593	-	11	29	39.0	222	139	English	181	-	50	50	12.0	93	400	273	BC	365
553	138	Shoring	593	-	11	29	39.0	223	139	English	181	-	50	50	12.0	93	401	273	BC	365
554	139	Shoring	593	-	11	29	39.0	224	139	English	181	-	50	50	12.0	93	402	273	BC	365
555	140	Shoring	593	-	11	29	39.0	225	139	English	181	-	50	50	12.0	93	403	273	BC	365
556	141	Shoring	593	-	11	29	39.0	226	139	English	181	-	50	50	12.0	93	404	273	BC	365
557	142	Shoring	593	-	11	29	39.0	227	139	English	181	-	50	50	12.0	93	405	273	BC	365
558	143	Shoring	593	-	11	29	39.0	228	139	English	181	-	50	50	12.0	93	406	273	BC	365
559	144	Shoring	593	-	11	29	39.0	229	139	English	181	-	50	50	12.0	93	407	273	BC	365
560	145	Shoring	593	-	11	29	39.0	230	139	English	181	-	50	50	12.0	93	408	273	BC	365
561	146	Shoring	593	-	11	29	39.0	231	139	English	181	-	50	50	12.0	93	409	273	BC	365
562	147	Shoring	593	-	11	29	39.0	232	139	English	181	-	50	50	12.0	93	410	273	BC	365
563	148	Shoring	593	-	11	29	39.0	233	139	English	181	-	50	50	12.0	93	411	273	BC	365
564	149	Shoring	593	-	11	29	39.0	234	139	English	18									

Source: FT Information
 * Yield expressed as CAP (Compound Annual Return);
 † Ex dividend; ‡ Middle price; . No significant debt.
 § Periodic Charge deducted from capital; @ Exit Charge.

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London

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LAW

● PROSECUTING RIGHTS 35
● LAW REPORT 40

Lord Woolf's final plans for a civil justice shake-up could, it is argued, see some people losing out

Adding insult to injury

When Timothy Gibson, a former miner, was originally offered compensation of "a measly £1,450" by his employer for work-related injuries, his instinct was, he says, "to throw them out the window". Mr Gibson was a miner for 19 years before being forced to switch to surface work because of vibration white finger. This condition is caused by years of working with vibrating equipment, like drills, which leads to painful damage of the nerve endings in the hands.

"You know what it is like when you put your hand in the freezer and it gets stuck — that's what it feels like," says Mr Gibson. "It burns from the inside." When the condition is at its worst, "you can't do anything. You drop things, fumble your change, when you are signing a cheque, you can't write your name."

The initial compensation offer made to Mr Gibson was turned down, along with subsequent ones of £5,000 and £6,000. Finally, his solicitors, the personal injury specialists Rowley Ashworth, have accepted a payment of £10,000 on his behalf.

According to Roger Goodier, senior partner of Rowley Ashworth, Mr Gibson's experience is far from unusual. Insurers acting on behalf of employers will routinely start by offering far less than they know the case is worth. Often it is only the threat of court action which prompts them to come up with a more realistic figure.

However, he, along with other leading PL lawyers, fears that the threat of court action will be all but removed under new proposals designed to encourage an early settlement. In future, victims like Mr Gibson may have no choice

but to accept a pitifully low settlement.

Lord Woolf, Master of the Rolls, is expected to recommend that cases worth under £10,000 go through a new "fast track" procedure, where only limited costs can be reclaimed from the losing side. Plaintiffs may recover a fixed percentage, say 10 or 20 per cent of the eventual value of the claim.

"The closer you get to a court hearing," Mr Goodier says, "the greater the level of costs incurred. You have to obtain and exchange witness statements; there may be experts and barristers to be instructed who will want paying."

At present, the plaintiff can reclaim these costs from the other side once the case is won. But, under the new procedure, the plaintiff could end up paying them out of eventual damages. It may be more cost effective to accept a lower settlement offer, rather than spend the money necessary to gear up for trial, even if this would lead to a higher reward.

A trawl through Mr Goodier's files shows just how effective the threat of court action can be — and therefore how badly affected plaintiffs may be by the changes. One client was offered £3,000 for head injuries suffered when the forklift truck he was driving collided with another. A year later, two days before the case was due to come to trial, this was upped to £30,000.

However, Lord Woolf's expected proposals is being welcomed in some quarters. David McIntosh, senior partner at the insurance firm Davies Arnold Cooper, says it will go some way to redress the current "legal aid black-mail situation", where the financial pressure to settle is only felt by one of the parties.

FIONA BAWDON



Timothy Gibson was originally offered compensation of £1,450 for his industrial injury

WHY COMPANIES LIKE THE IDEA

COMPANY clients are backing the Woolf reforms, which will give judges power to drive the pace of litigation, according to surveys by City law firms. A survey of 500 clients recently involved in litigation by Pinsent Curtis, which has offices in Birmingham, Leeds and London, found that two thirds want a prompt result, irrespective of the "fine detail" of the dispute.

The firm itself favours Woolf's plans for resolving disputes outside court through methods such as alternative dispute resolution and one third of its partners are trained as mediators. But clients are still uncertain

about mediation — 58 per cent thought it may be right in a few cases — but 65 per cent said it should be tried before trial. They were split on Woolf's plans for a court-appointed expert, and more than 80 per cent said they would still choose to appoint their own.

A survey by the national law firm Eversheds found backing for the Woolf proposals — but as plaintiffs, not defendants. Eighty-six per cent thought a faster timetable would help them as plaintiffs but only 41 per cent as defendants, 57 per cent thought the conduct of cases would be better under judges and only 24 per cent thought it would not.

The revolution gathers pace

This week Lord Woolf publishes the final report of his two-year inquiry into civil justice. His aims are to "improve access to justice by reducing inequalities, cost, delay and the complexity of civil litigation and to introduce greater certainty as to timescales and costs".

The centrepiece of these plans concerns the transfer of control over the litigation process from the lawyers to the judges. Case management essentially involves the court taking ultimate responsibility for the course of litigation. Its overall purpose, says Lord Woolf, "is to encourage settlement of disputes at the earliest appropriate stage".

It will also mean settlement in ways other than in the courts, including alternative dispute resolution. ADR is the resolution of disputes by processes such as mediation rather than litigation and arbitration. A growing band of supporters has rallied round ADR as a means of dispute resolution which uses procedures involving, in most cases, a neutral third party.

Direction which requested that where a party to an appeal considered that mediation might be appropriate, this should be notified to the Registrar of Civil Appeals, so that the Court of Appeal might identify cases susceptible to settlement by mediation.

However, many lawyers have been only paying lip service to the possibility of using ADR. One reason is that proposing ADR is still perceived as signalling a weakness in one's case.

The courts have therefore thrown more weight behind



Lord Woolf's final report

attempts to promote ADR. Last month the Commercial Court issued a practice statement which suggests that where possible the parties should make an attempt at settlement.

If the judge takes the view that ADR is appropriate, he will adjourn the summons and grant the necessary extension of time. Judges themselves may be willing to act as evaluators.

This technique (known in the America as "Early Neutral Evaluation") is an ADR process whereby lawyers and their clients meet and a neutral third party present a summary of their case. The third party identifies areas of common ground and helps each side to understand the case from the other's point of view. The session is completely confidential and any recom-

mendations made are non-binding. A judge who acts as an evaluator will take no further part in the proceedings, even if the evaluation is not successful in producing a settlement. The practice statement also permits judges to take into account attempts to settle using ADR. This suggests that where the attempt to settle is unsuccessful, the costs of the failed ADR process may fall on the party that loses at trial.

Like its predecessors, this practice statement avoids any suggestion of compulsory submission to an ADR process. But the backing of the courts for ADR is a welcome development. There will be teething problems. Judges, some of whom may not be trained in acting as an evaluator, will need to take speedy decisions on the basis of limited information.

There are obviously inherent dangers in such accelerated "determination" of issues in a case, particularly in complex high-value claims. It is human nature for any adjudicator to form initial impressions which quickly become hardened views; and there is the potential problem of the parties' understandable reluctance to show their hand at such an early stage, particularly when ADR may not be successful and it may yet go to trial.

But case management coupled with ADR is plainly here to stay in one form or another. The latest practice statement emphasises the judges' determination to achieve the Woolf ideals, pre-empting what some see as the inevitable realisation by the Government, when it looks at the true cost of Lord Woolf's proposals, that it has a tiger by the tail.

PAUL MITCHARD

AND CARON MURPHY
● Paul Mitchard is head of litigation and Caron Murphy, a solicitor, with Simmons & Simmons.

Perils of links with women

TONY Girling, the new Law Society president, has wasted no time in fostering political contacts.

Within 48 hours of being voted into office he had seen Paul Boateng, MP, and sought meetings with Lord Mackay of Clashfern, the Lord Chancellor, and Lord Irvine of Lairg, the shadow Lord Chancellor. For good measure, he sat next to Cherie Booth, QC, at the Law Society council dinner on Wednesday.

Meanwhile the ousted Martin Mears clearly relished his last council banquet, flanked by Ms Booth and Lord Irvine. He counselled his successor to be "wise, measured and statesmanlike", and if he thought of saying anything Mr Mears might have said, to avoid it. Above all, he added, "don't speak to the press — and avoid the ladies in any capacity."

● EDE & Ravenscroft, the legal outfit, is sponsoring the annual barristers' solicitors polo match at Binfield Heath Polo Club on July 27. Details: 01491 625727.

Spoiling totals

AN astonishing number of ballot papers were spoiled or invalidated in last week's Law Society elections: a total of 791 for the presidential vote, 1,058 for the vice-president and 1,789 for the deputy vice-president.

Among the 791 invalid papers for president, 277 were received late; 447 were unsigned; 12 were ambiguous; 49 did not record a vote and six

IN AND OUTS

were otherwise spoiled. The Law Society have revised their earlier voting figures: Martin Mears polled 14,239 votes and not 15,239 as originally stated on Monday night, compared with Mr Girling's 15,911.

The handover of the ceremonial presidential chain by Mr Mears to Mr Girling was clearly an emotional moment for both men: Mr Girling looked moved when he spoke of his pride in taking office as his 90-year old father, also a solicitor, sat in the audience. While Mr Mears, too, spoke emotionally of the honour it had been to be elected president, "an honour I shall never forget."

Get it right

THE prospect of part-time training for the Bar aroused much interest last week — but

unfortunately the Bar press office erroneously said it would be the College of Law which would be offering the courses. In fact, it will be the Inns of Court School of Law which will be the first organisation to do so.

Much has been made of the dangers of solicitors and barristers training alongside each other (step to fusion, etc), as will happen at some of the universities like Nottingham Law School.

But in the 1960s and 1970s this was always the case: The College of Law, the main training centre for solicitors, was the place to be trained for the Bar; anywhere else was regarded as second rate.

Asking for trouble

"Intimidation wedded to sympathy," is how one frustrated barrister described the

current fee-collecting arrangements for junior barristers. In a bitter attack on the way the system works in the latest edition of *Counsel* magazine.

The attack appears on the letters page. Unsurprisingly, given that the accusations are levelled at both clerk and senior barristers, the author has insisted on anonymity.

The letter claims chambers actively discourage junior barristers from pressing solicitors to pay outstanding fees, making surviving at the Bar for young barristers without private means all the more difficult.

"Why is this the case? Obviously because it would be tantamount to biting the hand that feeds the bigger wigs in chambers and, as such, must not be done," he or she writes.

"At all costs, the solicitor is always right and the craven barrister doffs his wig in deference."

● Tony Holland, former Law Society president, is being tipped to take over as chairman of the Executive Committee of Justice, the respected law reform and human rights group.

Question of venue

EVERSHEDS, the national law firm, hosted a dinner for leading companies at the House of Commons last week, where Kenneth Clarke, the Chancellor of the Exchequer, was the guest of honour.

The connection? Mr Clarke had taken instructions from Eversheds when a fresh young barrister. The last time he had dined with them, he recalled, was in the somewhat less grand surroundings of the Plough & Harrow in Birmingham.

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TO £20,000
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ABBEY NATIONAL



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For further information, in complete confidence, please contact Deborah Delgish, William Cook or Chris Cayley (all qualified lawyers) on 0171-405 4662 (0181-520 6559 or 0171-727 7009 evenings/weekends) or write to them at Quarry Douglas Recruitment, 37-41 Bedford Row, London WC1R 4JH. Confidential fax 0171-431 6394. E-mail: deborah@qdruc.demon.co.uk



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- Ministry of Agriculture, Fisheries and Food
- Health and Safety Executive
- Department of Health/Department of Social Security
- Internal Revenue
- Office of Fair Trading
- Office of Telecommunications
- Department of Trade and Industry
- Treasury Solicitor's Department

The TREASURY SOLICITOR'S DEPARTMENT'S and OFFICE OF TELECOMMUNICATIONS' vacancies are for three-year, fixed-term contracts. There may be a possibility of extension or conversion to permanency or transfer elsewhere in the GLS.

In addition, the CHARITY COMMISSION is currently undertaking a review of professional services within the Department and may have vacancies in London and/or Taunton. These may be permanent or fixed-term and, in the latter case, there may be the possibility of extension or of conversion into permanency, or transfer elsewhere in the GLS.

The GLS is an equal opportunities employer.

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The basic salary at Legal Officer level ranges from not less than £20,000 to £25,000 in London (£18,500 to £23,000 elsewhere) and at Grade 7 from £23,500 to £28,000 in London (£21,000 to £25,000 elsewhere). In addition, there may be a few places for highly qualified and experienced candidates at Grade 6 level with salary in the range £28,000 to £47,000 in both London and elsewhere. The level of appointment to the GLS will be recommended by the selection board, as will be the starting salary, which will depend on the candidate's qualifications and experience, and may be at a level below the top of the pay range.

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For further details and an application form write to GLS Recruitment Team, Queen Anne's Chambers, 28 Broadway, London SW1H 9JS or call 0171 210 3304. Closing date: 12 noon on 27 August 1996.



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Property Litigation

Bristol

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Burges Salmon is one of the leading commercial firms of solicitors based outside London. Their diverse spread of clients ranges from major quoted companies to owner managed businesses.

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Applications should be sent to Yvonne Miller, Life & Pensions Services Human Resources, Legal & General Assurance Society Limited, Legal & General House, Kingswood, Tadworth, Surrey KT20 6BU.

Closing date for applications is 31st July 1996.



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You, the prosecutor

Gary Slapper
looks at a right
that can be
hard to enforce

In June, after a two-hour hearing at a London magistrates' court, a woman left looking forlorn after her private prosecution for assault had been dismissed by the stipendiary magistrate. The woman alleged she had been attacked by two women at a community centre. She believed that justice was on her side, but in the end the case failed. The Crown Prosecution Service decided that there was insufficient evidence for them to see a realistic prospect of conviction if it prosecuted the case itself.

Lord Wilberforce once defended the private prosecution as a "historical right which goes back to the earliest days of our legal system... and remains an invaluable safeguard against inertia or partiality on the part of authority". The trouble is that, in reality, a run of obstacles, evidential, financial, legal and political, prevent the right being anything more than a notional part of the constitution.

Though evidence suggests that more people are now trying to utilise this right, it is still hardly ever taken up, and when it is, it is often to no avail. The collapse earlier this year of the private prosecution against those accused of murdering the London schoolboy Stephen Lawrence focused public attention on this ancient part of the legal system.

Some private prosecutions are given good coverage if they offer a bizarre drama. In March the Inner London Crown Court heard the case of Laura Harold, the slightly built wife of a wealthy businessman, who accused her 6ft 3in lawyer of assault and false imprisonment after he rugby-tackled her in a fight in his office. She won her case. In the same month Iain Whitney, a pig-breeding barrister and former police prosecutor, announced he would bring a private prosecution against police officers in Warwickshire, after a case in Rugby magistrates' court in which he was acquitted of refusing to provide a breathalyser specimen.

Mr Whitney claimed that he had become a police target after falling out with a sergeant over shared land on which he kept his pigs.

But there are thousands of cases each year in which victims of more



Historical right clockwise, Laura Harold, Stephen Lawrence's father, Neville, with relatives and Iain Whitney

mundane and often more injurious assaults, violent incidents and racial attacks are appalled by the authorities' inaction but cannot afford to do anything about it. This is because legal aid is not available for private prosecutions, and, for most people who have no campaign fund or media support, the financial risk of bringing a case is prohibitive.

Last year the first successful private prosecution for rape was brought but only through the support of the English Collective of Prostitutes. Counsel must appear for the prosecutor if the case goes to the Crown Court.

Private prosecutions are recognised as a legal underpinning of the Prosecution of Offences Act 1985 but, as the High Court confirmed in 1987, neither the police nor the Crown Prosecution Service is bound to assist by disclosing its files. Thus, the private prosecutor's task is often rendered, in practical terms, impossible.

Between a fifth and a quarter of all cases now coming before the

criminal courts are prosecutions by non-police agencies and individuals. Most are institutional prosecutions rather than actions by private individuals: shops, the Television Licensing Authority, (increasingly) the utilities, local authorities, the vehicle licensing authority, the Inland Revenue, Customs and Excise, and the Health and Safety Executive.

There have been few research surveys on non-police prosecutions, but the foremost such project, for the 1980 Royal Commission on Criminal Procedure, found that only about 2 per cent of all non-police prosecutions were by private individuals. Of 444 offences prosecuted by individuals in the sample of 12 courts in the survey, 82 per cent were for common assault. The right to prosecute in serious matters to safeguard against official inertia or corruption or incompetence is a "paper" right.

The 1980s report concluded that so long as legal aid is not available for such prosecutions, and so long as the citizen has no right to obtain evidence, the institution will "probably continue to be inadequate and

underused as a constitutional safeguard".

A sudden rise in the level of crime during the rapid social and economic development of the late 18th century highlighted the inadequacy of the magistracy as a law enforcement agency. Legislation in 1752 attempted to promote private prosecutions by making provision for payment of costs but the scheme proved unsuccessful. Prosecuting societies were formed to fill the gap. More than 500 such societies existed in early last century — a symptom of the decline of the old social order — until things began to change with the advent of police forces after 1829.

Ironically, modern capitalism has generated another rash of institutional "prosecuting societies", to proceed against people such as television and car licence evaders, and utility bill defaulters.

Meanwhile, another historical crime crisis has generated much interest in private prosecution, even though the right is more apparent than real.

Dr Gary Slapper is principal lecturer in law at Staffordshire University.

Richard Susskind logs on to the Internet's legal potential

The legal marketplace will change beyond recognition as we progress into the information society. Just as guidance on consumer products, investment trends, trading opportunities and medical matters will be easily accessible on the Internet, so will guidance on the law.

The guidance will be less focused than that delivered by traditional advisory services. But IT-based legal service will be vastly more useful than today's only options: the booklets, texts and other sources in libraries and bookstores.

The information extracted will more closely resemble the kind of practical pointers that a lawyer might give a friend: a short list of key points and reminders, perhaps a few pieces of standard text and maybe an indication of some relevant, common pitfalls. Even orientating a consumer dissatisfied with some purchase to briefing a chief executive on the basics of some deal, the help on offer will tend to be punchy, practical and free of legal jargon.

Such guidelines may be no substitute for the formal advice of legal specialists provided in the time-honoured, consultative fashion, but they will be an improvement on having no access to legal help whatsoever. The law will not be meted out occasionally on the basis of billing by the hour but will become a low-cost commodity, distributed in high volume.

Latent legal markets will be liberated by IT. These are the vast markets populated by those many millions who require legal help today but are deterred from obtaining it because it is too costly, complex or inconvenient.

In cases of great economic significance or legal complexity, the judgment and experience of highly skilled legal advisers — barristers and specialist solicitors — will no doubt still be needed and their service will continue to be delivered in the conventional manner, although reduced in scope.

It will be the business of general legal practitioners that will be most squeezed, because eventually many everyday legal tasks will be discharged by legal guidance systems.

As these systems come to dominate access to the law, the traditional lawyer-client arrangement will give way to a new set of relationships, under which those who are guided become users: the lawyers who analyse and organise the material become "legal information engineers", and the organisations that develop and market the legal information products and services become the providers.

Here, perhaps, is the greatest commercial challenge for lawyers,



Net loss for the little law firms



Richard Susskind: new priorities

because the shift in the nature of legal service brings a potential loss of monopoly over the provision of legal services. Though, at first glance, it seems it is lawyers who may be most apprehensive about moving from an advisory role to that of engineers, the far graver and fundamental challenge is actually that of retaining market share in the provision of legal guidance and information.

Large accounting firms will be the prime competitors, with their vast information systems resources preparing them far sooner for the delivery of professional services on the Internet.

With mastery of technologies such as hypertext, document assembly, electronic communications, intelligent agents and groupware, and familiarity with the information-services market, which will outstrip the most technically advanced of lawyers, they are well placed to cultivate, then dominate the latent legal markets. These international giants may be the first to act as the providers of legal guidance, marketing this new kind

of legal product and distributing it by using the new media with which they are already conversant.

On this model, lawyers may be relegated to the role of backroom technicians, while other professionals enjoy the glamour and profit of delivering legal information services to business and to society generally.

When is all of this going to happen? Progress with a number of emerging technologies and experience from other jurisdictions and industries suggests that within five years much that I have said here will already have started to become commercial reality (even though it may take a further 20 years or so before we are fully ensconced in the information society). Yes, this is good news for clients, but it presents a pressing new priority in the medium to long term for lawyers and their professional bodies — and for the Government.

Richard Susskind is a special adviser at Masons and has advised Lord Woolf's inquiry on information technology. His fourth book, *The Future of Law*, has just been published by Oxford University Press.

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5 Executions

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Devon Magistrates' Courts Committee

Clerk to the Justices

City of Plymouth Petty Sessional Division

Salary £43,581 - £47,637

Applications are invited from Barristers or Solicitors with wide experience in all aspects of the work of Magistrates' Courts for the post of Clerk to the Justices for the City of Plymouth Petty Sessional Division which will become vacant on 1 September 1996 on the appointment of the present Clerk, Mr. J.C. Watson as Justices' Chief Executive for Devon.

The Plymouth Magistrates' Court covers the area of the City of Plymouth and meets in a single courthouse located in the city centre. A separate central fixed penalty office for the whole of Devon is also administered from the Plymouth office.

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A casual car user allowance will be paid or a car leasing scheme is available. Removal and relocation expenses are payable at the discretion of the Committee and the JNC Conditions of Service apply. A health insurance scheme is also available. Increments are currently payable for acting as Justices Training Officer and/or Administration of the County Fixed Penalty Office.

Applications to include the names and addresses of two persons to whom reference may be made should be submitted to the undersigned by 6 September 1996. For further particulars please telephone Mr. A. P. Jackson, Assistant Clerk to the Magistrates' Courts Committee (01392) 382289, Clerk to the Devon Magistrates' Committee, County Hall, Exeter, Devon EX2 4QD.

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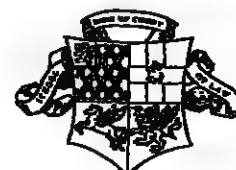
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■ FILM

Soundtracks have come a long way since *The Jazz Singer*, but are they now too cluttered by half?



■ POP

A surreal bubble that contained a world of good feelings: the Womad festival comes to Reading

THE TIMES ARTS



■ MUSIC

The secret is in the pedals: Imogen Cooper finds the key to Thomas Adès's new piano work



■ THEATRE

Irish history is presented in hallucinations as Dublin stages *Good Evening, Mr Collins*

FILM: Once we had soundtracks. Now we have apocalyptic explosions on all sides. Geoff Brown reports

Noisy, nasty and nothing but trouble

Next year will mark the 70th anniversary of *The Jazz Singer*, the film in which Al Jolson sealed the fate of silent movies by addressing the movie audience directly from the screen in what seemed like an impromptu speech. "Wait a minute, wait a minute, you ain't heard nothin' yet," he gabbled exuberantly into the Vitaphone microphone, before launching into another show-stopper. Audiences indeed had not heard anything; for not even the formidable sound of Jolson in full vocal flight could match the extraordinary barrage of sound that now regularly pours not just from the screen, but from the cinema walls.

In *Twister*, this week's major release at the Empire, Leicester Square, you are assailed by howling winds and thunderclaps raging from speakers perched along the auditorium's outer aisles. It takes hard work to achieve this bombardment. Unsurprisingly, the end credits list 33 sound technicians — editors, mixers, sound designers — not including those concerned with music alone.

Indeed, if you intend to see any Hollywood blockbuster this summer it is best to bring a spare pair of earplugs. Your regular seat might burst under the combined weight of dialogue, sound effects and orchestral apocalypse that accompanies every climax. Even modest films now aim for a high decibel level. In the golfing comedy *Happy Gilmore* each slapstick punch or thwack on the head resounds with the force of an iron bar dropped from a height of 50ft.

Sheer loudness, though, is only one aspect of the brave new world opened up by technological advances in digital recording and the sound systems supplied to theatres. Inaudibility, oddly, is another. Take the thriller *Seven*, released here last January. Yes,

we all admired its audacity and visual panache. But did we hear every word that Morgan Freeman and Brad Pitt said? No sir: in the first 20 minutes in particular they sounded muffled, or half-submerged into the ambient noise of rain and traffic. David Fincher, the director, probably thought he was being clever in reproducing the bedlam of ordinary life. Others might pick a different adjective.

Part of the problem of the effect is disorientating. At times it can even become threatening.

soundtrack to *Seven* is a technical one. More competing audio systems proliferate now than at any time since the sound revolution at the end of the 1920s. A Hollywood film may be shipped out with Dolby Digital Sound, or Sony Dynamic Digital Sound. Or it may come stamped with the Digital Theatre Systems trademark.

But not every cinema is fitted with the appropriate reproducing equipment; nor is every projectionist as alert to nuances of sound balance as the recordists and mixers who created the original track. Soundtracks planned for 16 speakers may emerge through only six; a stereo track may be played monophonically, or the acoustics of the auditorium may do their own distorting.

To help police the situation in America, some prints now carry a freephone number onscreen, enabling customers to complain if the sound and projection are not up to scratch. In Britain we are

more likely to follow the bad habit of suffering in silence. The density and complexity of modern film soundtracks also generate aesthetic problems. Actually, the babble of *Seven* is nothing new: ever since Robert Altman's *M*A*S*H*, in 1970, smart directors have overlapped characters' dialogue in an attempt to recreate life's hubbub. Nor was Altman blazing a trail in making his zany medical unit speak in forked tongues. Thirty years before, in *Citizen Kane*, Orson Welles had used his radio experience to dovetail or layer the dialogue, the sound effects and the musical score.

But multi-layered soundtracks, as with decibel levels, need very careful control, and contemporary directors can get easily carried away with the super deluxe box of tricks that digital recording offers. Listen to the wise words of Walter Murch, maestro of sound for several Francis Coppola classics, including *The Conversation* and *Apocalypse Now*: "The danger of present-day cinema is that it can suffocate its subjects by its very ability to represent them; it doesn't possess the built-in escape valves of ambiguity that painting, music, literature, radio drama and black-and-white silent film automatically have, simply by virtue of their sensory incompleteness."

Current cinema hates to suggest. It is desperate to show you everything, wars and all; to plunge you into a tornado's heart and let you shake, rattle and roll in your seat as the wind whips round your ears. This may be good showmanship, but it is not necessarily good drama. And for all the advanced fidelity to gradations of sound that the new systems offer, the end result can be far from realistic.

This is not merely a matter of decibels: it also matters where the sound comes from.



Who would have thought it could be so powerful? The soundtrack (arrowed) runs down the side of the film frames

The screen we stare at usually lies dead ahead (unless, of course, we have a terrible seat); but in showcase theatres ambient sound and other noises frequently attack us from the back or the side, far from the images they relate to. A train appears to be hurtling through the curtains to the right of the screen or, even worse, through the ladies' loo.

Card players in a Texan saloon hurl their background abuse from some vague location near the cinema ceiling. The effect is disorientating. At times it can even become threatening: an aural mugging far more powerful than the Sensurround gimmick of the 1970s, which aimed to reproduce earthquake tremors but suggested only a Tube

train rumbling underneath the cinema. Blockbusters nurture this loud, wraparound sound environment. They enhance the sense of overwhelming spectacle, something "out of this world", that young moviegoers love, and bring the cinema experience close to a rock concert's frenzy. Young directors, often trained in pop

videos, are willing accomplices in furthering the fashion. Onslaught is rarely art, however, nor is it often entertainment; and we have yet to find a new Welles who can grab the new digital sound technology and yet make something creative and personal. The worry is that when this happens we may all be too deaf to enjoy it.

Shadow of one gunman

THAT the origins of the modern Irish state involve a power struggle between Michael Collins, a romantic soldier with a mannequin glint in his eye, and Eamon de Valera, an ascetic teacher of mathematics, would seem to offer enticing possibilities to any dramatist.

Certainly, Neil Jordan's forthcoming film of Collins's life seems likely to play up the flashing contrasts. But for the moment Tom MacIntyre has certainly snapped the bait in *Good Evening, Mr Collins*, his remarkable, hallucinatory drama of the turmoil of the early years of the Republic.

If you do not know that Collins and de Valera were on opposite sides of a civil war, and that Collins died in an ambush in which many believed "Dev" to have been involved, then you might be well advised to wait for the film. For MacIntyre's play is far more about the business of

Good Evening, Mr Collins
Peacock, Dublin

thinking, feeling and remembering than about disinterring historical details. He picks away the flesh of facts until there are only sinewy dreamlike scraps of information left behind. Everyday life is happening not in a different place, but in another dimension.

In this realm, people and places dissolve into each other. A stern Jesuit becomes a wisecracking Choctaw chief; soldiers, statesmen and even George Bernard Shaw butt in where they have no business. Nobody here is quite themselves. Indeed, most people are somebody else.

Karen Ardill plays the three women Collins loved, while Mal White shuffles between Collins's antagonistic, outwitted colleagues. Cathal Brugha, a British intelligence officer and the husband of Collins's mistress.

The strength of MacIntyre's writing is that these theatrical dodges are tucked so neatly into the drama that this paranoid dream space, decorated with bizarre symmetries and edgy anecdotes, easily passes for a real world.

This, of course, has much to do with the impressive cast at work. The thought of having a lesser team dealing with MacIntyre's convulsive structures is little short of frightening.

The piece demands flexibility, but also on occasions the kind of reckless speed with which Sean Rocks delivers Collins, a sturdy, charismatic gunman possessed by bad dreams and more than a little drawn towards a good soldier's death.

Collins, the servant of strange compulsions, is exquisitely balanced by Pat Kinevane's de Valera, a slow mover, calculating the tone of his next comic riposte with the same sly introspection with which he contemplates the future of the Republic.

Kathy McArdle's direction quickly finds the shape of MacIntyre's intricate geometry, while the designer Barbara Bradshaw echoes it neatly in the modest distortion of her sombre set, to create a production offering a great deal more than a good evening with Mr Collins.

LUKE CLANCY

POP: Woodstock for the well-behaved in Berkshire; an electro-Celtic pioneer returns to London

It is easy to be cynical about Womad, a music festival with a remit to promote peace and understanding. But the combination of laid-back bonhomie and sense of possibility promoted by Peter Gabriel's company Real World was so infectious that hugging your neighbour, saving the rhino and learning the tin whistle seemed only natural. To Rivermead, Reading, came 70 artists from 28 countries, offering a glimpse of the potential of true multiculturalism in one self-contained, surreal bubble.

Drunken louts lying face down in the dirt were conspicuously absent. This was a convention for the nice, where gentle people swam naked in the Thames, queues for over-subscribed acts on indoor stages were orderly, the words "excuse me" resounded and the only security presence was two smiling bobbies. Bearded dads jiggled their prodigies along to African rhythms, grannies took gamelan classes, dreadlocked travellers wielded didgeridoos and saucer-eyed ravers sweated it out in the Whirl-y-gig tent alongside tots wearing luminous face-paint. With Womad in its 15th year, both the line-up and the "Global Village" (shops, basically) have expanded accordingly.

As campers set up site on

Harmony on Thames

Womad
Rivermead Leisure
Centre, Reading

Friday, 24-year-old American punk folk musician and new lesbian icon Ani Di Franco played on the main outdoor stage to an enthusiastic, predominantly female crowd but failed to recapture the angry power of her debut album *Dilate*. "I am a work in progress," she intoned during her spoken word encore, which was a fair enough explanation. Hers is a set better suited to indoor intimacy; conversely the cool harmonies of Jamaica's Mighty Diamonds, whose mellow reggae demands accompanying sunshine, was tempered by the confines of the enclosed Rivermead stage.

Over the three days, however, music as an obvious platform for politics was exemplified with startling savour-faire, from the revolutionary guitar sounds of Zimbabwean giant Thomas Mapfumo to the biting invective of British-based Asian rappers Fun-da-mental and



Afro-Celt Sound System: a fusion of musical traditions

ed Tibetan singer Yung Chen Lhamo's evocative pleas for tolerance, taken from her enchanted debut *Tiber, Tibet*. The sheer beauty of her voice, layered over an audience chanting the Om mantra, was spine-tingling stuff.

Great things are expected from the much-touted Afro-Celt Sound System, a group of Senegalese and Celtic musicians incorporating dub and dance grooves and around whose presence Womad appeared to be framed. Indeed, with various members con-

ducting workshops on Irish instrumentation, traditional sean nios singing, windsock-making, album production and the African-Celtic connection, there was little chance of escaping them. But with a depleted line-up and an over-reliance on backing tapes, their Friday night set was a loose, disappointing affair. In marked contrast, Saturday's magnificent performance had the crowd screaming for more, thanks largely to the charismatic showmanship of erstwhile Pogue James McNally

on whistle and bodhrán, and that of a gyrating fan who leapt on stage, putting the Afro-Celt dancers Wicker Woman Posse to shame.

Purists were content to wander in search of traditional instrumentation. Tahiti's ukulele-playing quartet Te Ava Piti proved a big draw — but it was over in the packed Whirl-y-gig tent that eclecticism was truly celebrated. In this Aladdin's cave of dry ice, balloons and kaleidoscope imagery, some of Britain's best underground acts created their own urban folk music.

Not everything on the extensive bill worked — one could have done without Zion Trains' lumpy dub and the cringeworthy commedia dell'arte of Telepathy — but it was incredibly just how much did. East End Bengalis Jai fused bhangra with techno, house and rap. Transglobal Underground mixed Bollywood, Qawwali and trip hop, and Banco de Gaia's Toby Marks combined contemporary dance rhythms with ancient Arabian beats, all proving that in the 1990s, folk doesn't have to be unplugged.

The exhausted hordes departed on Sunday buoyed up by three days of spiritual sustenance. Would that Womad existed all year round.

JANE CORNWELL

New sonorities bought by the foot

THE authentic movement has come right up to date. If a new piece of piano music is composed at a Yamaha, its premiere must be given on a Yamaha. At least that was the experience of Imogen Cooper who, having commissioned a work from Thomas Adès, found in preparing it that she couldn't get it right on her Steinway. It was only by chance, when trying out a Yamaha, that she found how to do it and only later that she discovered that Adès had written it on a Yamaha.

It is all a matter of the pedalling. The difference between the pedal mechanisms of the two models is negligible. In the case of Adès's *Traced Overhead*, though, it is fundamental. As the title suggests, precisely calculated overtones — those that result from, say, half-pedalling or quarter-pedalling certain harmonies at a given point — are a structural dimension of the work as well as an element in its colouring. There is also the problem of independently sustaining simultaneous strands in the texture, written out on as many as six staves at one point. Similar subtleties are obtainable on a Steinway but not, it seems, the same ones.

The trouble taken by the Cheltenham Festival to get a Yamaha delivered to the Pitville Pump Room (where there was an excellent Steinway) proved worthwhile. Imogen Cooper gave a first performance which was not only meticulously prepared but also highly poetic in sound and, in a subliminal way, profoundly melodious. Although you could not actually hear the melodies in the sense that they emerged in distinct lines, you knew they were there. Given the sonorities arising from Adès's inspired piano writing in *Traced Over-*

CONCERT

Imogen Cooper
Pitville Pump Room
Cheltenham

head, who needs electronics?

The Yamaha sounded fine, too, in an exceptionally intelligent and wittily coloured performance of Haydn's Sonata No 50 in C. In Schumann's *Davidbündlerlärne* the Steinway-conditioned ear might have taken some time to adjust. But, when the lyrical intimacies are as sensitively interpreted as here, no ear can resist for very long. Sound and content were also well matched in a performance of Bartók's Bagatelles: remarkable for its passionately defined characterisation.

GERALD LARNER

Plugged into a resurgent ancestral vibe

THE growth of interest in Celtic music in recent years has exceeded all but the wildest expectations. Seven of the top ten albums on *Billboard's* world music chart this week are by Celtic artists, and that is by no means exceptional. *Riverdance* is merely the populist tip of the iceberg.

So it was a pleasure to welcome back to a British concert hall one of the pioneers from the 1970s, Alan Stivell. Now in his fifties, the

singer and multi-instrumentalist from Brittany has dedicated his life to researching and celebrating Celtic culture within a modern musical context.

His most recent album, *Brian Boru*, a collection of songs from Ireland, Scotland, Wales and Brittany as well as his own compositions, provided the basis of his show at the Barbican. Leading a five-piece group whose members swapped from electric guitar

Alan Stivell
Barbican

and bass to fiddle and bowed double bass without dropping a stitch, Stivell demonstrated his fluency on the bagpipes, whistle and bombard (an Egyptian-sounding pipe instrument) and sang in Breton, Gaelic and even Esperanto. But it was his harp playing that remained the centrepiece

of the performance. Having rescued the ancient Celtic harp from extinction, he has continued to use an electric variant of the instrument ever since. Its brittle, sparkly sound makes his music unique, and he conjured those rolling arpeggios to gorgeous effect on numbers including the mournful *Parlament Lament*.

Yet for all the charm of Stivell's music, the performance suffered from a rather

dated feel. Latter-day fusion acts have begun to adapt Celtic influences to a variety of modern dance rhythms, but Stivell's preference for 1970s funk and the occasional heavy boogie stamp made it sound old-fashioned at times.

This did not bother the audience, although there did seem to be some resistance among older patrons to the level of amplification.

DAVID SINCLAIR

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■ VISUAL ART 1

Dash and daring in the abstract sense: the Tate surveys the paintings of Hans Hartung



■ VISUAL ART 2

The glories of Berwick are highlighted during the year of visual arts in North England

THE TIMES
ARTS

■ VISUAL ART 3

Understated but effective: the Royal Academy mounts a tribute exhibition for Roger de Grey



■ TOMORROW

Caught in the eye of the tornado: Jan de Bont on the making of the weather thriller, *Twister*

Bold ideas enjoy mixed success in the North; while Richard Cork follows the lines of two giants of Abstraction

Canny idea, no cigar

In a way, the summer exhibition at the Laing Art Gallery in Newcastle, *Treasures from the Lost Kingdom of Northumbria*, symbolises the situation of the arts in Northumbria. The show contains extraordinary objects such as the York Helmet, the Franks Casket, St Cuthbert's Cross, the Ormside Bowl and the Lindisfarne Gospels. It is a show of international importance, yet the setting-up looks impoverished and there is not even a catalogue.

This is the paradox of cultural Northumbria. There are wonderful places to visit and things to see, but in the public consciousness there is nothing to detain one between Newcastle and the Scottish border — hence an effort by English Heritage, the town of Berwick-upon-Tweed and Visual Arts UK to remedy the situation: 1996 is the Year of Visual Arts in Berwick, and this is exemplified most spectacularly in the Berwick Ramps Project (the town has the most complete and well-preserved 16th-century fortifications in Europe), under which six artists from five countries have been asked to create works which will, in principle, interact with their surround-

ings, each dramatising the other.

The idea sounds impressive, but there are signs of haste and unsuccessful improvisation. The Brazilian Lucia Nogueira's *Smoke*, for instance, is alleged to create "a dislocation from the normal scene that is perhaps slightly sinister, casting a feeling of mortality over... essentially everyday activities". A large programme to be fulfilled by two black sentry boxes and some black kits.

Similarly, Elizabeth Baller's idea in *Cake-walk* of laying a bright-blue painted wooden floor over the small enclosure which contains the 18th-century Gunpowder Magazine is pretty, but the execution looks tatty and blinding glimpses of the obvious such as "To walk on the blue floor is both physically and mentally a different experience from the grass" do not help much.

More successful are the Spaniard Juan Muñoz's scattering of weird humanoid dolls about the courtyard of the barracks, and the American Dan Graham's *Two 2-way Mirrored Parallelograms* joined with *Balanced Spiral Welded Mesh*, which plays brilliantly with fusing and confusing actuality and reflec-

tion, foreground and background from a vantage point right on top of the battlements.

If Berwick's bid for artistic recognition is finally less interesting than Berwick itself, there is much else going on in Northumbria to sustain interest. At Brinkburn Priory there is an exhibition of wooden sculptures by Fenwick Lawson, once Epstein's assistant. The biggest piece is a figure of Christ using virtually the whole trunk of a beech, which has spent more than a decade on loan to Durham Cathedral. It seems to have found its perfect home here. If someone would actually buy it, that is: Lawson's main complaint about the region, and probably the country in general, is that he has to become a "free entertainer" because many churches are happy to house his sculptures, but no one seems able to pay for them.

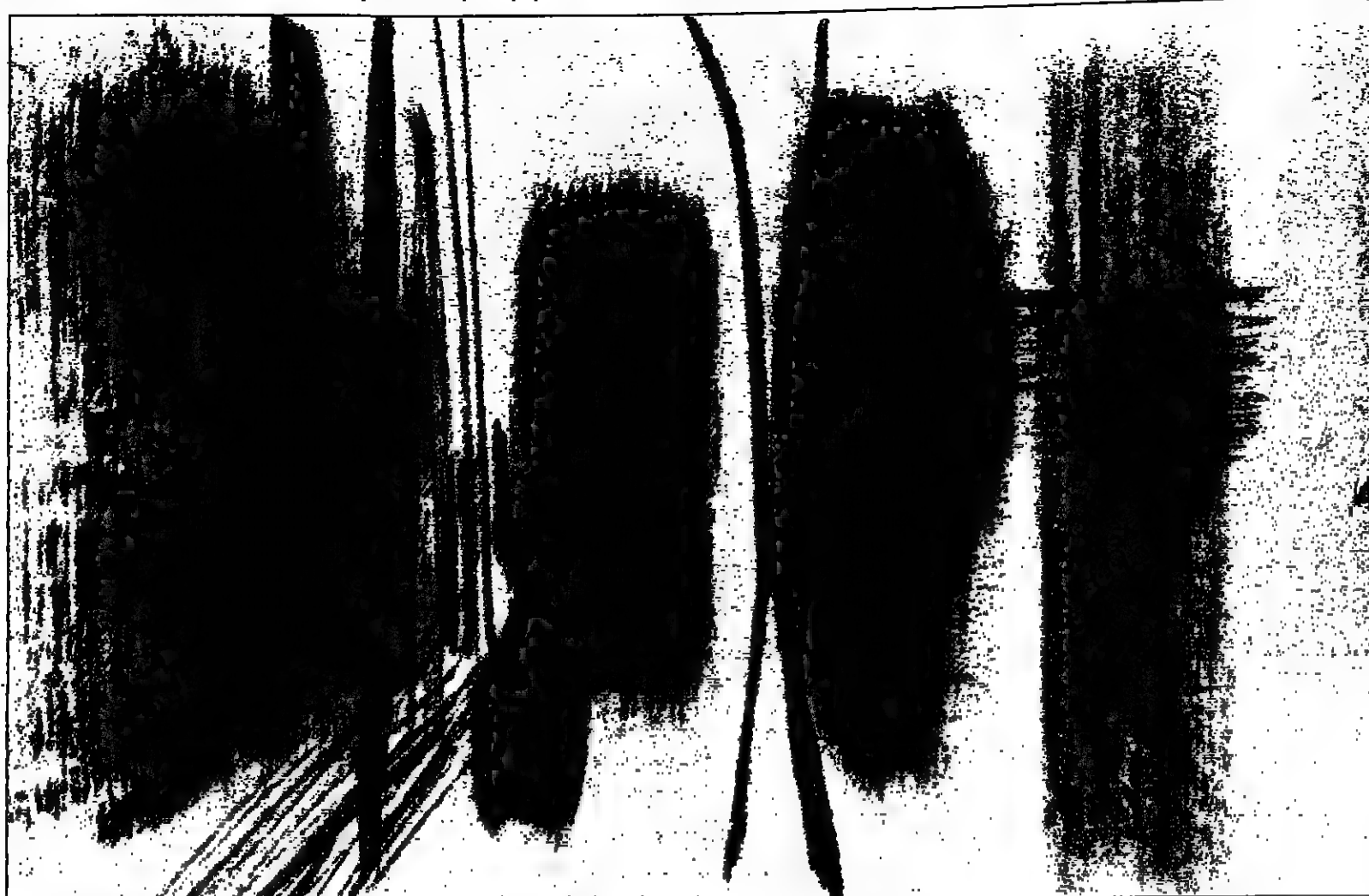
Further south, at Belsay Hall, the main problem posed in the benefaction to English Heritage — that the early 19th-century classical house was never to be refitted or furnished — has been ingeniously sidestepped with an exhibition called *Living at Belsay* which the ground floor with prime examples of contemporary craftwork. Some of the pieces are wonderfully inventive and idiosyncratic, others quite hideous. But it is difficult to be sure which are which because the house and its contents are mutually inimical. Nice idea, however: better luck next time.

JOHN RUSSELL
TAYLOR

■ *Treasures from Northumbria* is at the Laing Art Gallery, Newcastle upon Tyne (0191-232 7734) until August 25. The Berwick Ramps Project is on site until Sept 15 (01289 330833). Fenwick Lawson's sculpture is at Brinkburn Priory until the end of September. *Living at Belsay* is at Belsay Hall (01661 81636) until October 25; the works on show will be auctioned on October 26.



Elizabeth Baller's site-specific creation *Cake-walk*. "Tatty execution not helped by blinding glimpses of the obvious"



"Hans Hartung's loose, non-geometric abstraction suddenly became irresistible in the Paris of the late 1940s": an ink, pastel and charcoal drawing from 1948

Flashes of inspiration

As a child in Leipzig before the First World War, Hans Hartung was terrified by thunderstorms. He would fill his notebooks with zigzag lines, in the hope that they might prevent the lightning from harming him. Decades later, when Hartung had gained a wide international reputation, he claimed that his interest in "abstraction" could be traced back to those

early drawings of electric flashes leaping across the page.

None of the works on paper in his Tate Gallery exhibition could be described as literal images of lightning. But they do have a swift, compulsive energy that evokes the urgency of those boyhood scribbles. In this sense, Hartung has a kinship with the Expressionists who galvanised German art while he was still at school.

Even so, many of the drawings and watercolours he produced around then, before enrolling at the Leipzig Academy of Fine Art in 1924, are remarkably original. Splashing marks down on paper with, at times, an almost oriental economy, and savouring the sensuous richness of stained and blotted washes, the young Hartung displayed an instinctive reliance on abstract form. Occasionally, representational references can be detected within freely handled drawings. The shadowy figure of an inert Christ on the cross emerges, by slow degrees, from the vertical mass dominating one pencil study. And the apparent abandon of two images in ink — always a fruitful medium for Hartung — resolves itself into the gaunt forms of the towering altar at the Royal Church of Dresden.

On the whole, though, Hartung's willingness to jettison all identifiable links with the world of appearances stands firm. In 1924 he embarked on a commanding series of chalk and charcoal drawings, each one revelling in the right to explore mark-making for its own sake. Leaving much of the sand-coloured paper empty in every case, he isolates his vigorously applied forms so that they appear to soar, hover and plunge in space.

At a time when so many artists were involved in a "return to order", Hartung's thirst for experimentation seems even more unexpected. Only 20 years old when these daring images were drawn, he clearly rejoiced in a young man's determination to rebel and renew.

As a painter, though, Hartung was less sure of his own direction. He worked in a variety of styles, and his uncertainty continued after a move to Paris in 1926. Studying under the Cubist painter Andre Lhote, he found himself fascinated by the "abstract" linear qualities in Rembrandt's graphic work. Some excitable ink studies survive from 1927: their whirling lines and blotches apparently inspired by a Rembrandt drawing of a lion. Talking later about how "the very stroke itself expresses the strength of the lion", he revealed that it "gave me the courage to follow my own leanings, my own yet-unconscious will".

For the moment, Hartung's failure to make friends with like-minded artists in Paris hindered his progress. A photograph of his studio in 1928 shows a series of entirely white canvases hanging on the wall, all empty. "They were so perfect," he recalled, "that I did not dare touch them."

During the 1930s, Hartung gradually discovered how to overcome his painter's block. By carefully transferring some of his drawings and watercolours to canvas, he was able to retain on a large scale the qualities that already made his graphic work so distinctive. We may well be surprised to find that such an apparently spontaneous artist, staking all on impulsive gestures and heady improvisation, should resort to this painstaking, dogged procedure. But it was the method Hartung adopted for the next 25 years, and the slowly increasing number of collectors, critics and dealers who admired his painting would have been astonished to discover just how slavishly dependent it was on his graphic work.

Hence the importance of the Tate's exhibition, selected by

Jennifer Mundy. It emphasises the central importance of Hartung's drawings more powerfully than ever before, and shows how vital a seedbed they were for everything he produced on canvas before the 1960s.

In view of the fame Hartung came to enjoy after the Second World War, his previous lack of success may appear puzzling. But the truth is that his kind of loose, non-geometric abstraction suddenly became irresistible to a new generation in the Paris of the late 1940s. Unhindered by old prejudices, they saw Hartung as a pioneer.

Judging by the work at the Tate, 1947 was something of an *annus mirabilis*. A group of pastels shows Hartung working with a fresh assurance and expansiveness, revelling in the play of spiralling lines but at the same time contrasting them with thicker, sturdier and more stable forms.

The strength and vivacity of these pastels surely reflect Hartung's growing awareness of his key role in postwar French Abstraction. During the 1950s his reputation soared, almost as giddily as some of the airborne forms darting through his own drawings. They reach a climax in the Tate survey, with the ranks of ink drawings assembled on the final wall. Executed in 1956, these outstanding black-on-white studies combine deftness and strength in equal measure. They set lines and brushmarks free to glide, explode, bristle and splash their way across the paper.

In the late 1940s, at about the time Hartung achieved his breakthrough, Victor Pasmore shocked many admirers by embracing an abstract language of his own. But, as a small yet enjoyable survey of his long career

makes clear, his move away from representation was both gentle and gradual.

Until the end of the Second World War, Pasmore had painted landscapes, flowers, women and urban life with refined lyricism. Always more joyful than his fellow members of the austere Euston Road School, he revealed a preference for the kind of crepuscular riverscape subjects Whistler relished. The Thames at Chiswick, where he lived at the time, became the focus for paintings which pushed Pasmore's interest in "visual music" to an extreme.

His limpid studies of water make him an ideal artist to be shown at the stunningly restored De La Warr Pavilion, where extensive views of the beach and sea dominate the building's south-facing windows. But the most spectacular canvas on view offers a more turbulent vision of nature: the great *Spiral Development: Snowstorm*, commissioned by the Arts Council for the Festival of Britain. Alive with whirling lines that derived from Pasmore's interest in Leonardo's apocalyptic drawings, this unusually large painting is a boisterous proclamation of freedom.

It was a turning point in his development. From now on, in defiance of his earlier devotees, he pursued an abstract path. At Bexhill, his *Projective Construction in Black, White and Teak* shows how stark he became for a while. Inspired by the reliefs of Charles Biederman, its puritan geometry excludes all the most beguiling aspects of Pasmore's art. It compares very poorly with the lyricism he subsequently rediscovered, most notably here in a large 1990 painting called *Living Water*. Now nearing 90, Pasmore deserves to be cherished as the Grand Old Man of British abstraction.

■ Hans Hartung *Works on Paper* at the Tate Gallery, Millbank, London SW1 (0171-887 8000) until Oct 27
■ Victor Pasmore at the De La Warr Pavilion, Bexhill (01424 212023) until July 28

Leon Kossoff

The Tate Gallery presents a major exhibition of paintings by one of Britain's most distinctive post-war artists.

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Millbank London SW1
Pimlico



Leon Kossoff *Christ Church, Summer Afternoon 1994*

Tate Gallery

THE JOB of president of the Royal Academy can be so demanding that it often virtually signals the retirement of the new incumbent from whatever got him the job in the first place. John Russell Taylor writes.

Roger de Grey (1919-1995) was remarkable while no one for a moment doubted that he threw himself wholeheartedly into the role, at the same time he managed to keep up a steady, even prolific production of his typical large-scale landscapes, and even continued to refine his artistic vision.

At first glance, one might judge the memorial show now in the Sackler Gallery of the Academy to be too toned-down. But the more time one spends in it, the more fascinated one becomes with the logic and ruthlessness of the development — and the intellectual and visual subtlety of the result.

Right from the start he is excited by the visual organisation of landscape — not so much the wild and rugged works of nature, but rather what happens to it under the ordering hand of humanity.

AROUND THE GALLERIES

The pictures themselves are tightly organised, dry rather than lush in the application of paint, and increasingly seem to be worked in de Grey's own extension of Pointilliste technique, with the characteristic dots elongated into short strokes of pure colour, which coalesce and redefine themselves in the spectator's head.

The work overall is comparable to that of a painter like Sir William Coldstream, but it is warmer and more sensuous — in a redempt, very British way. De Grey looks best when he is seen all-of-a-piece rather than in ones and twos, so this is one of those rare retrospectives that one leaves thinking better of its subject than when one went in.

■ Royal Academy of Art, Piccadilly, W1 (0171-439 7438) until Sept 22

■ The Contemporary Spanish Realists at Marlborough Fine Art live emotional-

ly, if not necessarily artistically, in a world of their own. In the later days of the Franco regime, detailed realism constituted a radical gesture, because the officially sanctioned art was more safely, noncommittally abstract.

All the eight artists included studied at the Academia de Bellas Artes de San Fernando in Madrid, where they were given an academic training of the utmost rigour. Where they were novel was not so much in their ability to draw in the most minute detail, but in what they chose to draw and paint.

Academic constraints on subject matter were thrown aside, and instead Amalia Avila chose to paint drab and peeling shop-fronts, and Antonio Lopez Garcia, the best known of the group, was impelled to draw scatterings of grays and life-size front-on figures of *Elderly* men. Sometimes they remotely suggest the American photorealists who came much later, but the intensity and minuteness of their vision is without parallel.

■ Marlborough Fine Art, 6 Albemarle Street, W1 (0171-629 5161), until August 31



OPERA

Wagner takes a turn for the surreal in Savonlinna's staging of *Tannhäuser*



PROM

Requiem for the Weimer Republic: Kurt Weill's *Silver Lake* makes plenty of waves in the Albert Hall

THE TIMES ARTS



CHOICE 1

A first British performance for Henze's *Three Pieces* at the Proms



CHOICE 2

Jane Austen's *Persuasion* goes on stage in Huddersfield

OPERA: Rodney Milnes is baffled by Wagner, beguiled by Weill



"Probably the *demier cri* (this week) of the producer's art": Juha Hemánus's staging of Wagner's *Tannhäuser* at this year's Savonlinna festival

Just in case anyone should imagine there could be a whiff of the provincial about Savonlinna, stuck up in remote northeast Finland as it is, the festival management has mounted a white-bang-up-to-the-minute new staging of *Tannhäuser* that I have no doubt will be the subject of countless long, possibly informative reviews in the German press, and possibly the French as well. With one bound, cosy old Savonlinna is on the opera-production map.

The dread word "semiotics" was on everyone's lips by the first interval. Roughly translated, this means the staging of a dramaturge's musings rather than of the piece itself: the "sign" is all, and the producer, in this case the young Finn Juha Hemánus, doesn't have to bother his head with directing singers, who are left to stand about and fend for themselves: character

Signs are not encouraging

and narrative are not his concern: hurl enough random images at the work in abstract decor, and that will do.

Some were satisfyingly mystifying: the Venusberg ballet was an aerobic class with two Japanese footballers in attendance, a faceless still-walker, a man with a watering can, and some lady bee-keepers. Others made sort-of sense: Lortzing-style Biedermeier costumes for the Landgrave (Matti Salminen, wreathed in embarrassed smiles).

In the last act Venus, in virginal white, did not exit defeated: Elisabeth wore an

Tannhäuser Savonlinna Festival

extravagant silk ballgown. Fair enough: *Tannhäuser* is muddled, so why shouldn't we be? But there was no helpful "sign" as to why Wolfram should sing a sentimental hymn to Venus, which is also interesting. Illumination was as random as the signals themselves, the majority of which were simply distracting and no compensation for ugly costumes and lack of meaningful direction. I loathed every minute of the staging, while recognising that it is probably the *demier cri* (this

week) of the producer's art. Left Segerstam conducted a perfectly competent, rather penny-ping performance: choral singing and playing were first-rate, as is customary at this address. The Swedish soprano Gunnel Bohman sang Elisabeth with appropriate purity and strength, and Finland's very own heroic tenor Raimo Sirkiä was extremely impressive in the title role: his voice is sumptuously rich if not always precisely focused on the notes, but anyone who can make that fiendish solo in the second-act finale sound so easy has a lot going for him. Raimo Laukka made a firm, forthright Wolfram; his tone is so warm that one expected, and wanted, more poetry in his actual singing. Maybe Savonlinna should beef up its team of répétiteurs: the raw material is marvellous, and could be further refined.

Dark currents and hidden depths

KURT WEILL's last work for the German theatre was composed to the sombre background of mass unemployment, cuts in the social security system, and turbulent political unrest, and premiered (February 1933) in the most unpromising circumstances. Hitler had become Chancellor three weeks earlier, and nine days later the Reichstag fire led to the suspension of civil liberties. Performances of *Der Silbersee* faded out, and the following month the composer fled from Germany never to return. Scarcely a note of it was heard for almost 40 years.

Georg Kaiser's play, for which Weill was defining rather than incidental music, is central to its time, and for all its purposeful Expressionist obfuscation the central theme of a policeman siding with an unemployed looter must have struck the uneasiest of chords in the hearts not just of the Nazis but of German society as a whole. In the play the impoverished bourgeoisie rises up to defeat this

The Silver Lake Albert Hall/Radio 3

dangerous alliance, but as the dispossessed walk into the Silver Lake to end it all, the waters freeze over to bear them to a new life on the other side. The bitter-sweet, walk-thru-stands as a poignant requiem for the Weimer Republic and its culture, whose musical riches are only now starting to re-emerge.

Silver Lake is a fascinating hybrid: certainly not an opera, but for all its catchy tunes not quite a musical either, at least not the escapist schlock that the term "musical" so often suggests nowadays. It is deeply rooted in German operatic tradition, with obvious nods to *The Magic Flute* both in the scene when the policeman's conscience assails him chorally from off stage (Taminio and the Speaker) and the final approach to the Lake (trials of fire and water). Bach is in there, and so is a near-tongue-in-cheek, near-academic use of counterpoint.

But it is the tunes and their

magically varied accompaniments that are the piece's greatest strength, and

Sunday's Prom performance by the London Sinfonietta under Markus Stenz played to that strength. It is good to learn that the performance is to be recorded for BMG. Even in the Albert Hall, Stenz and his players managed to field the sort of crispness of sound essential to Weill, and the sardonic wit of his instrumentalizations was given full rein. The sleazy brass and Mantovani-style string strings of the Lottery Agent's tango were as entrancing as Graham Clark's authentically repulsive (ie marvellous) performance, gold medalist glowing, shirt slashed to the navel, leer of complicity underlining his cynical message.

The performance was indeed cast from strength: Heinz Kruse, a Siegfried and Tristan, as the looter Severin (he looks a pineapple, not bread, like someone stealing a ticket for *Traviata* rather than *Martin Guerre* — no

wonder this dangerous upstart gets shot); Juanita Lascano as the heroine, sweet, but minutely miscalculating barely audible pianissimo in the *Ballet of Caesar's Death*; Helga Demeš and Heinz Zednik, no less, for the villains' single, uproarious duet of telephone right down to Teresa Shaw and Katerina Karatas as the shopgirls whose job it is to destroy yesterday's food ("company policy").

A skeleton version in English of Kaiser's play was devised by Jeremy Sams, faithful to the letter if not the more sombre humour of the original, but the lively delivery by Maria Friedman, Philip Franks and Hugh Ross kept the Prommers greatly amused. Franks was especially effective in the policeman's conversation with his moral conscience, and Friedman stopped the show with her mimed banana dance (naughty but nice). All sobered up for the visionary, up-beat finale which, given the circumstances of 1933, is hard to listen to, to put it mildly.

LONDON

BBC PROMS 6.55: Necessary Sincerity conducts the BBC Philharmonic in a new recording of Beethoven's *Fourth Symphony* (1806), with the British premiere of Hans Werner Henze's *Three Pieces for Orchestra* and Rachmaninov's virtuosic *Rhapsody* on a Theme of Paganini. Beethoven's Fourth Symphony follows after the interval. The Philharmonic, conducted by John Eliot Gardiner, returns to the Albert Hall (11.30pm) on Tuesday.

BEST OF BOTH The Beethoven specialist John Eliot Gardiner conducts the Orchestra of the Age of Enlightenment and the Monteverdi Choir in the composer's *Il pastor fido* (1634) and the modernist *Il pastor fido* (1968) with Charlotte Margiono, soprano; Bernardo Fink, mezzo-soprano; Michael Schade, tenor; and Franziska Schwaiblmair, soprano. (11.30pm) Tuesday, 7.30pm.

PAINT YOUR WAGON First London revival of the Lerner and Loewe musical since 1952. Tony Blair in the lead. Marvin Hamlisch's score now has no song. (11.30pm) Tuesday, 7.30pm.

ELSEWHERE

BAARNO Wouda Teyde directs, the opportunity to see *Requiem for a Dream*, a

TODAY'S CHOICE

A daily guide to arts and entertainment compiled by Gillian Macey

Musical by Robert Sze and Lynn Chieper based on Farquhar's comedy *The Beaux' Stratagem*. (11.30pm) Tuesday, 7.30pm. Then Mon-Sat, 7.30pm; mat. Thurs and Sat, 2.30pm; mat. Aug 31, 6.30pm. Until August 31.

BUXTON Peter Phillips directs the Tallis Scholars — leading opponents of Renaissance sacred music — in works by Lassus, Allegri, Geminus, Jacquin and Sarti. (11.30pm) Tuesday, 7.30pm.

CHESTER A celebrity recital by Thomas Allen, baritone, accompanied by Malcolm Martens at the piano. The evening's programme includes Handel's *Samson*, arias by Thomas Allen, and a recital by Thomas Allen and Malcolm Martens. (11.30pm) Tuesday, 7.30pm.

HAVERING The final venue for the RACROUSE Theatre Company's touring

CHOICE 2

Jane Austen's *Persuasion* goes on stage in Huddersfield

production of *Persuasion*, Jane Austen's comedy of manners. Andrea Montgomery directs a costed by Adrian Paster and Emma Powell. (11.30pm) Tuesday, 7.30pm. Then Mon-Sat, 7.30pm; mat. Thurs and Sat, 2.30pm; mat. Aug 31, 6.30pm. Until August 31.

LONDON GALLERIES

Baroness Fine Arts Centre New Contemporary (11.30-12.30). **Baroness Fine Arts Centre** New Contemporary (11.30-12.30). **Baroness Fine Arts Centre** New Contemporary (11.30-12.30). **Baroness Fine Arts Centre** New Contemporary (11.30-12.30).

THEATRE GUIDE

Jersey Kingdon's assessment of theatre showing in London

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RACING

Jockey Club should focus on need for better preparation

AS THE Jockey Club investigation into the death of my weighing room colleague, Richard Davis, gets underway, it needs to focus on two fundamental issues which have not been addressed.

Leaving aside the precise details of how much experience Mr Sox had jumping fences before his race at Southwell last Friday, my experience is that too many horses arrive badly prepared on the racecourse and some conditional jockeys do not have sufficient ability to ride in National Hunt races.

Richard Davis was a talented rider, striving to make the breakthrough into the top league. He was prepared to ride horses whose records were far from unblemished, bravely accepting the risk in the hope it would lead to quality rides. He was not in a position to be selective, so he would have ridden many untested, badly schooled or at worst, unschooled, jumpers.

Riders from the "old school" will claim that modern jockeys are soft, wearing body protectors and taking seven days off after concussion. They will quote examples of riding unschooled horses and tell you that that is what the game is all about. Maybe it was then, but it should not be now.

Too many horses still arrive at the racecourse without sufficient jumping practice, either because of a lack of schooling facilities or ignorance.

The Jockey Club has rules which give it the power to bar horses running on the flat if they misbehave in the stables and are deemed dangerous. Regular offenders are asked to take a racecourse stalls test before they are allowed to

JAMIE OSBORNE



on ways to make jump racing safer

compete again. Yet, there are no provisions covering jump racing. Maybe the Jockey Club naively believes that trainers and permit holders would not send badly prepared horses to a race meeting. It is wrong. The Jockey Club should realise that this is a problem and must look for ways to solve it.

Unlike most British trainers, French handlers have a different attitude to schooling and this is reflected in their lack of fallers. Trainers like François Douville believe that horses should practise their jumping repetitively.

In Australia, horses have to run in three trials before they can compete in a jump race. If the panel does not consider a horse has jumped adequately, it must return until it does.

There would be huge logistical problems surrounding this approach in Britain but there could be other solutions.

Would it be unreasonable to expect all National Hunt horses to carry a schooling card that would need to be signed by an experienced jockey to confirm that the horse has reached the necessary standard required to run in a race? Jockeys are the people best placed to make this judgment.

Unfortunately, some trainers use inexperienced staff to school their horses. This is fine with an experienced jumper, but can be disastrous with a young or untalented horse. Worse still, some young jockeys are racing without sufficient ability.

As the Jockey Club rules stand, any lad or girl can apply for a conditional jockey's licence with the backing of a licensed trainer. The applicants must then spend a week at the British Racing School where they will learn many procedural aspects connected with being a jockey and they will be assessed on their riding ability having schooled horses during the five-day course.

Having attended such a schooling session last week, I was surprised to discover that there is no minimum standard required after this course. A report will be written assessing each applicant but the Jockey Club has no powers to refuse a licence purely on ability. This must change.

In other sports, such as golf, players without sufficient ability cannot compete. Untalented youngsters who are a potential danger to themselves and others should not receive a Jockey Club licence.

The Jockey Club should consider a more stringent quality control system when dealing with licence applications for trainers and jockeys.



Classic Cliche reverts to a mile and a half after his victory in the Gold Cup

Classic Cliche chases treble

BY RICHARD EVANS, RACING CORRESPONDENT

AFTER the amazing achievements of Cigar, the search for an equine hero on this side of the Atlantic moves to Ascot on Saturday when Classic Cliche attempts to become the first horse to follow up victories in the St Leger and the Gold Cup at Royal Ascot by winning the King George VI and Queen Elizabeth Diamond Stakes.

Ballymore won the St Leger in 1957 and the King George in 1958 — a feat matched by Aleide (1958 and 1959) — but no horse has completed the treble. Indeed, no winner of the Gold Cup has won the middle-distance championship at the Berkshire course.

As the five-day declarations were announced yesterday, the Godolphin runner emerged as one of the horses which ante-post punters have latched on to.

"He is one of the best backed and the one we would fear most," Rob Hartnett, of Coral, said. Having been 7-1 when Coral opened its book, he is now half those odds. The company bets: 9-4 Pentire, 11-4 Shaamit, 7-2 Classic Cliche, 5-1 Swain (with a run), 6-1 Strategic Choice, 10-1 Farasan, 14-1 Oscar Schindler, 20-1 bar.

Simon Crisford, Godolphin's racing manager, said yesterday: "We would prefer a bit of rain because Classic Cliche doesn't like the ground too firm, but he will take his chance as he is particularly well. He very much deserves to be given the opportunity because he is such a versatile horse."

"He's a lot stronger than last year. Over a mile and a half he ran extremely well last season, behind Pentire in the King Edward, in which

he was giving away weight, and in the French Derby, where he was a shade unlucky. And he won the Dante over ten furlongs. All the indications are that he has not lost any of his speed."

Shaamit is the horse Crisford fears most. "There is no such thing as a bad Derby winner. The way he won at Epsom was so impressive. He's top drawer material."

With Michael Kinane riding Classic Cliche, trainer Kevin Prendergast has secured the services of Richard Hughes for the sole Irish challenger, Oscar Schindler. "I've gone for Richard because he rides well and should suit the horse," Prendergast said.

Tipey Creek, the Norfolk Stakes winner, has been bought by Hamdan Al-Maktoum but will remain with Ben Hanbury.

RACING AHEAD

Robert Wright suggests the best value in the ante-post market

GUIDE TO THE PRICES

	Corel	Hills	Lutbrokes	Tote
Pentire	9-4	0-4	2-1	9-4
Shamit	11-1	11-1	11-1	3-1
Classic Cliche	7-2	9-2	0-2	11-1
Swain	5-1	5-1	2-1	9-2
Strategic Choice	6-1	11-2	6-1	6-1
Farasan	10-1	9-1	9-1	11-1
Oscar Schindler	14-1	12-1	14-1	10-1
Singspiel	20-1	20-1	20-1	16-1
Luso	25-1	12-1	20-1	14-1
Song Of Tara	35-1	33-1	25-1	33-1
Annua Mirabile	50-1	50-1	66-1	50-1

The King George VI and Queen Elizabeth Diamond Stakes rarely attracts a large field, and this year is no exception with 11 acceptors at yesterday's five-day stage.

The classic generation has just two representatives, with the Derby winner, Shaamit, joined by Henry Cecil's promising colt Farasan. Hardly a year goes by without the strength of the Derby form being doubted, but it usually proves sound. This season, however, it really does have a below-par look, and while Shaamit could do no more than win, he will need to improve further and is a poor price at 3-1.

CRICKET

Pakistanis confirm wellbeing for Lord's

By IVO TENNANT

CANTERBURY (final day of three): The Pakistanis beat Kent by eight wickets

THE Pakistanis gained their second first-class victory of their tour yesterday with a more than convincing win over the Kent side. It would be nice to say that this will give them some confidence for the Test series to come, but they have never been a side constricted by failure or notably buoyed by success in their last match.

Needing 269 to beat Kent, the Pakistanis triumphed shortly after tea. They lost just two wickets and won over the most partisan crowd of all. Ijaz Ahmed, who will play in the first Test on Thursday, made an unbeaten 136, his first century of the tour. Shadab Kabir, who is 18 or 19 depending on whom you believe and what you read, and who is here for the experience, compiled 84.

This was only Shadab's fifteenth first-class match, although in Pakistan some players have not even needed to appear in one before they are chosen for a national practice session. He has already played against England, albeit only in a World Cup warm-up in Karachi last winter. This was his third half-century in first-class cricket on this tour. Ijaz, who completed victory with a pulled six off Cowdrey, one of four he struck, timed his shots with wristy abandon. Other opponents might have kept Ealham from bowling at him when victory looked more or less assured. Leicestershire, for instance, kept Mullyati out of their attack before he was due to make his Test debut against India last month. Ealham will be playing against the Pakistanis again on Thursday, but at least Kent competed to the end.

In terms of fitness, the Pakistanis are in pretty good shape. On tours gone by, they sometimes looked a ragged bunch, flying in from all parts with any number of ailments before performing with coruscating brilliance. One of their finest players once arrived late

because his wife was apparently possessed by demons.

That is not the case now. Saeed Anwar is expected to play at Lord's, even though he will have further tests today to determine the cause of the acidity which has been troubling him. Waqar Younis, who has hamstring trouble, will have a full workout in the nets today, but he, too, is likely to be included.

The Pakistanis scooped the Tetley man-of-the-match award yesterday, Saqlain Mushtaq receiving it for his seven wickets. Ijaz, who should have shared it, faced only 163 balls for his 136 runs, striking 19 fours in addition to his sixes. In a world that hurries along, the Pakistanis glide towards their goals.

As for Kent's attack, Headley was the pick. He had Aamir Sohail well held at long leg by Cowdrey, who ran round some 25 yards and judged the catch nicely. The opener put on 34 in 18 overs on a pitch which gave scant help to any bowler. Patel, reverting to his tactic of bowling over the wicket, wide of leg stump, a tactic, incidentally, that Derek Underwood, his great predecessor, did not deploy.

There has been widespread sympathy for Patel here, not so much for his omission from England's party as over the blunt assertion by Raymond Illingworth that he is not up to Test standard. The chairman of selectors has never been the most popular person in these parts and this comment did not go down well. Patel knows he has to take a great number of wickets for Kent now and he will not do that by sparing the ball down the leg side.

Shadab played the shot of the day, a wondrous square drive for four off McCague that was all about eye and timing. His 84 came off 177 balls and included 12 fours before Cowdrey, in his first over, had him well taken by Ward at slip. Ijaz and Asif Mujtaba completed the task and the Pakistanis, immaculately attired, set off for a more arduous encounter at Lord's.



Ijaz Ahmed sweeps Long to the boundary while compiling an unbeaten 136 in yesterday's win at Canterbury

Bailey bemoans Emburey's absence

By PAT GIBSON

NORTHAMPTON (final day of four): Middlesex (20pts) beat Northamptonshire (4) by 20 runs

IT WAS the last straw for Rob Bailey, the amiable Northamptonshire captain. Exasperated by his inability to make proper use of his own match-winning off spinner, John Emburey, he had just seen Paul Weekes, who has taken Emburey's role in the Middlesex side, bowl them to victory instead.

The spin-off from the Ian Botham-Ian Khan libel case, where Emburey's presence was required for much of the first two days of the match, had played a big part in its outcome. And Bailey did not conceal his displeasure. "It was very frustrating," he said. "There were quite a few occasions when I would have liked him to bowl but he was not there. It is farcical, really,

when a player is being dragged out of the game not just for one day but two. I don't think it is acceptable at all."

Bailey, whose mood was not helped by the fact that he has cracked a wrist and will be out for a while, has a good point. Although it was not the only thing that was unacceptable about Northamptonshire's performance. They should not have dropped

Weekes four times on his way to 140, which enabled Middlesex to set them a target of 288, and they should have batted far better than they did yesterday after Capel and Curran had put victory in sight.

They had already added 109 for the fifth wicket when they began the final day needing a further 77 to win but Curran immediately let his partner down by driving the first ball he received straight back to

Weekes, who held a return catch. The rest were more supportive. Snape seemed to think that he could win the match off his own bat but he had not got very far when he lofted an attempted sweep against Weekes and was caught at wide mid-on, whereupon Emburey, of all people, dipped his first ball to the same fielder.

Tufnell, meanwhile, was persisting in bowling over the wicket into the rough on a turning pitch which is definitely not what the England selectors are looking for, and although it brought him success when the left-handed Taylor top-edged another sweep, to backward square leg, it was Weekes who struck the decisive blow.

Capel, who had been there for 44 hours, hitting a six and nine fours, went back to a ball which kept cruelly low and was leg-before. All Warren's heroics with a broken thumb were in vain.

Such takes advantage

PETER SUCH seized on the chance offered by his nightwatchman's role to score only the second half-century of a career which stretches back to 1982 to help Essex to a six-wicket victory over Nottinghamshire at Chelmsford yesterday (Geoffrey Wheeler writes).

Such shared a third-wicket stand of 110 with Robert Rollins who, after Graham

Weekes, who held a return catch. The rest were more supportive. Snape seemed to think that he could win the match off his own bat but he had not got very far when he lofted an attempted sweep against Weekes and was caught at wide mid-on, whereupon Emburey, of all people, dipped his first ball to the same fielder.

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Derbyshire grateful for Cork's display of bold hitting

By JACK BAILEY

OLD TRAFFORD (final day of four): Derbyshire (21pts) beat Lancashire (7) by two wickets

A THRILLING victory for Derbyshire owed as much to a masterly display of clean hitting by Dominic Cork as it did to a beautifully-paced partnership of 198 from 43 overs between Dean Jones and Kim Barnett. Having been set to score 287 to win from what turned out to be 65 overs, Derbyshire, under full sail with Jones and Barnett at the helm, wallowed badly, losing five wickets for 20 runs.

When Cork came to the crease, seven wickets were down; 49 runs were needed, only five overs remained. In company with Krikken, Cork took charge. Forthright hitting brought him 34 runs from 16 balls.

Keedy, bowling his left-arm spinners over the wicket, had been chiefly responsible for Derbyshire's mid-innings collapse. He was hit by Cork for 17 in a penultimate over which had begun with 19 required. Derbyshire finally sauntered home with three balls to spare.

It was a rousing finale, but equally stirring parts had been played earlier. Jones contributed a sparkling century made from 134 balls, in which he treated all the bowling with something near disdain, even though Keedy generated considerable turn out of the rough. Barnett proved an admirable foil, as he pushed his score along to 92 from 164 balls.

You could not help but feel that on this dry, dusty pitch, Derbyshire should not have snuffed victory. But excitement abounded once Lancashire had gone through the ritual of scoring enough runs against second-line bowling, which proved to the liking of John Crawley, whose undefeated 97 came from 101 balls. Lancashire's declaration at lunch arrived after 172 had been made from 39 overs.

If there was a lesson to be drawn, it went back to Galian's first innings. His 312 was the second highest score ever made against Derbyshire.

The highest was Percy Parry's undefeated 343 in 1904 and Essex lost. Yesterday confirmed that if you make 300 against the Midlands, it is at your team's peril.

YESTERDAY'S SCOREBOARDS

Tetley's Challenge Series

Kent v Pakistanis

CANTERBURY (final day of three): the Pakistanis beat Kent by eight wickets. KENT: First innings 262 (R W Wood 58, D P Fulton 58, M A Ealham 57; Westin Alram 4 for 74). Second innings 200 (Saqlain Mushtaq 4 for 63).

PAKISTANIS: First innings 194 (Rashid Latif 61, M A Ealham 4 for 48). Second innings 269 (Ijaz Ahmed 136, Shadab Kabir 84, Saqlain Mushtaq 7 for 50, Saqlain Mushtaq 4 for 63).

FALL OF WICKETS: 1-54, 2-240, 3-240, 4-240, 5-240, 6-240, 7-240, 8-240, 9-240, 10-240, 11-240, 12-240, 13-240, 14-240, 15-240, 16-240, 17-240, 18-240, 19-240, 20-240, 21-240, 22-240, 23-240, 24-240, 25-240, 26-240, 27-240, 28-240, 29-240, 30-240, 31-240, 32-240, 33-240, 34-240, 35-240, 36-240, 37-240, 38-240, 39-240, 40-240, 41-240, 42-240, 43-240, 44-240, 45-240, 46-240, 47-240, 48-240, 49-240, 50-240, 51-240, 52-240, 53-240, 54-240, 55-240, 56-240, 57-240, 58-240, 59-240, 60-240, 61-240, 62-240, 63-240, 64-240, 65-240, 66-240, 67-240, 68-240, 69-240, 70-240, 71-240, 72-240, 73-240, 74-240, 75-240, 76-240, 77-240, 78-240, 79-240, 80-240, 81-240, 82-240, 83-240, 84-240, 85-240, 86-240, 87-240, 88-240, 89-240, 90-240, 91-240, 92-240, 93-240, 94-240, 95-240, 96-240, 97-240, 98-240, 99-240, 100-240, 101-240, 102-240, 103-240, 104-240, 105-240, 106-240, 107-240, 108-240, 109-240, 110-240, 111-240, 112-240, 113-240, 114-240, 115-240, 116-240, 117-240, 118-240, 119-240, 120-240, 121-240, 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899-240,

ATLANTA '96: THE COMPLETE GUIDE

If a disastrous dress rehearsal bodes well for the opening night, today's speed and endurance phase should be a model of good management. Thirty local "runners" were drafted into the Georgia International Horse Park at the weekend to play the part of the horses in a rehearsal to test emergency procedures for the cross country. Each runner, some armed with hobby-horses, carried a card that described which equine misadventure — a refusal, fall, "explosive" etc — was going to befall him. Started at three-minute intervals, as the horses will be today, they took so long that there were soon 19 on the cross-country course at the same time — variously "refusing", running out or lying down as dead in front of bemused fence stewards. One jumped the first ten fences, then retired exhausted and was not seen again. Another, told to feign an accident, hurled his hobby-horse into a ditch. "It was near fatal," Giles Roundell, the British cross-country controller, admitted. JM

Marc Rosset, the defending Olympic champion, has already made his mark on these Games by refusing to carry the Swiss flag at the opening ceremony. When asked why, he said: "Did you see our outfit?" He was right. The Swiss team paraded in traditional lederhosen with short trousers, a costume which might not have suited the 6ft 5in Rosset. Andre Agassi also missed the parade, though so bad has been his recent form that that might have been wise. The American is the top seed for the 64-man draw, which has been severely hit by the absence of the three 1996 grand-slam champions (Becker, Kafelnikov and Krajicek). Sampras and Graf are also missing. Seles is No 1 seed for the women's singles and could make up for her disappointment at Wimbledon by succeeding Capriati as Olympic champion, while Ivanisevic, who survived four five-set matches to win Croatia's first ever medal, a bronze, in Barcelona, will find the hard courts to his liking. AL

Normally when you go sailing at a world-class regatta in, say, France or Italy or even Miami, you do not have to worry about alligators. But in Savannah, at the most unusual yachting venue in Olympic history, there are alligators keeping an eye on the armada of beautifully-polished fibreglass boats that have invaded their territory. The creatures live out on the islands at the mouth of the Savannah river where the Olympic day-marina has been constructed, at the cost of \$6 million, close to the open sea to make sailing possible in a place otherwise totally unsuited for the sport. According to Ann Pindney, a "sector co-ordinator" at the temporary harbour, the alligators are not dangerous. "I'm sure they think we're all crazy," she said, going on to explain that one, about 5ft long, came over to have a look at the marina last week. "It just came over to see what was going on and went away. They don't usually go in salt water. It came from an island across the way where there's fresh water," she said. EG

Reports: Jenny MacArthur, Andrew Longmore, Edward Gorman

HOT SPOT

Hockey matches between Great Britain and Holland have always been exciting, and usually fluent. In June, the Britain XI were beaten 2-1 at Milton Keynes, and by the same score in Amsterdam four days later. Britain will be expecting more goals from their short-courer specialist, Calum Gilles, who scored two against South Korea, in a match they must draw at least. TV: BBC1: from 1.40pm.

Few of the 10,000 athletes at the Games will compete with the special support of Juan Antonio Samaranch, the president of the International Olympic Committee, and only one of those will be competing from a wheelchair. Paola Fantato, who contracted polio when she was eight months old, will be representing Italy in the archery event next week. Last week Samaranch met Fantato, 36, from Verona, to wish her success. She took up archery by chance after competing in swimming events for the disabled. In 1992, she finished first in the Paralympics and then qualified for the able-bodied Italy team. After 12 years of combining training with the demands of a secretarial job, Fantato achieved the ambition of every disabled competitor — to take on able-bodied athletes on the same level. A medal would help to change attitudes towards disabled competitors. Fantato said: "Although above all I want to win for myself, I also want to show that we make the same commitment as other athletes." JG

No gold medal, perhaps, would be more appreciated in women's rowing than if Silken Laumann took the single sculls title this weekend. Coached by Mike Spracklen, the Briton who guided Steve Redgrave and Andy Holmes to fame, Laumann won the world title in 1991. However, 78 days before the 1992 Olympic finals, she suffered a broken leg when warming up for a regatta in Essen. A boat accidentally rammed Laumann's, fracturing her tibia, shredding nerves and shearing muscles. She was so determined to compete in the Games that she was rowing again a month later, with special adjustments made to the boat to accommodate her injured leg. In Barcelona, she finished third. As her former coach, Fred Lock, said: "Silken spoke to people's imaginations." Although she failed to qualify automatically from the preliminaries on Sunday, she can still reach the final from the repechage. Spracklen says: "In training this year, she has been rowing the best she has ever done." JG

Those who survive the gauntlet of merchandisers and make it through fast-food utopia outside the Georgia Tech pool have been treated to a rare lesson in the national anthem of the world. In eight races, the songs of seven nations have sounded (five for the first time), eight if you count the two anthems dictated by the South African constitution, *Die Stem* (The Voice) and *Nkosi Sikeleli* Africa (God Bless Africa) were sounded for the first time at the Olympic Games since 1952, courtesy of Penny Heyns, the 100 metres breaststroke victor. Heyns said she had mixed feelings about South Africa bidding for the 2004 Games — "I'm not sure if we're ready for that" — and rejected criticism of the Springbok tattoo on her hip. She had the support of President Mandela, she noted, and had won "for South Africa". Angel Martino, of the United States, had a different dedication for her bronze medal in the 100 metres freestyle — she gave it to her lifelong friend, Trisha Henry, who has cancer. CL

	Gold	Silver	Bronze	Leading all time medals table			
Poland	4	0	0	Gold	Silver	Bronze	
France	3	0	0	United States	789	603	518
Russia	3	2	2	Soviet Union	442	361	333
China	3	0	1	Germany *	340	358	362
United States	3	0	1	Great Britain	177	224	218
Belgium	2	0	0	France	161	175	191
Turkey	2	0	0	Sweden	133	140	171
Italy	1	1	1	Italy	153	126	131
South Korea	1	1	0	Hungary	136	124	144
Australia	1	1	0	Finland	98	77	112
Costa Rica	1	0	0	Japan	90	83	93
Iran	1	0	0	Australia	78	76	98
Kazakhstan	1	0	0	Romania	59	70	90
New Zealand	1	0	0	Poland	43	63	105
South Africa	1	0	0	Canada	45	67	80
Germany	0	4	5	Holland	45	52	78
Belarus	0	2	1	Switzerland	42	63	58
Cuba	0	1	1	* Includes West and East Germany † Table does not include medals from 1996 Games			
Brazil	0	1	1				
Sweden	0	1	1				
Greece	0	1	0				
Japan	0	1	0				
Spain	0	1	0				
Bulgaria	0	0	0				
Hungary	0	0	0				
Canada	0	0	0				
Yugoslavia	0	0	0				

□ At and of Sunday's events

□ At end of Sunday's events

Weather: sunny, cloudy periods Humidity: 76% Temperature: 82F

Reports: John Goodbody, Craig Lord

TODAY AT THE GAMES

All times BST

BASEBALL: Round-robin: Cuba v Holland (15.00); South Korea v Nicaragua (20.00); Japan v Australia (01.00).
BASKETBALL: Women's preliminary round: Pool A: China v Japan (15.00); Canada v Italy (17.00); Russia v Brazil (01.00); Pool B: Ukraine v United States (20.00); Australia v Zaire (22.00); Cuba v South Korea (03.00).
BEACH VOLLEYBALL: Men's and women's round-robin (14.00 and 19.00).
BOXING: First round (light-middleweight, flyweight and super-heavyweight: 18.30 and 01.00).
EQUESTRIANISM: Three-day event: Team endurance (12.00); individual dressage (first day, 20.00).

FENCING: Men's team epee, preliminaries (15.00) and final stages (19.55).

FOOTBALL: Men's preliminary round: Pool C: South Korea v Mexico (01.00); Ghana v Italy (02.00); Pool D: Brazil v Hungary, Japan v Nigeria (01.30). Women's preliminary round: Pool A: United States v Sweden, Denmark v China (23.00); Pool B: Brazil v Japan (22.30); Norway v Germany (23.30).
GYMNASTICS: Women's team optional (14.30, 20.00 and 22.00 — final session).

HOCKEY: Men's preliminary round: Pool B: Holland v Great Britain (14.00); Malaysia v South Africa (22.30); Australia v South Korea (01.00). Women's round-robin: Australia v Germany (14.00); Spain v Argentina (16.00); Holland v South Korea (22.30); United States v Great Britain (01.00).

JUDO: Men's under 78kg and women's under 61kg, preliminaries (14.30) and finals (20.00).

ROWING: Men: Repechages: Coxless pairs (14.00); double sculls (14.40); coxless fours (15.20); single sculls (16.00). Women: Repechages: Coxless pairs (14.30); double sculls (15.10); single sculls (15.30).
SHOOTING: Men: Free pistol, preliminaries (14.00) and final (17.00). Women: Double trap, preliminaries (14.00) and final (19.30).
SOFTBALL: Round-robin: China v Canada (14.00); Taiwan v Holland (16.30); Japan v United States (23.30); Australia v Puerto Rico (02.00).
SWIMMING: Heats at 15.05 for evening finals. Finals: Men: 400m freestyle (00.33), 100m backstroke (01.19); 4x100m freestyle relay (01.59). Women: 200m breaststroke (00.57), 100m butterfly (01.39).
TABLE TENNIS: Men's and women's doubles, round-robin (15.30).
TENNIS: Men's and women's singles, first round (15.00).

VOLEYBALL: Men's preliminary round: Pool A: Brazil v Bulgaria (17.30); Argentina v United States (21.00); Cuba v Poland (03.00). Pool B: Russia v Holland (15.00); Italy v Tunisia (23.30); Yugoslavia v South Korea (00.30).
WATERPOLO: Preliminary round: Pool A: Yugoslavia v Germany (16.00); Holland v Russia (17.40); Spain v Hungary (21.40). Pool B: Italy v Greece (20.00); Ukraine v Croatia (23.20); United States v Romania (03.00).
WEIGHTLIFTING: Under 70kg: Group B (17.30) and group A (final, 21.00).
WRESTLING: Greco-Roman: Under 52kg, under 62kg, under 74kg, under 90kg and under 130kg classification (15.00) and finals (20.30).
YACHTING: Two races to be sailed in each class: men's and women's Mistral, men's Finn, women's Europe, Laser, Star, Soling, Tomaco (18.00).

WHEN TO WATCH ON TELEVISION

BBC1

7.00am-12.35pm Olympic Grandstand; 1.40-5.35pm Olympic Grandstand; 7.04-8.30pm The Essential Olympics; 10.10pm-4.25am Olympic Grandstand

BBC2

1.0-1.40pm Olympic Grandstand; 8.30-10.10pm Olympic Grandstand; Eurosport; 24-hour coverage from 9am

Rivals strike back at American baseball empire

Imperialism is one of the rummest things in global history. Let us define the term in the loosest possible way: people from one place going to live in somebody else's place. Now go through this newspaper. More than half the tales of trouble have their historical basis in imperialism.

Restlessness, greed, ambition: fear, torment and suffering; commercial ambition, religious belief, dreams of global conquest. For a thousand reasons, people leave the place where their ancestors have lived for generations and take up life in a different place.

Guns, crucifixes, bibles, money. And then, of course, someone gets out a bat and ball and says: "Well, now we're all here, how about a game?" So there I was in the middle of Atlanta to watch the

baseball. The Atlanta Braves are not around — they have set off on a three-week trip to keep clear of the Olympic Games. Instead, Atlanta-Fulton County Stadium was filled with a wild battle between Cuba and Japan. Bottom of the tenth, and could Masao Maruyama hold the lead against the mighty Miguel Caldes?

Odd business. Baseball is quintessentially, archetypally American. When other nations play baseball, they become wannabe Americans, or so it seems. That is true for the Cubans. Their squad has been weakened by two defections this year. Livin Hernandez went to the Florida Marlins, where he is struggling somewhat, and Osvaldo Fernandez is with the San Francisco Giants and doing all right.

Both are pitchers. In Cuba, everyone knows that a strong arm and 90mph fast-ball are all you need to be an instant millionaire. As I watched Cuba take on Japan, the press box had more scouts from the Major League teams than it had journalists.

I sat next to the chap from Milwaukee Brewers, a laconic, needle-eyed reader of the game. "Like that big of pitcher," Pedro Lazo hit the first two batters who faced him, then gathered a little more control — or perhaps he already had it — and fired a series of scorching fast-balls. A game, an audition for the rest of his life.

It is always the pitchers they want. That is the key to it all, as fast bowlers are at cricket. The Dominican Republic has a conveyor belt of short stops to the major leagues, which is

SIMON BARNES



Atlanta sketch

all terribly nice, but what is that compared with a long-limbed giant who can throw some real heat? I have watched British

baseball, which is full of people chewing gum and saying "gimme a line drive" and "right in the mitt there, this guy's a looker", and it all seems an elaborate tribute to the mother country.

Japan learnt baseball from the US Navy. It now has a professional league and standards are reckoned to be just a notch below the majors. But Hideo Nomo made the transition and was the sensation of last season. The team here is of a different calibre — students and amateurs. You wonder about sycophancy to the United States, and then you look at Kosuke Fukudome. Beneath his plastic helmet, the face of a samurai warrior, standing like a Kurosawa hero, his bat a two-handed sword. The game fits the Japanese tradition very sweetly.

The game is American, but it is in the process of becoming something else. Why not? Cricket began as the meadow game with the curious name, and perhaps it is still true that the throwing of a cricket ball is some kind of reference to England. But the game became the concern of Indian princes, the intransigent Patthans and the ancestors of slaves. In doing so it changed, and forever. Englishmen no longer rule the game, not as administrators, not as players. All things must pass. When, one wonders, will it happen to baseball? To the United States of America?

American baseball jingoists will complain about the fast-ball pitchers of Cuba who blast their beleaguered batters to bits, whinge bitterly about the sinister Asian ball-tamperers from Japan. Give us back

our game! But the rulers of baseball will say it is no longer an American game: it is no longer an American world.

Pah! It could never happen. The US is the mightiest nation the earth has ever seen. True, but what happened to the second mightiest, the one that gave cricket to the world?

Baseball is one of the world's many great games. Japan went ahead 7-6 at the top of the tenth, but Cuba rallied. Omar Linares drove in the tying run and scored the winning run on a hit from the mighty Caldes, and so Cuba won 8-7. A fine night of sport. Baseball is just a little less American than it was before these Games began. Baseball is becoming just another part of the Esperanto of global sport. A proud place to be: ask a cricketer.

Beached Britons planning to spring a surprise

FROM EDWARD GORMAN IN SAVANNAH

ON THE eve of their first race yesterday, Glyn Charles and George Skuodas, Great Britain's team in the Star class, were angered by the incompetence of a launch driver who contrived to tow their yacht on to the beach, while helping them back to the marina.

The incident, after vicious squalls swept the racing area at the end of practice on Sunday, also upset the Britain coaches, as the keelboat was grounded for several minutes, banging with the waves before it was freed. Charles was given permission to haul it out at the day-marina and was relieved to find no obvious damage.

Though Charles and Skuodas are not fancied for medals, they could prove the surprise package. They have only been sailing together since last spring and are relatively inexperienced compared to some of the ten-year veterans in a class in which the Americans — had they been allowed three entrants — could probably take gold, silver and bronze.

The pair are capable of winning a medal if the breeze blows above 15 knots. They have had problems in anything lighter.

Charles, who beat Lawrie



Smith and Chris Mason in the trials, but then just scraped through the European qualifier for the Games at Garda, is realistic about the task ahead. "We're still relative outsiders because we haven't got a big Star c.v. We've had good speed above 15 knots but we're worried about the light winds."

The pair have benefited from training with David Howlett on Hayling Bay before they set out for Savannah and have been working in the run-up to the competition with Ian Brown, the Australian coach. It will be a tight fleet with nothing to choose between the leading 15. "At a regatta like this, speeds become very similar. It will be close," Charles said.

Among the top contenders will be the American crew of Mark Reynolds and Hal Hasmel, who won the gold in Barcelona and silver in Seoul in Stars; the Italians, Enrico Chieffi and Roberto Siniabadi, who were world champions in the class last year, and José Luis Dorreste, of Spain, who was the Finn gold medal winner in 1988 and sails with Javier Hermida.

McIntyre, who also loves fresh conditions, is hoping for a "good old breeze" to push Charles and Skuodas to the front. "They're learning. If the breeze is up above about 12 knots, I'd expect them to be right up in there, fighting in the top group," he said.

Ben Ainslie, of Britain, the talented young Laser sailor, is showing the kind of application which makes him so deadly. Ainslie, who finished his preparation for the Games with a convincing win at the European championships at Quiberon, has spent over two months in Savannah getting used to the heat, humidity and the racing area.

Giles steps up to fire Thompson's ambitions

FROM ANDREW LONGMORE IN ATLANTA

THERE is one man in Atlanta who could win British hockey a medal and he is not even in the team. Rob Thompson had to walk out of the back door of the team's headquarters in the Olympic village at the very moment his team-mates were walking in the front. He was escorted to a car by Dave Whittle, the team manager, and taken to a hotel in downtown Atlanta. His Games ended before they had begun through an ankle injury.

"I wasn't going to let him endure the agony of taking his suitcases out the front door just as the rest of the team were bringing theirs in," Whittle said. Thompson's wife, Sara, had just arrived to watch the Games.

But if the tall, sturdy, figure



he's shown he has a big heart," Whittle said. "A lot of people would have gone into a crumpled heap. He didn't. The next day he talked to the team. He did my job for me. I didn't have to say anything to them. We have a lot to thank Rob Thompson for."

Without Thompson, Britain's leading scorer in open play, the onus of getting goals has fallen even more heavily than ever onto the shoulders of Calum Giles, the short-corner specialist.

To add to the pressures on the Havant forward, as he ran out to take the first of Britain's three short corners against Korea, was the knowledge that his limited role in the team — on and off in the space of two minutes — probably cost Thompson his place in the Olympic Games. Thompson might have recovered in time for the third game, but with Giles and the reserve goalkeeper, David Luckes, permanently on the bench, the British team could not afford to have just 12 fit outfield players in the stifling heat of Atlanta. Jason Lee, of Old Loughtonians, was called up as a replacement.

Giles began the pay-back with two goals, one in each half, both programmed to perfection. He already knew where he would put his first shot — high to the goalkeeper's right — but up in the stand, James Duthie, a bronze medal-winner in Los Angeles and assistant coach, had recorded Korea's short corner defence and noted that the goalkeeper moved too far and too early. His radioed down to Jon Copp, the head coach, on the bench that Giles should go low and right next time.

Midway through the second half, on the second of two successive short corners, Giles followed the advice to the letter to put Britain 2-1 ahead, his



Giles converts a short corner for his second goal to put Great Britain ahead in their opening match against Korea. Photograph: Richard Pelham

37th goal in 56 games. He has only flashes of brilliance or flashes of mediocrity; there is nothing in between and it takes a special psyche to cope with that pressure.

"You've got to have a super-go to do what he does," Laslett said. "You've got to go out thinking 'I'm going to score here'. He does that."

Giles' concentration span is

notoriously short: an Americanized three minutes is about his limit. He can win games and have seconds to spare. "On the bench, he'll be away to the woods, arguing with the umpires, jumping up and down, shouting," Whittle said. "But when the short corner is called, whoomp, the shutter comes down and he's in a world of his own. It's a

phenomenal skill and I've not come across anyone else who could do it as well as he does."

Giles, himself, has rationalised his run-on, run-off part as simply another role in the 16-man squad. "They have 15 different roles. I have the 16th," he said. Yesterday morning, he was out once more, sharpening his repertoire of flicks and deceptions.

Britain have about five or six regular short-corner routines, but Giles has developed many more variations. "He can win a match for us sitting on the bench," Whittle added. "Other teams are so scared of giving away short corners, they give our forwards more space."

Only a defensive error cost Britain a precious victory over Korea in a desperately tight

group. With just three minutes on the clock, Julian Halls was caught in possession and, after blocking the first shot, Simon Mason, the goalkeeper, brought down Shin-Hyun Park for the equalising penalty. It was of only limited comfort to the team that the 1988 Olympic side began with a 2-2 draw with Korea on their way to winning gold.

Tenacious performance gives Britain hope

Great Britain 1
Holland 1

FROM SYDNEY FRISKIN

GREAT Britain's women fought a fierce battle for survival against Holland here on Sunday night. A 1-1 draw has left them with a glimmer of hope in the Olympic round-robin series. A month ago, at Milton Keynes, Holland hung on to an early lead to beat Britain 1-0 and seemed likely to repeat the treatment, but a spirited revival by the British team changed the tone of the game.

Exchanges were fairly even in the early minutes with neither side making a proper breakthrough until the

eleventh minute, when Holland were rewarded with a short corner for obstruction inside the circle by Pauline Robertson. The initial hit was saved by Hilary Rose but Jeanette Lewin ripped in to score on the rebound.

The Dutch tried hard to consolidate their position but failed to do so, with Karen Brown and Jill Atkins breaking up a number of raids along the flanks. Holland also suffered when one of their best forwards, Noor Holsbauer, was suspended for a dangerous tackle in the 29th minute. But Britain failed to exploit the situation.

The picture changed after the interval with Britain forcing the pace, led by Tammy Miller, and putting pressure on the Dutch defence. Holland, however, continued to launch their raids

along the flanks but their cross-passes were well intercepted by Britain's defenders. Holland's persistence, though, called on Rose to save shots from Myrte Donners and Dillianne Boogaard.

Precious minutes were ticking away with Britain making little headway. The break came in the 41st minute, when the Dutch conceded a short corner. There followed a fierce tussle in front of goal, where Lewin, the Holland defender, was penalised for obstruction to concede a penalty stroke, which was well converted by Christine Cook, a substitute.

The Dutch went in immediate search of the winning goal and began to pose a serious threat, only to flounder inside the circle. In the closing minutes,

Britain survived two short corners, from which the Dutch tried desperately to score.

Yesterday morning, Australia consolidated their position at the top of the table by defeating Argentina 7-1.

GREAT BRITAIN: H Rose, J Adams, K Brown, S Fraser, P Robertson, M Davies, K Johnson, M Nichol, S Smith, J Miller, R Simpson. Substitutes used: C Cook, J Cullen, J Wicks, A Bennett.

HOLLAND: J Terpstra, C Thole, E Kuipers, J Lewin, D Boogaard, J Teunissen, W Donners, W Duyter, E Holsbauer, F Steenburgh, W de Ruiter. Substitutes used: F van der Kleij, M Gouden, S Pleman. Umpires: P Buckley (Australia) and M Lee (South Korea).

□ In the men's tournament yesterday, Spain caused a surprise by defeating Pakistan 3-0 for their second victory in pool A. Spain, who had earlier beaten Germany, the champions, led 2-0 at half-time with goals from short corners by Arnau and Escarot.

Why I want to make the party last

As a swimmer, I have trained for the past 12 years with the aim of making an Olympic team. This year I have been working especially hard, taking a year between school and university and increasing the amount of training I was doing. I thought I had a realistic chance of making the British team for Atlanta.

I was training up to 22 hours a week, including pool and gym work. That meant getting out of bed at 5am five mornings a week to arrive at the pool by 5.45. The only compensation was the thought that it would give me a better chance of getting to the Games (oh, all right, the baked beans on toast at the café across the road was a pretty good incentive, too).

Getting up early wasn't the only sacrifice. Not staying out late and drinking and getting the right sleep and eating the right food are also vital requirements for swimmers.

Then, on February 5, just six weeks before the Olympic trials, I was driving to training when I saw another car approaching. The next thing I knew, I was in an ambulance. Both my legs were broken

ALEX BENNETT



Olympic diary

and, by the time the drugs wore off, it was clear I wasn't going to the Olympics. I wasn't even going to the trials.

So why do we stick at it, when there is no guarantee of success? Many people ask why we stick at it, and I have heard some strange answers to that question. Mark Warnecke, of Germany, recently said he swam "because I get to be naked." I think most swimmers would say it was because they enjoy it, even if, in the middle of a

gruelling endurance test, they might sometimes wonder whether it is all worth it.

At any level, swimming is a social sport, and, from my experience, practically all swimmers seem to be very lively people with great personalities. It is no secret, either, that swimmers enjoy partying. We have a bit of a reputation. An Australian swimming friend of mine, Elli Overton, summed up our attitude best. When asked what she was looking forward to in Atlanta, she said: "To swimming well and then getting the party under way."

My accident has put a temporary stop to my swimming, and I am missing an awful lot but I don't feel that all the hard work and dedication were wasted. My swimming has allowed me to travel all over the world. I have made many good friends from a range of countries, and yes, I've done some great partying. Of course, winning is a big element of being a sports person, too, and it is a great feeling to compete for your country.

The hard work also paid off at the time of my accident. Being a fit and healthy athlete

meant my body was able to cope with the continuous ten-hour surgery that was necessary to fix my leg. I think my athleticism also allowed me to heal more quickly, and having the goal of returning to the pool is giving me the determination to work harder at getting back to normal again.

There are many reasons why I want to return to swimming for Great Britain, and why my target is now Sydney in 2000. Speaking to people, watching the competition in the pool, and seeing what I'm missing have made that target more definite. I have talked to friends about the village atmosphere, the gossip and of how they are meeting people from other sports and countries.

They have given me a glimpse of their team spirit and I just wish I was still a part of that. Seeing the smile of my friend, Danyon Loader, of New Zealand, as she won gold in the 200 metres freestyle on Saturday night, reminded me about winning. I shall have to wait and see how my bones heal, but being here in Atlanta has made me realise how much I want to get back to the action.

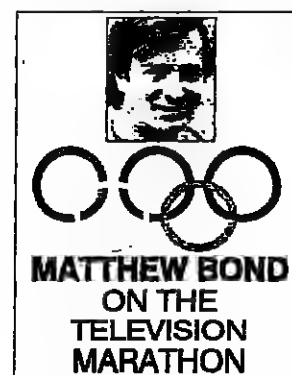
Cue for a little too much night music

By 1am, it was becoming an exquisite form of television torture. Every 15 minutes or so, somebody would creep up and play the same 90-second extract of classical music, over and over again. And, every 60 minutes, a commentator would pop up to explain why.

"The music you can hear playing in the background," Barry Davies, on the BBC, explained, "is *Die Fledermaus*, by Johann Strauss. It's the music that accompanies the compulsory floor exercises for the women's team event."

An hour or so later it was Nicky Fellers' turn to welcome us to the Georgia Dome on Eurosport: "You might be wondering about the music you can hear. Well, it's the music that the gymnasts perform their floor routines to and it's called *Die Fledermaus*, by Johann Strauss. There was a short but significant pause. "By the end of this evening, we'll have heard it 110 times. We're getting quite used to it by now." It was night three of the Atlanta Olympics and it was comforting to know that I was not suffering alone.

It was also a night of discoveries. Did you know



MATTHEW BOND ON THE TELEVISION MARATHON

that Des Lynam does not last the distance? All that macho "we're game if you are" at the top of the show? Pure bluff. At 2am, Lynam calls it a night.

"By the time you get back from the women's hockey, it'll be Steve Rider in the chair." And, by the time we got back (40 minutes and an equalising goal later), it was. Rider looked like a man who had not joined the BBC to do the 2.45-4.30am slot. "Des has gone off to hit downtown Atlanta," he said through clenched teeth. "Let me bring you up-to-date with a few women's soccer results."

During a night dominated by hockey (on BBC) and

boxing (on Eurosport), the real excitement came from the swimming, both in and out of the pool. You rather get the impression that male medal-winners form an orderly queue to be interviewed at pool-side by Sharon Davies.

"Good lads," Lynam chuckled after the British 4x200 metres freestyle team had undergone the Davies treatment, "all talking to Sharon there... and all enjoying the experience. I would think."

Whether Lynam is enjoying talking to Davies is another matter. As somebody once said, they are both fluent but not yet in the same language. Basically, Lynam asks a question and Davies answers a different one.

"What are pool conditions like, Sharon?"

"Poor conditions, Des? No, I wouldn't describe them as poor. A bit warm, perhaps."

Lynam is far too polite to say anything. He raises a knowing eyebrow, flashes a conspiratorial smile and goes off to hit downtown Atlanta. We shall be watching carefully for signs of it hitting back.

Back in the Atlanta Dome... *Die Fledermaus* was still playing (98, 99...) and the

commentary teams were addressing the sensitive issue of size. On the BBC, Davies had come to the not unreasonable conclusion that anyone under five foot can safely be described as "a little girl." Above that and they are "ladies." On Eurosport, however, Fellows favours a more dynamic, less pejorative approach. They are "gymnasts" or they are "competitors", and now again, in the heat of a beam exercise, they are "great little competitors."

It was Monica Phelps, Fellows's co-commentator on the satellite channel, who grabbed the issue by its asymmetric bars. "Now look, all you journalists out there," she said sternly, "it's far from the pre-pubescent sport you're making it out to be."

As long as the likes of Svetlana Boginskaya (who by virtue of being 23 and definitely grown up has earned the undying gratitude of confessed male commentators everywhere) were around, there could be no doubt, she said. "So don't forget, it's a women's sport." With that it was back to *Die Fledermaus* (108, 109... finished!). It was 2am but I felt a cartwheel coming on.

GOLF: LEHMAN LEADS THE WAY AS FIVE AMERICANS FINISH IN TOP TEN AT OPEN CHAMPIONSHIP

Stars and Stripes flies over Lytham

By JOHN HOPKINS
GOLF CORRESPONDENT

AS NO Open at Lytham had been won by an American professional before Tom Lehman's victory on Sunday, it would not have been inappropriate if the Stars and Stripes had been hoisted over the clubhouse in tribute to an impressive performance by men from the United States.

Lehman led home a solid phalanx of his countrymen, who appeared hell-bent on ending the unusual statistic that Bobby Jones, the amateur, was the only American to have won at Lytham (in 1926).

There were five in the top ten and eight among the top 21. Jeff Maggert had the lowest round of the last day, a 65, just for good measure.

The new Open champion is a nice man. It is not just the look in his eyes and the smile on his face in the photograph of him cradling the trophy that suggests that. The good things in life have come late to

Lehman and he seems all the more grateful, the more restrained, the more admirable for that. Lehman's actions speak louder than his words. This was first noticeable at the Ryder Cup last year, when he was gracious after a difficult singles against Severiano Ballesteros, and again at the US Open last month.

Lehman was paired with Steve Jones in the last group of the day and encouraged Jones several times during the fourth round, though it was not in his interests to do so. Jones duly won. Then, on Sunday evening, Lehman made a point of being gracious and accommodating to all who wanted his photograph, before going out of his way to say thank you and goodbye to people in the clubhouse. He flew home from Manchester airport after breakfast yesterday morning.

Lehman's performance overshadowed Nick Faldo, but it says something about Faldo's stature in the game

that a final round of 70, one under par, and his fourth-place finish can be considered a disappointment. It was not a disappointment to compare with Colin Montgomerie missing the cut for the second consecutive year. Faldo's average

Tom Lehman's Open Championship victory at Royal Lytham and St Annes has moved the American golfer up into the world's top ten. Lehman shot up six places to No 7 in the Sony world rankings after winning his first major title.

age finishing position in the three major championships this year has been seventh.

Ernie Els's challenge petered out in a way you do not expect from the player ranked third in the world. Much the same could be said for Fred Couples, who got to within two strokes of Lehman only to fall away with some

spectacularly sloppy golf. Truly, these two will remember the words of Greg Norman, who said: "one shot and it's an easy game, the rest it's the hardest in the world."

On Friday night, when he was the joint leader, Lehman

confidence. I mind my own business." On Saturday, after opening a six-stroke lead, Lehman said: "They don't give a trophy for three rounds. I feel that tomorrow is a good chance for me to put right all the things I've learnt over the past few years in major championships, about being patient, being committed, being confident and just going out and doing it."

On Sunday, he did just that, winning the Open at only his third attempt. One cannot emphasise how quickly he has progressed in the past five or six years. "Up to about 1992 I could not afford to come over here and try to qualify," Lehman said. "Money was pretty tight. We never got around to being first broke but we never felt comfortable about going out and splashing it."

Lehman's last round was worthy of the man. It was not spectacular, like Johnnie Miller's 63 at the 1973 US

Open or Ballesteros's 65 here eight years ago or Greg Norman's 64 at Royal St George's in 1993. He won it by demonstrating the very virtues on the course that he has off it. He was dogged and steady, keeping his head while five men had a run at him. If you can tell a book by its cover, you can tell Tom Lehman by his swing.

"It may not be pretty, but it works," Lehman said. "If you have a swing that will repeat and hold up, you start to believe in it. If you hit a couple of good shots and hole a couple of putts, you start to believe in yourself. Then you get to the point where there is no one who can beat you. Then you get close in major championships and get more confidence."

That is how it has been with him — a climb to a position of universal respect as one of the best in the world. Lehman will be around for a long time yet. He is not a shooting star. Anything but.

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The book that is ever open

The Fresh Made Word. Radio 3, 8.25pm.

P. D. James's is the first of five talks by eminent writers — the second, tomorrow night, is A. N. Wilson — about the veritisation of religion. *The Book of Common Prayer* was a cornerstone of James's early years. She cherishes it still as "an incomparable liturgy, providing a cadence of immense beauty and power", written in "language of such nobility and grace that it has some claim to be worthy of the God it worships". She pours scorn on present-day revisionists and their "fashionable silliness". Willfully to throw away the whole liturgy because parts of it are deemed irrelevant is, in her view, "an act of religious and cultural vandalism".

The Olympic Games. Radio 5 Live, various times.

You will have noticed — how could you possibly not have? — that Radio 5 Live is carrying the bulk of BBC Radio's coverage of the Olympics. Right from the start, in March 1994, the network has been confounding those Jeremiahs who predicted that the mix of sport and news would not be sufficient to keep it going. The satisfaction of both sports gourmands and those who prefer a non-sporting diet. During the run of the Olympics, Radio 5 Live will be in its element. Plenty of airtime (I estimate half of the day's schedule); plenty of experts to call upon; plenty of familiar voices that are good at painting pictures. I recommend that you try *Inverdale's Olympics* (2pm and 11.05pm) and *Atlanta Live* (7.45pm).

Peter Daville

RADIO 1

FM Stereo, 6.30am Chris Evans, 9.00 Simon Mayo, 11.30 Radio 1 Roadshow, live from Albert Park in Middlesex, 12.30 Simon Mayo, 1.30 Newsbeat, 2.00 Nicky Campbell, 4.00 Mark Goodier, 7.00 Evening Session, 8.00 Cling Film, 8.25 Mark Radcliffe, 12.00 Claire Sturgis, 4.00am Chris Warren

RADIO 2

FM Stereo, 6.00am Sarah Kennedy, 7.30 Wake Up to Wogan, 9.30 Ken Bruce, 11.30 Jimmy Young, 1.30pm Debbie Thorne, 3.00 Ed Sheeran, 4.00 News, 4.15 BBC English, 4.30 News in German, 5.00 Europe Today, 5.30 Business, 5.45 Britain Today, 6.00 News, 6.10 World Today, 6.25 Vocabular, 6.30 News in German, 7.00 Newsweek, 7.20 Monitor, 8.00 Quiz, 8.05 Newsweek, 8.10 News, 8.25 Outlook, 8.30 News, 8.45 Sport, 8.55 Sport, 9.00 News, 9.15 Sport, 9.30 News, 9.45 Sport, 9.55 Sport, 10.00 News, 10.15 Sport, 10.30 News, 10.45 Sport, 10.55 Sport, 11.00 News, 11.15 Sport, 11.30 News, 11.45 Sport, 11.55 Sport, 12.00 News, 12.15 Sport, 12.30 News, 12.45 Sport, 12.55 Sport, 1.00 News, 1.15 Sport, 1.30 News, 1.45 Sport, 1.55 Sport, 2.00 News, 2.15 Sport, 2.30 News, 2.45 Sport, 2.55 Sport, 3.00 News, 3.15 Sport, 3.30 News, 3.45 Sport, 3.55 Sport, 4.00 News, 4.15 Sport, 4.30 News, 4.45 Sport, 4.55 Sport, 5.00 News, 5.15 Sport, 5.30 News, 5.45 Sport, 5.55 Sport, 6.00 News, 6.15 Sport, 6.30 News, 6.45 Sport, 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Humour and heroism a way from Atlanta

Disclaimer: although every effort has been made to avoid references to the Olympic Games, readers will be aware of the enormous brain-washing operation undertaken by Birt and Associates, the chief British apologists for the absurd Olympic movement. Therefore the author cannot guarantee a complete absence of sporting metaphors and overworked superlatives and wishes to apologise for any distress that may be caused.

There is one advantage in having to use a microscope on the television listings in order to find a programme that does not involve anyone called Lynam. As with panning for gold in overworked river beds, the more effort one puts in, the more pleasure is to be gained from finding a real gem. It almost happened last night.

I did not approach *Double Exposure* (BBC2) with any great hope. I am all for new television

writers receiving encouragement, so long as I do not have to sit in front of the set while they practise. Therefore a season of plays by writers new to the screen should be greeted with low expectations.

Shame on me. Tim Lorne's *Out of the Deep Pan* was a splendid piece of work, transmitted at 11.15pm in order to accommodate... I complete the sentence in no more than three words. Clue: individual foil. The publicity material described Lorne's play as a "zany comedy caper", one of the deadliest commentaries known to drama. Happily, it survived, and defied the pigeon-holing.

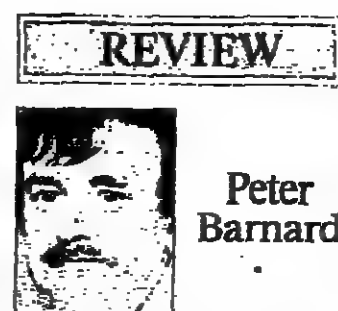
The story of Derek (Conleth Hill), who falls in love with Allison (Maria Connolly), with whom he sets up a pizza delivery service, was told with a nice sense of rhythm and contained topical wit of a high order. I expect that being born with a sense of humour in Belfast is a precious gift and

Lorne, whose piece was among five to win through among 3,000 submitted for a BBC competition, clearly has humour in spades.

Perhaps the finest moment was when Derek delivered a pizza to what turned out to be a derelict building and was ambushed by three Roman Catholics. They accused him of Orange sympathies and demanded that he sing two Nationalist songs. This he did, but was beaten up anyway for not knowing a Cat Stevens tune.

Out of the Deep Pan ran to less than 45 minutes. In narrative terms, it did not so much take us from point A to point B as make the journey enjoyable, whatever its destination. Short drama is out of fashion on television, perhaps because it costs so much that longer works bring economies of scale.

Last year the BBC launched a sitcom called *Neat of Kin*, in which a couple were obliged to



Peter Barnard

bring up their grandchildren after the parents had died in a car crash. Last night the serious reality of such a situation was movingly conveyed in *The Day That Changed My Life* (BBC2).

Jill Morrison and her second husband, Peter, were left to bring up three boys after Jill's daughter, Alison, was murdered by Alison's husband in September 1988. The boys are now aged 14, 12 and ten

and they are quite clearly a credit both to their late mother and their new "parents".

Every generation of parents believes it will not make the mistakes of the previous one and every generation either makes the same mistakes, or over-compensates to the point where they cause a whole different set of problems.

Yet the boys — Ben, Peter and Thom — have emerged from tragedy into an environment which is clearly tailor-made for them. Their guardians have made the switch from grandparents to parents with admirable skill. "We couldn't treat them in the same way as doing grandparents because we were suddenly the ones who were doing the disciplining and having the day-to-day care," Jill said.

None of the boys shows any sign of the psychological disabilities which the loss of a mother in violent circumstances might be

expected to bring. They are perhaps helped by being musical, for learning the violin and the piano impose disciplines which such children need.

There is, however, a problem: at some point the boys' father will be released from prison. A judge has already refused an application from the father for access to the boys but each will have to wrestle with the ultimate in human dilemmas: the fact that, having loved two parents, they discovered on September 21, 1988, that one had killed the other.

Once again Jill proves to be a model of common sense. The decision for the boys to be in contact with their father will have to come from them when they're of an age to do so. They're not being influenced in any way by us. They know we don't want to see Michael [the father] again but we under-

stand that one day they may want to see their father."

Finally, I refer you back to paragraph one at the risk of proving that you cannot believe a word journalists say. But really, what is one to make of *Olympic Breakfast* (BBC1) which is running back-to-back each morning from 7am to lunchtime?

What is the difference between these two programmes? When *Olympic Breakfast* ended yesterday morning, we were told to stay tuned for *Olympic Grandstand*, "a wider-ranging" look at the previous day's events (which had already been broadcast live during the night).

I can just about see a case for BBC1 giving over most of the evening to the Olympics. I can see no case whatsoever for doing the same thing all morning. And that, I promise, is all I will have to say on the subject.

REVIEW

CHOICE

Genderquake

Channel 4, 8.30pm
Oh dear, what can the matter be? Mum's gone back to work and Dad's stuck in the garage... According to the programme's statistics, one in three fathers work a 50-hour week and half of all mothers go back to work after their child is weaned. In the third of the series examining the changing roles of women, the industry that underpins the economy, that is, the family, comes under review. Who is going to look after the children? Who will do the vast amount of voluntary work for the community? What will happen to the traditional family? Susan Tully (once *EastEnders*' Michelle) trundles up and down the country to give us an accessible (and sometimes comical) view of the division of labour between today's mothers and fathers.

True Stories: Edge of Madness

Channel 4, 9.00pm

Welcome to the terrifying world of the schizophrenic. In this exhaustive and exhausting documentary, by Dianne Tammes and Maggie Ellis, four sufferers and their families describe the excruciating effects of the disorder. Schizophrenia is a psychotic illness, characterised by delusions and hallucinations, that currently affects at least 250,000 people in Britain today. There is no typical sufferer and there are no warning signs. Two treatments are currently available to combat the illness. One is a chemical dampener, Clozapine, which although it has horrific side-effects, has allowed some patients the chance to lead a near-normal life. The other is family therapy, pioneered by Professor Julian Leff, in which clinical psychologists work within the family environment. As we follow the course of the lives of these four articulate people, the fear and ignorance that surrounds the illness is slowly stripped away.

Out of This World

BBC1, 9.30pm

The *X-Files* popularity has a lot to answer for. In its wake comes this television version of *The X-Files*. Starting a six-week run is a series, hosted by Carol Vorderman and Chris Chiu, exploring the mystery surrounding unexplained phenomena. The aim of the programme is "to make believers a little more sceptical and sceptics a little more open-minded". Being something of the latter, I will be more than interested to see how the couple in south Wales justify their claim that their soaring electricity bills are the result of an evil presence. Among other things promised is an interactive experiment conducted by resident parapsychologists and septic Dr Richard Wiseman to test the power of positive thought in influencing good and bad luck.

Double Exposure: The Golden Collar

BBC2, 11.15pm

The collar in question is the protective one put on victims of whiplash. It is golden because it can mean cash for false claimants and their lawyers. The season's new screenplays continue with this rough-around-the-edges drama, set in Liverpool and written by Eamonn Sexton, which shows how the personal injuries can be worked and the symbiotic relationship between bent lawyers and their strapped clients. Jack Tree (Mark McGann) is a solicitor who believes that "law is never having to say you're honest". But the strain of his work is unrelenting the fabric of his life. His partner is sick of his long working hours and excessive drinking, the Legal Aid inspectors are on to him and his boss (Kenneth Cope) is ready to feed him to the wolves.

Lawyer Mark McGann (11.15pm)

11.15pm *Double Exposure: The Golden Collar*. A dark comic tale starring Mark McGann, Christopher Holman and David Hill (BBC2) (s) (520743)

11.55pm *Weatherview* (443655)

12.00pm *The Midnight Hour with Lesley Riddick* (470775)

12.30am-6.00am *The Learning Zone*

WESTCOUNTRY

As HTV West except:

6.25pm-7.00pm *Wales Tonight* (729101)

7.30-8.00pm *The Greatest Show on Welsh Earth* (675)

CENTRAL

As HTV West except:

10.30am *Danielle Steel's Kaleidoscope* (863945)

12.55pm-1.55pm *Emmerdale* (5402781)

1.55pm *Home and Away* (92784588)

2.55pm *Liz Earle's Lifestyle* (61534911)

2.55-3.20pm *A Country Practice* (7211897)

5.10-5.40pm *Home and Away* (7411323)

6.00-7.00pm *Westcountry Live* (27033)

7.30-8.00pm *No Place Like Home* (675)

11.25pm *Prisoner Cell Block H* (472507)

AS HTV WEST except:

10.30am *Danielle Steel's Kaleidoscope* (863945)

12.55pm *Home and Away* (9847839)

1.25pm *Cross Wits* (61483120)

1.55pm *A Country Practice* (78302217)

2.50-3.20pm *Liz Earle's Lifestyle* (61534120)

2.50-3.40pm *Simply Delicious* (933694)

5.10-5.40pm *Shortland Street* (7411323)

6.25-7.00pm *Central News* (739101)

7.30-8.00pm *Millionaires* (875)

11.25pm *Double Crossed* (11891472)

1.30am *Loose & Loud* (23811)

2.30pm *The Good Sex Guide* (8662295)

3.35pm *The Big Match Replay* (773368)

AS HTV WEST except:

9.50-10.20pm *Samuelson* (7940588)

10.30pm *Worzel Gummidge* (90491)

11.00pm *Dogland* (3701694)

11.25pm *Go Getters* (3704781)

11.55pm *Dungeons and Dragons* (2582120)

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RACING 41

Jamie Osborne on lessons to be learnt from Davis tragedy

SPORT

TUESDAY JULY 23 1996

Questions over drug use tarnish Irish gold medal-winner's Olympic campaign

Smith passes final hurdle

FROM CRAIG LORD IN ATLANTA

THE row over the late entry into the 400 metres freestyle by Michelle Smith, the swimmer who became Ireland's first Olympic champion when she won the 400 metres individual medley on Saturday, escalated yesterday despite the rejection of an American protest, backed by at least two other nations, by the Games' independent court of arbitration for sport here.

Smith, from Rathcoole in Dublin, ignored the accusations flying about her and qualified in second place for the final of the 400 metres freestyle yesterday, just one

hundredth of a second behind Germany's Kerstin Kielgass. Smith's time of 4min 08.00sec shaved a further 0.64sec off the national record she shattered by more than 14sec in Florida on July 7, two days after the closing date for entries to the Games.

Smith's late entry was rejected by Fina, the sport's international governing body, but an appeal to the International Olympic Committee (IOC) by Ireland earned Smith a place in the race and her qualification yesterday put Janet Evans, the American who holds the 400 metres freestyle world record, out of the final.

Evans, who finished ninth,

was asked about the speculation surrounding Smith's immense progress. Smith has turned from an average backstroke and medley swimmer to world-class medley, butterfly and now freestyle protagonist in her mid-twenties and in the three years since she started to be trained by the man who is now her husband, Erik de Bruin, the Dutch

discus thrower suspended for four years in 1993 for steroid abuse.

"There are suspicions and there are questions," Evans said. "You can be a good athlete and change your programme and do things with your mind to improve. We also have to take the flip side. Maybe she has just reached her best. It is a tremendous drop [in time] and questionable — but possible."

Smith said she was "very disappointed" with the protests and whispers. "The Olympics should be about fair play and surely it's best to have the best in the world competing," she said.

Richard Quick, the US women's coach, was also disappointed that Fina had not defended more rigorously its sovereignty over entries in the swimming programme at the Games, but noted that the IOC had the final say in all matters. "If you didn't have parameters, the whole thing would be chaos," he said.

Quick also acknowledged the questions surrounding Smith, but added: "It's conjecture. God help any athlete that has a significant drop in swimming nowadays because they'll probably get accused of something."

Regarding her entry, Quick noted that an official document from the Atlanta Committee for the Olympic Games (Acog) sent out in March had stated that entries could be changed up until July 20, but emphasised that Fina had sent a correction to "every federation in the world" soon after with the correct deadline of July 5.

Dermot Sherlock, of the Irish Olympic Committee, said he was "very concerned" that there should be suggestions that Smith had taken performance-enhancing drugs. "You always feel in international sport that no one

is perfect. But I think at this stage that it is disgraceful that they [the United States], having lost twice on the rule-making, should now change the concept of it to accusations of drug-taking."

Beyond the storm, Alexander Popov was on the brink of confirming himself as the greatest sprint freestyler the world has seen yesterday. The 24-year-old Russian qualified fastest for a final in which all eight swimmers went under 50sec — the first time that has happened in the sport.

Five national records were set by those bunched behind the Russian, with Gary Hall Jr, the American, favourite to stop Popov. Success would make Popov the first man since Johnny "Tarzan" Weissmuller in 1924 to retain the 100 metres freestyle title.

His team-mate, Denis Pankratov, the world record-holder, was beaten in the heats of the 200 metres butterfly by Britain's James Hickman, who qualified third for the final in a British record time of 1min 58.16sec.

After her victory on Saturday, Penny Heyns, the first South African to win an Olympic title in any sport since Joan Harrison's triumph

in the 100 metres backstroke in 1952, paid homage to President Mandela and rejected criticism of the Springbok she had tattooed on her hip when she set the world record of 1min 07.46sec in the 100 metres breaststroke in March.

Heyns shaved 0.44sec off that time to record 1min 07.02sec in a morning heat on Sunday but in the final, although she clocked an identical halfway split of 31.65sec, mis-timed her finish, gliding in for a 1min 07.73sec.

Asked whether she had met Harrison, Heyns replied: "Is that male or female? You see, I'm pretty ignorant... she's female? Okay, I'd like to meet her some day."

Claudia Poll too made history, becoming Costa Rica's first Olympic champion by beating the German, Franziska van Almsick, in the women's 200 metres freestyle on Sunday.

Poll, whose sister Sylvia took the silver medal behind Heike Friedrich of East Germany in the same event at the 1988 Games in Seoul, won a tactical race that broke the will of the 18-year-old east Berliner. The pace never threatened van Almsick's 1994 world record of 1min 56.78sec.

Although Brazil dominated

the game, a goal in the 72nd minute by Tenuyoshi Ito, after Flavio Concicao, the Brazil midfielder player, and Dida, the goalkeeper, had collided, gave Japan victory. A truculent Bebeto said: "It was all Brazil. The Japanese hardly had a shot. They only scored because we made a mistake."

Juninho was more magnanimous but he forecast that Brazil would still qualify from their preliminary group and attempt to become the first country to hold both the World Cup and the Olympic title since Italy in the 1930s.

The performance of Yoshikatsu Kawaguchi, the goalkeeper, in thwarting Brazil's forwards was lauded by the Japanese newspapers. The result will give a huge impetus to football in Japan as they prepare to co-host the World Cup with South Korea in 2002. Masaki Mitsuhashi, from the Tokyo Shinbun, said: "Everyone who is interested in sport knows that Brazil is the No 1 for football, just as Japan is the No 1 for sumo and judo."

He said that, although baseball was the most popular sport in Japan, football was catching it up rapidly. The J-League has been suspended during the Olympic Games to allow the best players to take part in the tournament. Teams for the Olympic competition consist of eight players who are aged under 23, plus a further three who can be older.

Britain does not have a team entered because England, Scotland, Wales and Northern Ireland field individual teams in international events. The last time Britain played at the Olympic Games was in Rome in 1960 when the competition was restricted to amateurs.

The result in Miami is the biggest surprise ever in the tournament. Valporio said that Zagalo has a reputation among Brazilians for being lucky. "People think that a star guides him," he said. However, the star may have deserted him this week.

Smith, the centre of Olympic controversy, powers her way into the final of the women's 400 metres freestyle in Atlanta yesterday



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discus thrower suspended for four years in 1993 for steroid abuse.

"There are suspicions and there are questions," Evans said. "You can be a good athlete and change your programme and do things with your mind to improve. We also have to take the flip side. Maybe she has just reached her best. It is a tremendous drop [in time] and questionable — but possible."

Smith said she was "very disappointed" with the protests and whispers. "The Olympics should be about fair play and surely it's best to have the best in the world competing," she said.

Richard Quick, the US women's coach, was also disappointed that Fina had not defended more rigorously its sovereignty over entries in the swimming programme at the Games, but noted that the IOC had the final say in all matters. "If you didn't have parameters, the whole thing would be chaos," he said.

Quick also acknowledged the questions surrounding Smith, but added: "It's conjecture. God help any athlete that has a significant drop in swimming nowadays because they'll probably get accused of something."

Regarding her entry, Quick noted that an official document from the Atlanta Committee for the Olympic Games (Acog) sent out in March had stated that entries could be changed up until July 20, but emphasised that Fina had sent a correction to "every federation in the world" soon after with the correct deadline of July 5.

Dermot Sherlock, of the Irish Olympic Committee, said he was "very concerned" that there should be suggestions that Smith had taken performance-enhancing drugs. "You always feel in international sport that no one

is perfect. But I think at this stage that it is disgraceful that they [the United States], having lost twice on the rule-making, should now change the concept of it to accusations of drug-taking."

Beyond the storm, Alexander Popov was on the brink of confirming himself as the greatest sprint freestyler the world has seen yesterday. The 24-year-old Russian qualified fastest for a final in which all eight swimmers went under 50sec — the first time that has happened in the sport.

Five national records were set by those bunched behind the Russian, with Gary Hall Jr, the American, favourite to stop Popov. Success would make Popov the first man since Johnny "Tarzan" Weissmuller in 1924 to retain the 100 metres freestyle title.

His team-mate, Denis Pankratov, the world record-holder, was beaten in the heats of the 200 metres butterfly by Britain's James Hickman, who qualified third for the final in a British record time of 1min 58.16sec.

After her victory on Saturday, Penny Heyns, the first South African to win an Olympic title in any sport since Joan Harrison's triumph

in the 100 metres backstroke in 1952, paid homage to President Mandela and rejected criticism of the Springbok she had tattooed on her hip when she set the world record of 1min 07.46sec in the 100 metres breaststroke in March.

Heyns shaved 0.44sec off that time to record 1min 07.02sec in a morning heat on Sunday but in the final, although she clocked an identical halfway split of 31.65sec, mis-timed her finish, gliding in for a 1min 07.73sec.

Asked whether she had met Harrison, Heyns replied: "Is that male or female? You see, I'm pretty ignorant... she's female? Okay, I'd like to meet her some day."

Claudia Poll too made history, becoming Costa Rica's first Olympic champion by beating the German, Franziska van Almsick, in the women's 200 metres freestyle on Sunday.

Poll, whose sister Sylvia took the silver medal behind Heike Friedrich of East Germany in the same event at the 1988 Games in Seoul, won a tactical race that broke the will of the 18-year-old east Berliner. The pace never threatened van Almsick's 1994 world record of 1min 56.78sec.

Although Brazil dominated

the game, a goal in the 72nd minute by Tenuyoshi Ito, after Flavio Concicao, the Brazil midfielder player, and Dida, the goalkeeper, had collided, gave Japan victory. A truculent Bebeto said: "It was all Brazil. The Japanese hardly had a shot. They only scored because we made a mistake."

Juninho was more magnanimous but he forecast that Brazil would still qualify from their preliminary group and attempt to become the first country to hold both the World Cup and the Olympic title since Italy in the 1930s.

The performance of Yoshikatsu Kawaguchi, the goalkeeper, in thwarting Brazil's forwards was lauded by the Japanese newspapers. The result will give a huge impetus to football in Japan as they prepare to co-host the World Cup with South Korea in 2002. Masaki Mitsuhashi, from the Tokyo Shinbun, said: "Everyone who is interested in sport knows that Brazil is the No 1 for football, just as Japan is the No 1 for sumo and judo."

He said that, although baseball was the most popular sport in Japan, football was catching it up rapidly. The J-League has been suspended during the Olympic Games to allow the best players to take part in the tournament. Teams for the Olympic competition consist of eight players who are aged under 23, plus a further three who can be older.

Britain does not have a team entered because England, Scotland, Wales and Northern Ireland field individual teams in international events. The last time Britain played at the Olympic Games was in Rome in 1960 when the competition was restricted to amateurs.

The result in Miami is the biggest surprise ever in the tournament. Valporio said that Zagalo has a reputation among Brazilians for being lucky. "People think that a star guides him," he said. However, the star may have deserted him this week.

Smith, the centre of Olympic controversy, powers her way into the final of the women's 400 metres freestyle in Atlanta yesterday

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Basque bombers spurn reforms

'Tourism has been targeted because it matters'

FROM TUNKA VARADARAJAN
IN TARRAGONA

THE recent rash of bombs in Spanish tourist centres, the last of which injured 24 Britons, has again raised questions about the aims of the Eta Basque terrorist group.

What exactly does the group want? Eta, the Basque language acronym for Euzkadi ta Askatasuna (Land and freedom), is ostensibly fighting to liberate the Basque people from oppression. Yet the modern Spanish State is among the most liberal in the world, allowing Basques a control over their own affairs unmatched anywhere in Europe except, perhaps, by the *Länder* in Germany.

The Basques have their own provincial parliament and prime minister. They can raise and spend a significant proportion of their own taxes, and fly their own flag. They have their own police force, and their language, Euskera, is compulsory in all schools in the Basque country. They experience no discrimination for private or public sector jobs.

If the previous Socialist Government once ran death squads to eliminate suspected Basque terrorists, Spanish judicial process is today prosecuting the presumed murders. More than a month ago, the senior general of the Civil Guard was arrested without bail and charged with complicity in the death squad.

Yet the fact remains that Eta



Tom O'Mahony, who for 12 hours believed his mother had been killed in Saturday's Reus airport blast

will not be satisfied with liberal constitutional arrangements, however much support these might have from ordinary Basques sick of terrorism and disruption. Eta wants nothing short of total sovereignty. "How can we accept political concessions within the Spanish State if we do not accept that State in the first place?", one of its propagandists said recently.

Although support for Eta is numerically small, it is extremely vocal and the group has always been fashionable among radical urban youths. Parallels with the IRA are relevant and the links between the two organisations have seldom been hidden. As re-

cently as February, Pat Rice, a Sinn Féin councillor, visited the Basque country to make an emotional speech at an election rally of Herri Batasuna, Eta's political wing. Spanish observers have even suggested that the attacks on British tourists may not be unconnected with the apparent breakdown of the peace process in Northern Ireland.

Eta's aims — and often its methods — receive support also from *Egin*, a Basque-language newspaper which campaigns for an independent homeland. *Egin* is the standard channel for information about Eta bombings, with callers ringing the newspaper as a matter of practice. A

warning of Saturday's bomb was phoned to *Egin*. A spokesman for the paper said: "We believe that the bomb was a natural and inevitable consequence of the conflict between the Basque people and the Spanish State."

The paper's news editor was charged yesterday with alleged collaboration with Eta in an unrelated case.

In addition to Basque independence, Eta's manifesto calls also for "a socialisation of basic resources and industries, a change in the status of private property and the abolition of economic liberalism as a basis for the Basque economic future." Totalitarian traits are also evident within the

organisation itself: dissent is stamped on and blind loyalty is expected from the rank and file.

The bombings that have rocked Spain over the past two weeks have as their aim the destruction of the Spanish tourist industry. A source at *Egin* said: "Tourism has been targeted obviously because it matters."

Spanish intelligence believes that the campaign is the work of an itinerant group of new Eta recruits. Madrid is particularly concerned by Eta's willingness to injure foreigners, as the group, in all its years of terrorism, has tended to steer clear of non-Spanish targets.

Mother and son each felt the other was dead

By OUR FOREIGN STAFF

A MOTHER and son caught in the Reus airport bomb blast told yesterday how they each thought the other was dead for up to 12 hours afterwards because they were taken to different hospitals.

Tom O'Mahony, 10, from Dublin, told of the trauma he suffered while lying in a foreign hospital unable to feel his leg and thinking his mother had been killed.

Tom, who is now off the critical list, said: "I thought my mum was dead, especially when I was brought to a hospital on my own."

After his reunion with his mother, he said: "I was really happy when I saw her again. It was the most beautiful sight in the world."

Yesterday explosives experts de-activated two bombs at a hotel in Spain's northeastern coastal resort of Salou, bringing the weekend total in the area to six.

In addition to the bomb attack on Saturday at Reus airport, two more devices exploded late on Saturday in coastal hotels but caused no injuries, while another was found and de-activated on Sunday morning.

Eta, the Basque separatist group which planted the bombs, made a call to the radical Basque daily *Egin* saying it had placed two in the Hotel Augustus II.

The six bombs were not meant to cause casualties, according to the guerrilla organisation's political wing, Herri Batasuna (The People), but to scare the Government after it rejected a truce last month.

"These are the dramatic consequences of a policy that does not resolve the problems in the Basque country," a Herri Batasuna spokesman said. "It is unfortunate that there had to be victims."

Enric Aragon, chairman of the Hotel Casablanca in Salou, said the tourism industry was particularly worried that Britons, who are already coming in smaller numbers this year, would cancel holidays after the Reus airport blast.

Stoical tourists add blast zone to list of sights

BY TUNKA VARADARAJAN

THE seaside resort of Salou was composed yesterday, only 48 hours after three bombs placed by the Eta Basque terrorist group had exploded in the area with the clear aim of sowing alarm among foreign tourists.

Eight miles south of Tarragona on the Spanish Costa Dorada, Salou appears to have recovered all the tacky charm that compels guidebooks to describe it as a Blackpool in the sun. Its promenades were packed as usual with large, lobster-coloured northern Europeans — many British — licking icecreams, gulping cold beer and holding hands.

"Salou has guts," said Carlos Ferre, a receptionist at the Olympus Palace

hotel, outside whose front doors a bomb exploded on Saturday night. "If we scouted at the sound of every pop, how would we make a living? We keep calm, and encourage everyone else to keep calm. The British are the easiest to deal with and easily the most sensible."

The bomb had been placed in a public dustbin near the Black Bull, an English-style pub run by Ian Rooney, a 36-year-old Mancunian. The bin, now scorched black, has become a tourist sight in its own right. Clusters of wide-eyed people inspect it all day, whispering in hushed tones of Basque terrorists.

"They come in for a drink afterwards," said Mr Rooney, "so things are not as bad as all that." He had

been serving pints to "some lads from Manchester" on Saturday when the bomb went off, "but it was no worse than a fire cracker, really."

Tourism generates more than 8 per cent of Spain's gross domestic product and employs 12 per cent of the country's workforce.

Spain ranks third in the world — after France and America — in terms of foreign visitor numbers, and this year's score is expected to exceed 60 million. Thousands will make their way to Salou, many from Britain. A disruption in the industry caused by terrorist attacks would hit the country hard.

"There's lots of work for us here, so I hope things stay calm," said 24-year-old Helen Miles from Mansfield. "I

work with English tourists and a lot of them were shaken initially, especially by news from the airport."

But there has been a stoical, level-headed side to the British reaction. "I spoke to loads of people from Manchester," said Miss Miles, "and most of them were saying the things were a lot riskier back home."

She added: "The Spanish here were very good about the IRA bomb during the European Cup, so I think we owe them the favour of not over-reacting to a few little bombs."

Lisa Livers, from Rotterdam, had another perspective: "I don't see the British tourists as worried as we Dutch are. They have experience of bombs. We don't." She added: "I like their attitude."

Restored Dubrovnik nurses human scars

FROM LEYLA LINTON
IN DUBROVNIK

FIVE years after 2,000 Serb shells rained on Dubrovnik, many of its monuments have been repaired and the craters in the main street filled in, but the human scars of the war still fester.

The resort, once the destination for British package tourists, is now home to thousands of refugees and people whose homes in neighbouring villages have been destroyed.

Those who refused to leave the city during the siege cannot forget the humiliation and the fear that the Serbs might enter at any moment. More than 600 people from Dubrovnik were wounded and 200 killed. In this small, once-prosperous community, everyone knows somebody who died.

Listening to the men of Cavtat recall their beatings in the Maitenebran jail of Morinje or the accounts of the people of Mokosica who lived under Serb occupation for almost a year, the visitor cannot escape their sad stories. They want to forget the past, but their need to talk is stronger. Srecko Krizic, who helped to defend the city, says: "We were afraid, dirty, hungry. It was madness. Can you imagine what it was like in this beautiful city?"

While the world's memory of the siege and the shelling fades, the



A Dubrovnik fountain, left, shelled at the height of the siege, and restored, right. The human wounds take longer to heal



people of Dubrovnik still recall the day in August last year, when the rock pools of the tranquil village of Zaton were stained with the blood of a young couple, Danijela Spajic and Frano Goic, killed by Serb shells. Danijela's sister, Ruzica, 23, still wears black in memory of her sister who became one of the last civilian

victims of the war. She talks about the tragedy, remembering every detail.

The couple were sitting under the pine trees by the rockpool when the shell exploded. One piece of shrapnel severed an artery in Danijela's leg, another piece entered Frano's heart. Ilija Djuric, a village councillor, was

the first to find the couple. Frano was holding the body of his girlfriend as he slipped in and out of consciousness. "He kept saying, 'Where is Danijela? Is Danijela okay? I'm going to die. Is Danijela okay?' He died in the ambulance halfway to the hospital in Dubrovnik," Ruzica says.

The parents of Danijela Spajic watched the pictures of the blood-filled rockpools on the television news that evening without realising their 25-year-old daughter was one of the victims. Hundreds of local people attended the funeral. The young couple, who had been together for two years, were buried side by side in white coffins covered in yellow roses.

A long-term casualty of the shelling which hurts Dubrovnik to this day is its tourist-based economy. Vladimir Bakic, director of the Dubrovnik County Tourist Board, says: "It is safe here. The war is over, but potential visitors are still afraid."

This season, the board expects just a sixth of the visitors they welcomed in 1990. More than 80 per cent of the people of Dubrovnik used to work in tourism. Now the average family has to survive on £65 a month.

The few Serbs who remained in the city are too afraid to speak publicly about the way they have been ostracised. There have been incidents of Serbs losing their jobs after the war, or having their property damaged. One Serb, who wished to

remain anonymous, told me: "We are double victims."

Just under half the hotels in Dubrovnik and the surrounding region are still badly damaged. Although a contract for a loan of £20 million to Croatia from the European Bank for Reconstruction and Development was signed this month to help rebuild them, it is not enough, according to Mr Bakic.

Many roofs in the Old City have still to be repaired. The funds for the first phase of the restoration have run out. "We are short of money," Dubravka Zvrko of the Institute for the Restoration of Dubrovnik, says.

There are still more than 5,000 displaced persons from the Dubrovnik region. Almost 2,000 of these live in hotels, some of which are still war-damaged. The once-splendid Hotel Imperial in Dubrovnik (still without a roof) now provides accommodation for refugees and displaced persons. Its management houses tourists in an annex.

Jany Hansel, president of Desa, a humanitarian organisation, says: "Before the war in Dubrovnik we had 30 registered social cases and now we have a few thousand. Tourism was our way of life, and without tourism we cannot rebuild our economy. Nobody is telling the people that life will not be the same as before. Our people think they will become rich overnight. They will not."

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Sentenced to be blown from a cannon's mouth

We left Amelia being tossed into the Ganges during the Ganges on June 27. She was dragged to the shore by a sower named Mahomed Ismail Khan, who took her by the hand and pulled her along beside his horse.

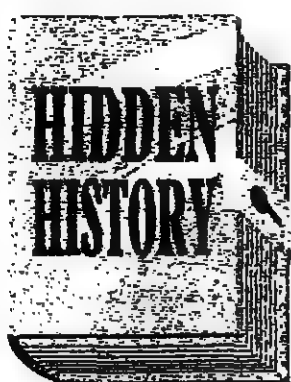
I WAS conducted to a subadar's (sepoy officer's) hut three miles from the Ghat. I was given clothing worn by the upper classes of native females... Disguised in this costume, and my face tanned from exposure to sun while in the trenches, it was easy for my captor to move me about from place to place without exciting comment.

She was taken before two Moulvies (Muslim holy men), by now feverish, dazed, and exhausted. And now occurred the most dramatic episode in my life. I found myself in a large tent, which had originally been government property and used as an officers' mess. The Moulvies sat with solemn faces on a wooden dais, each having a drawn sword by his side. I was not granted the courtesy of a chair, but was made to squat on the ground.

Here was I, a young, cultured English girl, forcibly clothed in native costume, crouching on the floor, at the foot of the dais on which the Moulvies sat. Behind me stood a horde of wild-looking, fanatical Muslims who had assembled to witness the tamasha (entertainment).

A deadly silence reigned, and the followers of the Prophet began the ceremony of my forced "conversion" to their faith. A "blessed" pomegranate was broken in halves, one section of which the Moulvie-in-chief, parrot of, while the other was handed to me to eat. A glass of sherbert was then partially drunk by him, I

More women's tales of the Indian mutiny



AMELIA

having to dispose of the remainder. Prayers were then recited in a loud voice, after which a female attendant, taking me by the hand, led me out of the tent to an improvised bathing place, where she undressed and bathed me.

A new suit of clothes of the same type as the previous one was given to me to wear, and I was brought back to the tent, where I was made to stand and recite with bowed head a prayer termed the Kulma. This ended the ceremony, and my captor took me back to the hut where I had been lodged.

She stayed there for several days before being taken to Allahabad with the rebel army. The rebels then made for Delhi but, believing it had been retaken by the British, changed direction for Farrukhabad, where she was told she was to be killed.

They had arranged a better programme this time, and one in which the whole town could participate. I was to be blown

from the cannon's mouth! One hundred cavalry and the same number of infantry were to be paraded to see the unique spectacle of an English girl being consigned to perdition in the quickest possible manner. Fortunately for me, the same Moulvies who had "converted" me were at that time heading the mutineers at Farrukhabad. They protected me only in consequence of my conversion to their faith. I was conveyed to Lucknow that very night, and there concealed for two months in a dyer's hut.

My place of concealment was a most wretched hovel. I, who had been reared in the greatest comfort and luxury, who had been the petted and spoiled child of loving parents, had now to live like some trapped animal in a cage. There was hardly room to move about in. Doubtless I should have died of suffocation were it not for the fact that I was sometimes permitted to take the air for a few minutes at night.

Tired of fighting, many rebels decided to return to their homes. Amelia's captor took her with him and after a long and dangerous march, they arrived on the outskirts of Allahabad.

Now was the time for the sower to save his life by delivering me up. He at last informed me that he would release me, provided I gave him a solemn undertaking to act as his advocate and obtain for him a free and full pardon for the part he had played in the rising.

Oh, the joy of living once more, free and unfettered, and among civilised and refined surroundings! I felt like a soul who had sojourned in hell, and was now about to leave the abode of the damned!

Angels of Albion by Jane Robinson is published in September by Viking (£20)

'The fashion industry is to blame for forcing our little girls to dress like this'



No one could reasonably mistake her for a woman. She is slender and small (just under five feet) with wide blue eyes and freckles that run across her tiny upturned nose and down her pale, round face. Her hair, which is cut into a bob of natural blonde curls, gives her the look of an Enid Blyton heroine from the Fifties and confirms, at least to me, that at 13 she is still a child.

But last week, when she set off on a controlled Nineties equivalent of a Famous Five adventure — a trip with a friend to a safe, supervised swimming pool — I watched her walk out of my car and into the crowded interior of our local health club with fear in my heart.

What triggered my terror was the way in which she was dressed. For even though she looks so much younger than her years — friends comment that she appears no more than eight or nine — she was wearing clothes that might have been more suitable on a young woman of 16: a pair of frayed cut-off jeans worn with a tight white T-shirt, emblazoned with the telling high-fashion trade name "Hussey", that only just reached her midriff. Before we left home I had insisted that she wear a sweatshirt round her waist to cover the small strip of bare white flesh but I was, nevertheless, disturbed by the contrast between her childish looks and her grown-up clothes.

It has been a bad summer for young girls. There have been almost daily reminders of the dangers that they can face in a world where there is no longer any guaranteed age of innocence.

For while as adults we might be aware of the messages — and not just the bold, brash slogans that are so often daubed across the budding chests of pre-pubescent girls — that our daughters' provocative clothes give to our tainted world, they themselves have little idea of the way in which fashion and commerce conspire to turn them into potential victims.

Almost from infancy they are urged into a state of mind that advertisers call "age aspiration". At four they are encouraged to want to be six, at six they are programmed to believe they are Just Seventeen, clamouring to buy into the new image of early adulthood.

There is probably no popu-

lation group more vulnerable to commercial exploitation than young girls aged between 10 and 14. Their need to conform, their fears, their insecurities and their desire to achieve social acceptance make them the ultimate fodder for unprincipled retailers.

And no matter how much parents might long to control their children's appearance — I look back with such poignant nostalgia on the years when my little girl wore smocked frocks, buttoned Start-Rite shoes and velvet-collared coats — peer pressure and the cynical marketing ploys of the fashion industry make it virtually impossible for us to enable them to look their age.

Glance through the children's departments of our most popular clothing retailers and you will quickly understand that childhood ends between about six and eight. From then on the items that dominate the rails of even our most respectable stores are miniature versions of adult fashion. Crop-tops, hipster shorts, Lycra miniskirts, flimsy slip dresses — even tiny copies of sexy silk underwear — that have conspired to make the delineation between girl and woman almost impossible to discern.

The only alternatives to these sexually overt styles — offered in stores such as John Lewis and Laura Ashley — are often so dull, conservative and middle-aged that few girls would want to wear them.

Girls, of course, want to look fashionable. But there is a difference between offering pubescent girls clothes that are

fun, colourful and appealing and pushing on them outfits that lend them a sexual allure they cannot handle

WHAT THE RETAILERS SAY

Anne Pitcher, head of childrenswear at Harrods, which includes the Junior Collections targeted at 10 to 16-year-olds: "Our 12 and 13-year-old customers know what they want before they see it here. They read magazines, watch television and see the huge marketing campaigns. Kate Moss advertised a particular pair of jeans, and it seemed that the whole world had to have them."

"Children come in desperate to find hipsters, short skirts and crop-tops. They're an eager hungry audience and we provide for them. It really is down to the parents to determine whether or not their daughters are allowed to wear something."

"But we do talk at some things. I don't think little see-through tops are appropriate and we don't stock them. And I don't buy things that are terribly, terribly short."

Sarah Golding, brand manager for Miss Selfridge: "Our target age group is 15 to 24, and we design and construct ranges specifically for that market. But our doors are open and we can't stop children from walking in. We know that younger girls aspire to our clothes, but we don't know how

many of our customers are under 15. It's very difficult to do market research because we can't interview under-16s without parental consent.

"Basically it's up to the individual whether they buy something or not. Fashion has always been with us, and as a retailer we aim to provide what the customer wants. It's not our role to preach a particular message."

"Having said that, if we step out of line the mothers will be the first to complain. It's not the clothes they get angry about — they hold the purse strings — but they will object to window displays or ads."

Marks & Spencer would not allow us to talk to a buyer on the ground that their buying was done by the type of garment rather than by age. "We don't target the teenage market so we therefore don't monitor their buying habits," said a spokeswoman. "We do stock clothes in childrenswear up to the age of 14, and we have pretty crop-tops in that area, but no hipsters. Overall, we believe that it's up to the customer to make the decision."

River Island and Top Shop would not comment.

the harder it will be to control what they wear. I would also like them to develop their own styles and eventually be able to choose their own clothes."

If buyers didn't bring such provocative designs into the shops, designers would have to come up with something else for our children. Retailers will no doubt argue that in offering these current Lolita lines of clothing they are only giving young girls what they want, in rather the way that they are offering young boys, so much less vulnerable, similar high-fashion fare.

But someone, somewhere has to be culpable for the erosion of... my daughter's childhood. And guilt, I believe, lies as much in the grasping hands of the fashion industry as it does with the teen media, which offer our children a disturbing view of a prematurely adult world ("Married to my mate's granddad", "I'm having my stepdad's baby" and "I slept with my lesbian friend") are just three of the teasers on the front cover of this week's *Just Seventeen*.

The fact that our little girls are constantly being urged to dress and behave like nymphets would not perhaps be so disturbing if the adult images of female beauty, in glossy magazines, didn't reinforce the idea of prepubescent children by using models — many as young as 14 — pictured in provocative poses.

Of course the ultimate responsibility for the way in which children behave — as the media so often remind us — lies with their parents. But even the most protective and cautious of mothers feels powerless in the face of the huge marketing force that is directed towards encouraging little girls to dress like women.

I can't stop my daughter from wanting to wear clothes that I consider unsuitable (although I did put the pure white Hussey T-shirt in a coloured wash, rendering it a grubby shade of grey), but the fashion industry could. If the designers, retailers and store buyers faced up to their responsibilities and their role in the corruption of childhood, and began to create and sell clothes that more subtly and safely cover that age between infancy and adulthood, it would make my role as a parent that much easier.

Until then I remain an impatient — but very angry — force in the battle to ensure that no one will ever mistake my little girl for a woman.

How to keep out of the sun

Harriet Tyler, wife of a Captain in the 38th Native Infantry, was eight months pregnant when the English evacuated Delhi. She lived in an old bullock cart covered in thatch on the great ridge overlooking Delhi. Her baby was born in some old straw strewn on the floor.

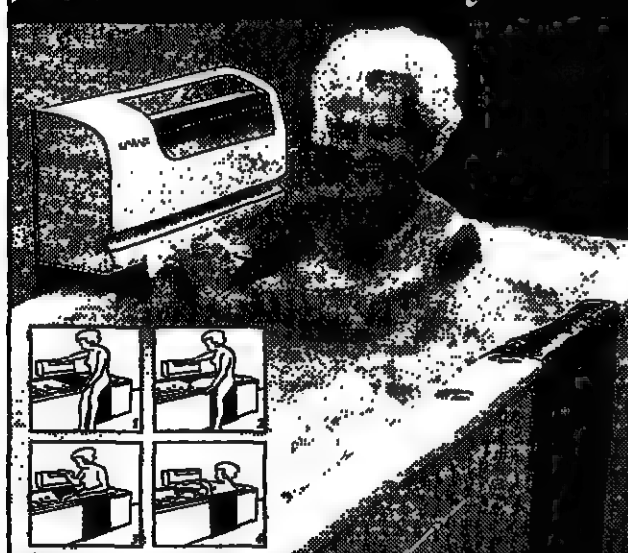
MY BABY had dysentery and was not expected to live for nearly a week. There he lay with only a small square piece of flannel thrown over him, nothing but the sound of alarms, calls, and shot and shell as lullabies.

A week after the birth, the monsoon, or summer rains, broke with great force. The thatched roof of the van leaked like a sieve, and in a few moments we were drenched, baby and all, to the skin. Fortunately the belt of arms (a

circular edifice used to store weapons) was empty, and my husband put us into it.

As to little Edith, I had to keep her in somehow, for, having recently recovered from a serious illness, exposure to the sun might have killed her. The little thing used to faint once or twice every day, saying, "Mother, it is very hot". To keep her under shelter was almost an impossibility, I was in despair what to do. At last a bright idea entered my head. It was rather a unique one, which was to scratch holes in my feet and tell her she must be my doctor and stop their bleeding. The process went on daily and for hours. No sooner did my wounds heal, when she used to make them bleed again for the simple pleasure of stopping the blood with my handkerchief. But it had the desired effect of amusing her for hours.

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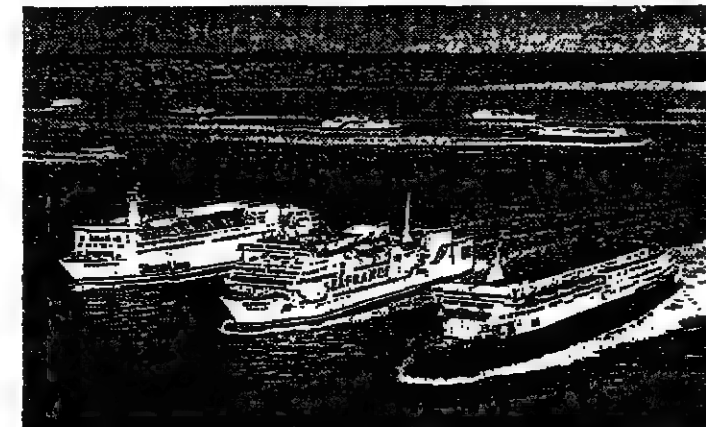
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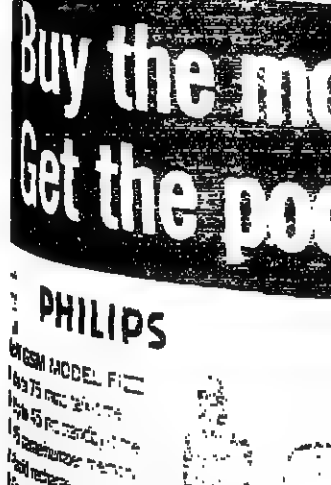
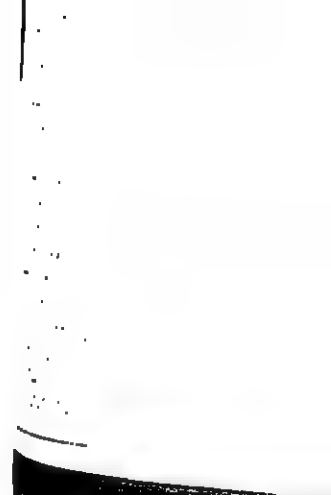
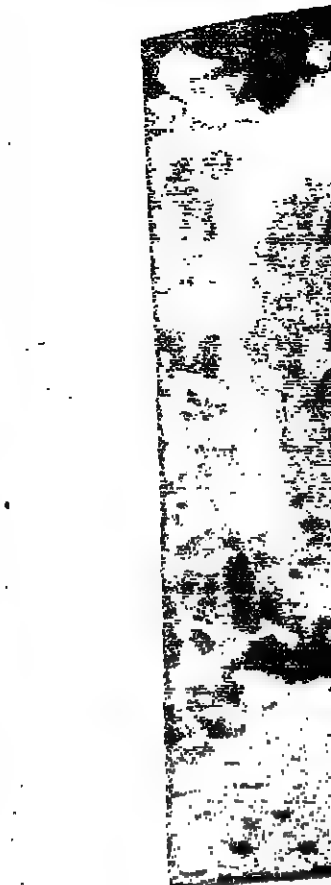
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The genius and the lies of the penguin man

Berthold Lubetkin's daughter only learnt the truth about her father after his death. Giles Whittell reports from Los Angeles

Consider your father looms over your childhood as a colossal tyrant. He ridicules and ignores you by turns, granting only the most fleeting hints of approval. He claims to be the only survivor of a family butchered by the Bolsheviks, and to have changed his name to escape them. Mysteries surrounding his real name and his abrupt abandonment of a glittering career are never solved in his lifetime. When he dies he is revealed, among other things, as a liar.

What do you do? All this happened to Louise Kehoe, and she wrote a book about it. In *This Dark House*, already published in America and due out here in September, is the story of a bizarre and traumatic upbringing deep in rural Gloucestershire soon after the war. It describes a near-fatal struggle with anorexia and Kehoe's jaw-dropping discovery, only six years ago, of her father's real identity. What makes it more than a memoir, though, is that much about the man had been very public knowledge since the 1930s: he was Berthold Lubetkin, Russian émigré, "father of British modernism", architect of London Zoo's extraordinary penguin pool, and legendary recluse.

The public Lubetkin reached England from Warsaw via Paris in 1933. He said he came originally from Russia, but that, like much else about him, is hard to prove. In London he quickly set about showing the English what their cities could look like if they only stopped minding so much about tradition. The penguins in Regent's Park were given spiralling concrete ramps arranged in a double helix on which to parade like arctic supermodels. Lubetkin turned his colleagues and admirers by leaving London for Gloucestershire in 1951 and scarcely emerging for the next 30 years. His death in 1990 was marked by a flurry of reverent obituaries, but none of them addressed the burning question of why he had dropped out of professional life in his prime. It was then that his daughter



Louise Kehoe discovered the truth about her father

ter began digging. "I'd always known intuitively that I would write a book about my relationship with father, long before he died," Kehoe says from her current home in Massachusetts. She could not have known then, however, that it would turn into a cliffhanger.

Her father was a diehard Communist who expected top marks from school work, but

fudge from kitchen.

"He was an abysmal father, and I went through patches of absolutely detesting him," Kehoe says.

Her darkest moment came when she was 17, staying with a penpal in Bavaria she fell off a bicycle and was treated for cuts by a Nazi doctor who assumed from her name that she was Jewish. He gave her 18 stitches without anaesthetic, and, sickeningly, administered a tetanus shot to both her nipples. When she returned home and told her father he reacted with apparent indifference. "It was the last straw," Kehoe says. "For once I had fully expected an outpouring of sympathy from my parents. Instead they just told me doctors do things differently on the Continent." Louise stormed out and did not set eyes on World's End again for nearly 30 years.

A genius given to flashes of wit and charm, Lubetkin, according to Louise, was incapable of affection. Why this is so is the private side of the public puzzle over why he abandoned his career.

The answer is buried in the family taboos that surround his parents and his real name. After her father's death Louise finds he has left both a false trail and a true one to his identity.

While sorting through her father's effects she stumbles on a 30-year-old postcard, dated May 1940 with a Latvian postmark. It is from a distant cousin of her father's, asking why he does not write to his parents, who are alive, Jewish



In public, architect Berthold Lubetkin was seen as the father of British modernism

and in fear of their lives in Nazi-occupied Warsaw.

Some amateur sleuthing by an astonished Kehoe finds the distant cousin still alive in a New York tenement building — and equally astonished to learn that her cousin Berthold had a wife and children. It is she who completes Louise's puzzle with one dread word, the place her grandparents really died. The word is Auschwitz.

"When I heard that," Kehoe says, "there was a phenomenal sense of suddenly understanding everything. The revelation of my father's identity wasn't simply the unmasking of the man, it was answering a whole host of questions about my own life and identity, and my relationship with my family."

Tortured by the knowledge that he had survived the war in bucolic rural England while his parents vanished in the Holocaust, Berthold Lubetkin reinvented his past and clammed up about his real roots for the last four decades of his life. The results for his younger daughter were anger and bewilderment. "I don't think he ever managed to feel any fatherly tenderness towards us," Kehoe muses, calmly now. "He was too filled with self-hatred." She has forgiven him, as her mother told her she would, and she has converted to Judaism.

"Even as an adolescent I knew he was very important to me, but mine was an angry and resentful sort of love often outweighed by indignation. Now that it's all over, I love him a great deal more healthily. I also look back on the things he did with a sense of detachment, and feel a sense of compassion for the man because he was basically an utterly tormented soul."

She speaks of a healthier sort of love for him than the angry and resentful sort she felt as an adolescent, and of compassion for a tormented soul. But in writing her book she has gone a long way towards redefining him in terms of his tragic private life instead of his work.

The book has certainly vexed Louise's siblings. Sasha Lubetkin, an architect herself, has condemned it as a "pathetic" collection of "personal chit-chat and dubious anecdotes" that does no justice to her father's public stature. Louise argues in her own defence that people deserve a fuller picture.

• In *This Dark House* by Louise Kehoe is published in America by Schocken (\$22)

Athletes are running to the law

Track, field and court

Twelve senior international lawyers last week checked in to Atlanta's Marriott Marquis hotel: they belong to a new Olympic committee whose powers have been laid down in legislation but whose task is, arguably, nothing less than to save the world of sport from literal and moral bankruptcy.

The threat comes from player litigation. In the past few years sportsmen and women who might previously have fumbled in their kit bags for a tube of Ralgex when they felt sore are now reaching for a lawyer.

Sporting law is a boom business. The Ad Hoc Division of the Court of Arbitration for Sport, as the group of lawyers is formally called, may represent sport's best hope for stopping the rot.

The High Court in London last week saw the opening of *Imran Khan v Ian Botham and Allan Lamb*, a libel dispute between former Test cricketers whose Edwardian predecessors would have settled matters over a single wicket competition.

In Atlanta, an Australian sprinter called Dean Capobianco was called from his representatives in Sydney where an athletics tribunal was deciding if he took anabolic steroids. His case now bounces back to the International Amateur Athletic Federation.

Sir Arthur Gold remembers when it was not always thus. Gold, veteran chairman of the British Olympic Organisation and a former Secretary of the British Amateur Athletic Board, has been watching the Atlanta Games at home in England.

For most of Gold's time in sport, Olympic athletes were amateurs and lawyers tended to stay away. "Since successful litigation can now prevent, or result in, a considerable change in, in-

come it has become noticeable that a number of legal experts have readily involved themselves in denying people's guilt," said Gold carefully.

The flashpoints of modern sporting law have normally been drug tests. Diane Modahl, the gifted British runner, was suspended in 1994 after she gave a positive drugs test. She was cleared last summer and is now in Atlanta, preparing for the 800 metres but her case is not yet over. With the help of London solicitors Mishcon de Reya (the Princess of Wales's people) she is suing the British Athletic Federation for £480,000.

Modahl's demand appears modest compared to the \$27 million awarded by an Ohio court to the runner Harry "Butch" Reynolds after his drugs case in 1990. The award against the IAAF was overturned in the US Supreme Court, but it still gives administrators sleepless nights.

It was partly to avoid such legal battles that the IOC formed its ad hoc dream team. The 12 lawyers are in Atlanta to sit at short notice, when required, and sort out any dispute which goes to appeal. Olympians were asked to agree to accept the body's findings and not to seek recompense elsewhere. The rest of us, meanwhile, will be spared the ugly spectacle of stars bickering with administrators.

The star brief in Atlanta include Michael Beloff, a London barrister. He accepts that the tendency of athletes to go to law is "probably irreversible", but hopes that "high level, internal dispute-resolution mechanisms can be found without troubling ordinary courts". Set a lawyer to catch a lawyer.

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The cases of sports law have usually involved drug tests

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Civility is the new priority

People just want to be allowed to live decently, writes Frank Field

Britain is moving beyond class politics. Instead, people are concerned with questions of personal behaviour. That is the message I have heard from my constituents since 1979.

It is important not to exaggerate the change over the past 17 years or so. There were always complaints about behaviour, but years ago these were almost exclusively concerned with the tugging behaviour of a few families on the most rundown council estates. Similarly, there are still a very few of the traditional complaints centring upon the right to work, or rights at work. And of course there are inquiries about housing and about benefits. But the balance has certainly changed.

Two recent advice surgeries put the change in stark terms. Of the 37 individuals or groups turning up at Birkenhead Town Hall, there were no inquiries of the kind I faced in my early days as an MP. There were no protest groups against unemployment, or closures, or the impact of the Government's fiscal policy redistributing to the rich. Nor were there any gender activists demanding I sign extremist statements on abortion law reform, as there once were. The only question of sexual politics came from a protester alleging that 12 and 13-year-olds were being offered condoms at the Brook Advisory Service and blowing them up as balloons as they came out.

Nor were there any protesters on other mainstream political issues: no complaints, for instance, about the Government's education reform programme. There were questions, however, about how fairly the local authority deals with additional resources, which might be going to school governors. There were no complaints about the NHS reforms, although there were individual complaints about specific treatments.

Traditional political complaints are being replaced by new ones, all centring on conduct, and more fundamentally on character. Complaints against the unacceptable behaviour of neighbours remain a thread through the years, but even here there is a significant difference. Birkenhead constituents are clearly avid newspaper readers. Reports of other councils experimenting with ways to control antisocial behaviour are eagerly presented. So my constituents now come armed with ideas and initiatives on which they wish me to act.

What is new is the proliferation of residents' groups, formed spontaneously to counter unacceptable behaviour in what used to be euphemistically described as the public domain. These residents insist on the enforcement of minimal behavioural requirements.

The group of residents driven to despair by the behaviour of prostitutes and kerb-crawlers wants action. There are no demands that I should change human nature, merely that the police move the prostitutes on a few roads to a place where there are no houses. The protesters also ask what can they do about a Granada television programme, which has care-

lessly described the area in which they live as a red-light district. "It is as though a walling tax has been put on us, making our homes worthless. No one now wants to buy in our area," asserts one rightly indignant resident.

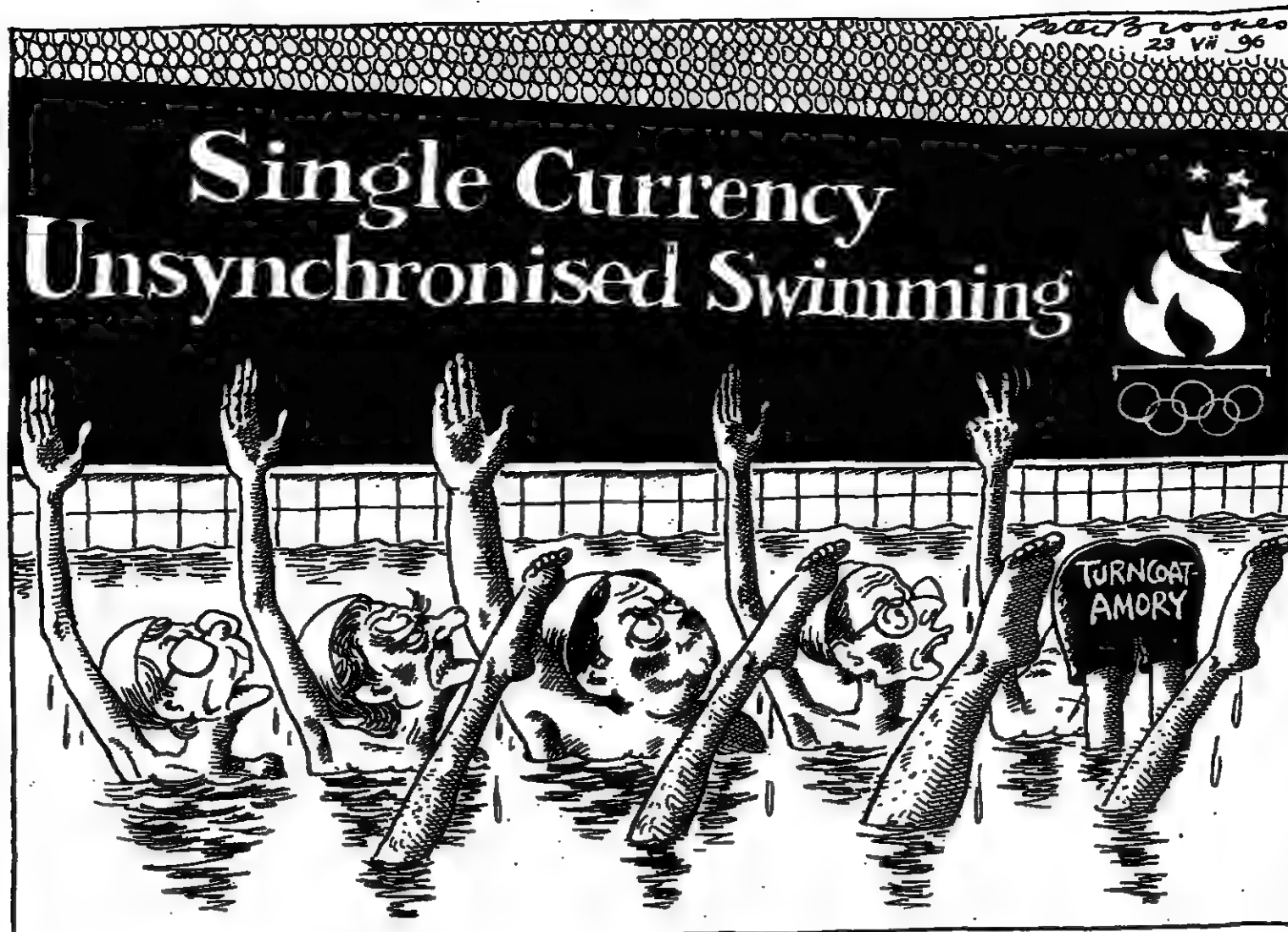
While there have always been complaints against individual families, the complaints now come thick and fast against gangs of youths, and quite young youths too. Running along windows and urinating through letterboxes destroys decent living. The police tell me that 40 to 50 per cent of their time goes in answering such cries for help.

A further group of residents squeezes into my surgery. Photographs are displayed of how a small triangular green on to which each of their roads converge has been destroyed by local youths. I had noticed some time ago what was happening. Here was another manifestation of the breakdown of community, I too casually thought. Yet the residents displayed anything but apathy. They want to rebuild the little park and make it beautiful once again. They needed me to persuade BT to move a telephone box from the green, the local pick-up point for the drug trade. And could I get a reply from the council to their offer to restore the green to its old glory? The residents wish to pay for this themselves, but the council has ignored them.

I learn of the bravery of the woman who runs a petrol station and who has fought back against her area being "turned into another Bosnia" by a violent youth. Other residents have come to ask about the long-term penalty on "this little monster", who at the moment has been put away in North Wales. When ever questioned he had been arrogantly telling them to f--- off as he is under age. The residents discussed with me the need to change the law so that it is the behaviour which defines criminal responsibility, rather than the incidental matter of reaching a particular birthday.

Perhaps subconsciously the Government has already begun to respond to the second stage of this new concern, namely, how to modify people's characters. The Child Support Agency is the prototype here. Its essential aim is to ensure that parents continue to cover the cost of their children, even if they separate. But this is only part of a much greater trend. Constituents no longer look to the State to solve employment problems — although some party activists do. Instead, they are demanding that the power of the State be used as a surrogate parent, offering incentives and penalties to encourage decent behaviour. It does not take long in conversation with constituents to realise that they have a much deeper longing, which they lack the confidence to voice. They want to see a general resurrection of the values and decency their own families stand for and which was once characteristic of British society generally.

The author has been Labour MP for Birkenhead since 1979.



Constituting trouble

Basic reform is so hard that Labour may regret its promises, says Robert Blake

That mysterious entity the British constitution looks likely to play a bigger part in the next election than in any since the two of 1910, which involved a bitter battle about the powers of the House of Lords. In reviving the whole question and making constitutional reform a principal plank in his political platform, Tony Blair must calculate that it is a vote-winner.

The Prime Minister, however, clearly considers constitutional reform to be, if not a Labour loser, at least something which he can attack in detail. Opposing most of the items in Labour's latest policy compendium, issued on July 4, is a bit like punching at a fog. But the proposals for constitutional change are clearer. There is something there to hit Mr Blair's flagship is devolution: a parliament in Scotland with taxing and other powers; an assembly in Wales with fewer powers and none over taxation; and English regional councils with still fewer powers. The other principal item is the abolition of the hereditary vote in the House of Lords.

Conservatives will be inclined, like John Major, to view these with suspicion. And mostly they are right. But it is unwise to rule out all proposals for constitutional reform. As Burke observed, "a state without the means of some change is without the means of its conservation". Everything depends on what sort of change.

The proposal most vulnerable to attack is devolution, not necessarily in principle, but in the form suggested by Mr Blair. Labour plans, in its first year of power, to create a Scottish parliament of 129 members, half of them to be women, elected partly on the first-past-the-post system and partly by the list system of proportional representation, which leaves all power with the party managers. Its functions would correspond roughly to the field covered by the Scottish Office: education, health, local government, agriculture, law and order. It would not deal with social security, defence, foreign and economic policy. A Scottish parliament would be able to vary the standard rate of income tax by three pence in the pound. Most people believe that in practice the variation would be up and not down: the so-called "tartan tax".

As originally put forward, the proposal had three major defects. There was to be no referendum in Scotland (or Wales), merely a general election. Mr Blair has now back-

tracked on this, and we are told that there will be a Scottish referendum with two broad questions. Do you want a parliament? Do you want a "tartan tax"? This change still leaves two great difficulties.

The first is the "West Lothian" question. The proposal is that Scottish MPs at Westminster will still have the right to vote on English domestic matters, whereas English MPs will be deprived of any say in Scottish domestic matters. Why should Scottish MPs be entitled to vote on the closure of a hospital or school in London or Birmingham, if the Conservatives in power at Westminster for many years to come. But like most of his colleagues and supporters, he is a unionist and would never pay that price. Nor would any Conservative worthy of the name.

The only other constitutional reform spelt out in detail is the abolition of the hereditary vote in the House of Lords. This is alleged to be phase one of a policy to substitute an elective upper house for the existing chamber. Meanwhile, we would have the biggest quango of all time: a House whose members would owe their seats solely to past or present prime ministerial patronage.

Even as an interim measure, this would be thoroughly undesirable, and certainly no improvement on the present composition. The hereditary system, whatever its logical defects, does produce some people of independent opinions and also some who are much younger than the normal run of middle-aged legislators. Of course, it also produces some eccentrics and oddities. But this does not greatly matter in a House whose powers are so limited and which cannot seriously obstruct the legislation passed by the Commons.

The elimination of the hereditary vote might not be such a strong reason for Conservative opposition if it really were only the first stage in the creation of an elected Upper House.

yet another tier of costly politicised local bureaucracy. I do not believe it will ever happen.

Labour's proposals for devolution deserve unqualified Conservative opposition. They are the first steps on the slippery slope towards Scottish separatism. Labour may say it is cutting the ground from under the feet of the SNP, but that is not how the SNP sees it. Its welcome for the idea is an ominous sign. If enacted as it stands, Labour's policy could easily lead to an English nationalist backlash. Mr Major is well aware that English separatism could entrench

the Conservatives in power at Westminster for many years to come. But like most of his colleagues and supporters, he is a unionist and would never pay that price. Nor would any Conservative worthy of the name.

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The elimination of the hereditary vote might not be such a strong reason for Conservative opposition if it really were only the first stage in the creation of an elected Upper House.

The Tories should not make counter-proposals, but should leave well alone

My guess is that after achieving stage one, which will involve a great deal of parliamentary time and much controversy, a Labour Cabinet would rest on its oars and postpone for many years any plans for an elective chamber. There are immense difficulties involved — its powers, electoral system, and above all relations with the Commons, which would certainly resent the creation of a body with rival claims to democratic legitimacy.

Faced with the threat to the hereditary vote, how should the Conservative Party react? There are two views. One is to wait upon events and take the line advised by Lord Denham, whose experience as the longest serving former chief whip gives him special authority. This is that there is no point in tinkering with the existing system. If proposals for an elective body come forward, treat them on their merits in due course. Do nothing now.

The other view, set out in *The Times* recently by Lord Skidelsky, is that Conservatives should make counter-proposals for reform of the House. They certainly should not give way on the hereditary principle, but should adopt instead a system under which the hereditary peers elect a limited number of their colleagues with the right to vote. This would be analogous to the position of the Scottish peers after the Act of Union, who could elect 16 of their number as representative peers of Scotland to sit in the House.

Lord Skidelsky's proposal could meet one of Labour's objections to the composition of the House, its built-in Conservative majority. But it would not meet Labour's other great objection, to the hereditary principle itself. A hereditary electorate choosing a limited number of its own members as voting peers is almost as unacceptable to Labour as the existing system.

There is little point in Conservatives putting forward proposals on these lines before the next general election. If Labour wins, it will go ahead with its own reforms, however undesirable they may be. If the Conservatives win, they might perhaps reconsider the whole question, but the likelihood is that they will echo the words of Lord Melbourne: "Why not leave it alone?" Perhaps Tony Blair and his colleagues should also heed Lord Melbourne's advice. But I doubt if they will.

Nelson, not by halves

Tom Pocock says an execution is not a war crime

So, it seems that Lord Nelson, the most durable of British heroes, is being accused of war crimes. A newspaper reports that "historians in Italy are calling upon Britain to apologise" for the hanging of an Italian admiral convicted of treason nearly two centuries ago. Commodore Francesco Caracciolo had been condemned to death as a traitor by a court of his Neapolitan brother-officers, and Nelson confirmed the sentence.

Dr Carlo Knight, a distinguished Neapolitan historian of part-British descent, has been quoted as saying that while "in England, Caracciolo may be viewed as a traitor, in Naples he is a hero", and describing his execution as "a black spot on Nelson's career". The Duke of Brinza, a member of the Caracciolo family, is said to be willing to shake hands with the present Lord Nelson in reconciliation "on condition the British make the first move".

Certainly the hanging is nothing of which Nelson's admirers can be proud, if only because much of his popularity was founded on his humanity, not least in the commuting of death sentences among his own men. Yet as he saw it, he was justified in making a brutal and immediate example of Caracciolo. Nelson was acting on behalf of an ally, King Ferdinand IV, whose Kingdom of the Two Sicilies was vital to the British command of the Mediterranean and had been invaded by the French. A few months earlier, he had just managed to rescue the royal family from Naples before the city fell to the invaders and to an internal revolution.

No matter that the Neapolitan revolutionaries — including Caracciolo as their naval commander — were led by the educated aristocracy and the liberal intellectuals, who detested their boorish Bourbon king. They were allies of the hated French, and must be treated as traitors.

When Nelson's squadron anchored off Naples in June 1799, the city had been retaken by the royalist counter-offensive led by a military prefect, Cardinal Ruffo. The French had withdrawn and the rebels had taken refuge in the city's three great castles, but had emerged to trust in an amnesty offered by Ruffo. However, as Nelson saw it, this amnesty could be authorised only by King Ferdinand, and he declared it invalid. So the disarmed revolutionaries were handed over to royalist courts, and a horrific series of executions began.

Caracciolo met a mercifully swift end, spared the horrors of being hanged before jeering crowds while the executioner clowned, sitting astride his victim's shoulders. He was tried by a court of royalist officers, sentenced and hanged from the yard-arm of his own ship. Under the tensions of the time, it is unlikely that Nelson would have commuted the sentence even if he himself had not been in a disturbed state of mind.

At the Battle of the Nile a year before, he had suffered a head wound which, it has been suggested, might have brought on temporary behavioural changes, perhaps shortening the temper and loosening the inhibitions, symptoms such as may be caused by head injuries in road accidents. He was in conflict with his own superior, Lord Keith, refusing orders to leave Italian waters for Minorca, declaring, "I have no scruple in deciding that it is better to save the Kingdom of Naples and risk Minorca, rather than to risk the Kingdom of Naples and to save Minorca." He was suffering from guilt over his affair with Lady Hamilton and his betrayal of his wife.

Late nights in Palermo while Emma gambled, charmed and entertained, and the hanging of an admiral, even more tired and probably liverish. Add to this the first-hand stories he had heard of atrocities by the French revolutionaries, with whom he bracketed even the most idealistic and mild of sympathisers. In short, he was bloody-minded.

Educated Neapolitans have never forgiven the slaughter of their liberals and intellectuals, to whom there is a monument in the Piazza dei Martiri. Yet as Dr Knight says, "there is still considerable antagonism between the Jacobin and royalist camps". King Ferdinand was popular with the working people of Naples, with whom he liked to go fishing, joining them to sell his catch in the fishmarket. When the present Pope, who publicly deplores the execution of priests by King Ferdinand, recently visited the Bay of Naples he was greeted by a shout of "Viva Nelson!"

War is always brutal and seems even more savage when seen with hindsight in peacetime. The Napoleonic wars were less gratuitously brutal than some, but the hanging of Caracciolo should be seen beside General Bonaparte's execution of several thousand Turkish prisoners of war at Jaffa earlier in the same year. Like all who took a lead in civil war, Commodore Caracciolo is seen as a hero by some and a traitor by others; it was his misfortune that his path crossed Nelson's at a time when the latter was displaying an uncharacteristic ruthlessness in carrying out the cruel customs of war.

Tom Pocock's Horatio Nelson is published by Pimlico at £10.

Empty chairs

MORE THAN four centuries of tradition are to fall victim to political pressures this week, when Oxford University's regius professorships, some of the most prestigious academic posts in the gift of the Crown, are advertised for the first time.

The move has the full backing of John Major, who is keen to open up an appointment system which has been criticised as arcane and outdated.

The most critical moment came with Harold Macmillan's selection in the 1950s of the Conservative Hugh Trevor-Roper over the radical A.J.P. Taylor. Margaret Thatcher also caused an outcry when she installed the military historian Michael Howard instead of Keith Thomas, who was favoured by academics.

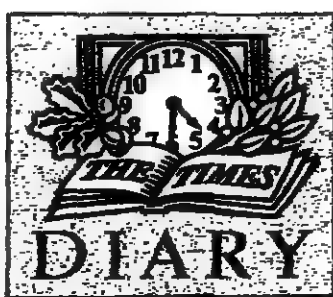
The eight Oxford regius professorships, the earliest of which were founded by Henry VIII, will still be chosen by the Queen on the advice of the Prime Minister, whose appointments secretary is supposed to consult widely in the academic world. But the death of the Rev Canon Peter Hinchliff, Regius Professor of Ecclesiastical History, and the forthcoming retirement of

Professor Sir John Elliott, Regius Professor of Modern History, has prompted Oxford to advertise.

Downing Street said yesterday that the decision to throw the race open to all applicants was taken jointly by the Prime Minister and Oxford. "It was felt that it was fair and democratic to advertise," said a spokesman for Oxford. Lord Blake, the distinguished Oxford historian (who writes today elsewhere on this page), applauds the decision, saying it should have been taken long ago.



"I'm afraid the After Eight's are another £10,000"



where on this page, applauds the decision, saying it should have been taken long ago.

Fat chance

HOLIDAY-TIME next week for Chancellor Helmut Kohl is likely to prove difficult. Talk is that the unwieldy German is breaking with routine, forgoing the stuffed pig's bladder and dining for a second time this year.

At 66 1/2, Kohl currently weighs in, impressively, at more than 20 stone, and friends say that he intends to lose weight on his summer break in Austria. "He's so big at the moment," says a weight-watcher from Bonn, "that when he stood up at the European Championship his big back covered the whole camera. You couldn't see anything." He is said to be con-

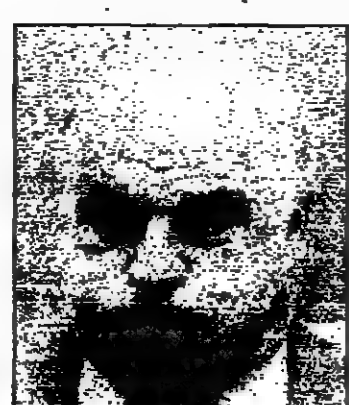
templating a "zero diet" at a special clinic, where excitement comes in the form of mineral water and applestrudel is verboten.

But his office says we needn't worry. "On this holiday he eats normally and relaxes."

Farm frolics

THE QUEEN'S COUSIN Lord Harewood is nussling with the Ramblers Association over the television soap series *Emmerdale*. Harewood, a fan of the series, wants to build an *Emmerdale* village on his estate so that filming can take place there.

The Ramblers are upset at the



Dieting Kohl: off on his

idea of a development in open countryside. They say the plans would constitute an industrial development deep within the green belt, and are appalled. Harewood insists that scenes from the steamy soap have been filmed on his land without incident for 20 years without complaint.

The resignation of the Treasury Minister David Heathcoat-Amory has been hailed in Euro-sceptic circles as a triumph of principle over common sense. But Mr Heathcoat-Amory chose his moment only after MPs voted to award junior ministers a 35 per cent increase in golden handshakes. So it is likely that the paperwork has still to be completed, and he need only accept the old rate.

Jo'burg Jacko

FIRST it was Mark Thatcher, then Earl Spencer and now Michael Jackson. The pasty singer has fallen for South Africa after popping up in the Veldt last week for President Mandela's birthday party. He spotted a £5 million castle near Johannesburg when passing through and turned to his minder: "Geel Ah'd just love to live there."

The spindly star said that he was much taken with the men-



Jackson: thrilled by castle

agerie of jackals, horses and rabbits in the grounds, not to mention nine staff wings. Within hours, heavens in dark glasses were hammering on the front door with Wacko in tow. The owner, Mike Dinopoulos, was given a few minutes' notice of the visit, but is now hoping for a rerun. "He couldn't have seen it all because it is impossible to see the whole castle in one visit," he says. "What is the point of just counting the number of rooms in a castle?"

P.H.S



HONOURABLE DEPARTURE

A minister quits to spend more time with his principles

When ministers resign on principle or backbenchers defect, it is perhaps inevitable that colleagues describe them as disappointed, frustrated or bitter. The usual derogatory adjectives were rolled out yesterday to explain the behaviour of David Heathcoat-Amory, who has left his post of Paymaster General because of disagreement with government policy on Europe. He could not be a less appropriate target.

Mr Heathcoat-Amory is known in his party as an honourable and thoughtful man who, far from being self-seeking, generally shuns publicity. He was Deputy Chief Whip during the Maastricht Bill and kept his reservations to himself. As Minister for Europe, he tried to reconcile his views with government policy and never allowed journalists to interpret them for him. Now his loyalty has been tested to the limit.

For such an essentially discreet and modest man to write so strongly worded a resignation letter shows how he must have fought with his conscience and lost. "I am leaving because I can no longer support the Government's policy towards the European Union," he wrote to John Major. "At the Foreign Office and more recently at the Treasury I have dealt with the European Union at first hand. I have supported a policy of attempting to reform it and building a relationship which protects British interests and prevents unwarranted interference in our affairs. This policy is not working."

Joining a single currency would be "disastrous". The Government's current position of refusing to say whether or not it would join is "confusing to the public and disappointing to most of our supporters". Then the killer blow: "When something is clearly against the national interest, it is our job as the party of the national interest to make our position clear and resist it now."

Mr Heathcoat-Amory is not alone in his anxieties. His successor as Minister for

Europe, David Davis, was only just persuaded last week by the Prime Minister not to resign for the same reason. When two Ministers for Europe, three-quarters of the Cabinet, the vast majority of MPs, and most of the party in the country think that the current policy is wrong, why is the Prime Minister still defending it?

The answer is that he is being held hostage, primarily by his Chancellor. For Kenneth Clarke, European integration is a passion long and deeply held. There was a time when his was the majority view in the party. But Europe itself has moved on since the 1970s and so have the Tories, leaving the likes of Mr Clarke and Sir Edward Heath stranded like driftwood beyond the timeline. If it were not for the Chancellor's intransigence, Mr Major would most probably have agreed by now that he could and should rule out joining a single currency during the next Parliament. Then voters would know what they were voting for at the forthcoming election and the Tories would mark themselves out from Labour. Indeed, Labour could then be portrayed as the indecisive party on the single currency, unable to make up its mind on the most important issue to be addressed by the next Government.

Even business leaders who are generally in favour of economic and monetary union now have reservations about the attempted timetable. It is quite possible that EMU will not go ahead as planned in 1999, and if it did, there are strong arguments for Britain waiting to see whether remaining outside is an advantage or a disadvantage. To allow the currency to function without Britain for three years, until 2002 when the next Parliament ends, would be a moderate and pragmatic move. And if the Chancellor of the Exchequer cannot persuade his own minister of the folly of such a policy, what chance do the Conservatives have of persuading the country?

DEFEAT FOR PEACE

A tragic reverse in the war against Tamil separatists

Sri Lanka's hopes of peace, which six months ago appeared brighter than at any time in its bitter 12-year war against the separatist Liberation Tigers of Tamil Eelam, have almost certainly died along with possibly the entire garrison of soldiers defending the Sri Lankan Army's Mullativu base. This disaster is political as well as military. The LTTE has scored a huge psychological victory, proving that although it has been driven out of Jaffna, the seat of its crypto-government, its military teeth are unblunted. The army has suffered a humiliation that will harden political resistance to the imaginative peace plan which President Chandrika Bandaranaike Kumaratunga has been struggling for months to get through the Sri Lankan Parliament.

This peace plan was the primary target for Velupillai Prabhakaran, the LTTE's mercilessly fanatical leader who has everything to lose by political compromise. The closest historical parallel is probably the Tet offensive in Vietnam, which was militarily indecisive but hugely destructive in terms of Saigon's morale. Like the Viet Cong in 1968 the Tigers have suffered casualties that they can ill afford. But they have sprung the political trap which Mrs Kumaratunga had set for them.

Her far-sighted offer of a Sri Lankan "union of regions", which would give extensive autonomy to the Northeastern Province where Tamils are in a majority, has won the support of moderate Tamils. But to amend the constitution, the President needs a two-thirds majority — available only if the United National Party, currently in opposition, gives its assent. To sell the plan to Sri Lanka's distrustful Sinhalese majority, the President has to prove that the LTTE

guerrillas can be definitively defeated.

That was why the capture of the city of Jaffna last December was politically all-important. But the Tigers were able to re-deploy most of their forces. Even before this set battle, their hit-and-run guerrilla attacks had put Sri Lanka's 100,000-strong army under great pressure: the £500 million military budget for this year, an enormous sum for an impoverished country, has already been exceeded by 10 per cent.

The political window opened by the fall of Jaffna will now almost certainly close. The President's chances of carrying the Opposition are now negligible; her opponents will have the support of the military in arguing that constitutional reform is not only irrelevant but dangerous until the grip of the Tigers is broken.

This is a tragedy for the exhausted Tamil population in the north and east. They are frightened of the army; they are even more terrified by the LTTE, which press-gangs young children and massacres whole villages where it suspects collaboration. Despite its terrorist nature, the LTTE has no difficulty raising funds from Tamil communities abroad; the historical memory of Sinhalese atrocities keeps the money flowing — an estimated £250,000 a month from Britain alone. Since the Tigers assassinated Rajiv Gandhi, India has helped Sri Lanka to restrict the Tigers' access to overseas sources of money and weapons. It has rounded up LTTE cells in Tamil Nadu and joined Sri Lankan naval patrols to intercept arms shipments. Isolating the LTTE is important. Mrs Kumaratunga's plan is still Sri Lanka's best hope. As she struggles to recover lost ground, she deserves what little support the outside world can offer.

THE PREMIER CLUBBED

Smith Square learns the wrong lessons from America

Brian Mawhinney has spent a difficult day trying to explain away the "Premier Club", a fund-raising operation run out of Conservative Central Office, that offers dinners with party figures in return for large donations. An ordinary Cabinet member is worth £10,000, the Prime Minister ten times that. Labour has had great play reviving the sleaze factor in its wake. This takes chutzpah given that the Tories offer only supper for financial support, not seats on their National Executive Committee. Nonetheless, the cavalier attitude towards the Companies Act taken by Ms Frances Prenn, the club director, has raised eyebrows.

The concept for this group was shamelessly borrowed from American Republicans who have had such devices for some two decades. It follows a well-established pattern by which the Conservative Party eagerly imports ideas from the United States and then completely fails to make any adaptation to suit British circumstances, with predictably adverse consequences.

The first case concerned Norman Tebbit who, as party chairman in the mid-1980s, borrowed the notion of mass solicitation through mailshots. In the United States this is a highly scientific and targeted technique. Over here the Conservatives wrote begging letters to all and sundry who had bought BT shares and the returns were much less than hoped for. Kenneth Baker, in his stint at Smith Square, was seduced by an especially sophisticated form of focus-group polling

pioneered by Richard Wirthlin, President Reagan's opinion reader. Wirthlin was duly employed, but his work proved more expensive than productive.

Now it is Brian Mawhinney's turn with fund-raising clubs. These are indeed highly successful in the United States, but they operate in a specific context. Culturally, while the difference in attitude to conspicuous wealth between Britain and America has narrowed, it still exists and requires respect. Because of various Federal Election Campaign Acts and Ethics in Government laws, the Republicans publish the names of their contributors, thus reducing controversy. And they are careful to avoid the appearance of impropriety. The bodies concerned have titles such as "The Eagles" and "Team 100": nothing as secretive in style and class in character as the "Premier Club", which sounds more like an airport departure lounge than a serious political organisation.

Furthermore, in the land of the free and the home of the lawyer, this sort of advice would never be given by telephone to an unknown inquirer. Imitation may be the sincerest form of flattery, but Republicans must be amazed at the way in which Conservatives have used their techniques.

Thus national stereotypes are turned on their heads. On this matter, where the Republicans are classy the Conservatives have been brassy. How strange that the party of traditionalism and nationalism should fail to apply them to its own dealings.

Unhappy ruling on frozen embryos

From Professor R. G. Edwards, FRCOG, FRS

Sir, IVF practitioners in the UK are fortunate in having the Human Fertilisation and Embryology Authority to regulate the ethics of our field. Clinical and research affairs are now conducted under their overall guidance, so benefiting ourselves and the public, as was shown by their extension earlier this year of the original five-year period for storing frozen (cryopreserved) embryos.

Yet surely the ruling insisting on the destruction of groups of "unclaimed" frozen-stored embryos on July 31 (presumably based on an interpretation of the law) has been in error. Embryos carefully preserved in clinics throughout the UK for parents who might wish to use them cannot now be saved.

Parents have formally to request for continued storage before this date, and many have done so. The onus to find the remainder and ascertain their intentions was placed on IVF clinics, which sent letters to these missing parents and to their GPs and some health authorities. Many parents (or gamete donors) have not replied, so their embryos must be destroyed legally on July 31.

Most IVF embryologists have no desire to destroy these embryos, which were cryopreserved to help parents. If embryos are not destroyed on time, the law will exact a penalty, eg, revoking the licenses of offending clinics to practice, and so forcing them to close.

Many "missing" parents have not received the clinics' letters and may be unaware of the threat to their embryos. Others are unsure of their decision, or have only one or two stored embryos, and face high costs for thawing and transfer with low chances of pregnancy. Others are uncertain if they desire another child, or worry about unpaid storage bills to the clinics. If all embryos are destroyed on July 31, some unsuspecting parents will need counselling when they return for their embryos some time hence.

In my opinion, applying legal measures to complex ethical decisions has proved incorrect once again. There were surely better ways of dealing with this problem, and three come to mind immediately.

First, a clause in an HFEA document issued with many contracts between clinics and parents for embryo cryostorage states that storage is discontinued when the wife reaches the age of 55. This is a natural, biologically acceptable endpoint, not an arbitrary legal one, and would have been so much more acceptable.

Second, the HFEA might have assumed authority for the "parentless" embryos until more thought was given to the situation. The threat to clinics would have been removed and the HFEA would have had more time to sort the problem out.

Finally, since the problem of disposal is so important as to involve legal enforcement, the HFEA could have been given powers to search for and contact the missing parents, eg, by using methods for tracing missing persons. This action would at least have reduced the size of the problem of unclaimed embryos.

Let us hope that this sad experience of witnessing the destruction of several thousand human embryos will teach us some lessons.

Yours faithfully,
R. G. EDWARDS
(Editor, *Human Reproduction*),
London Women's Clinic,
113-116 Harley Street, W1,
July 19.

TWA air disaster

From the Deputy Head of Mission, Embassy of the Islamic Republic of Iran

Sir, The headline to your report of July 20 on the TWA air disaster was "FBI investigate Iranian bomb tip-off over TWA flight 800".

It is much to our surprise that *The Times* should use any tragic event in the world to distort the image of the Iranians. It is fair to rely upon the word of a "reliable informant", a so-called "Iranian exile", in order to call the dignity of a nation into question?

Yours faithfully,
MOHAMMAD SAFAEI,
Deputy Head of Mission,
Embassy of the Islamic Republic of Iran,
16 Princes Gate, SW7,
July 20.

God of Old Testament

From Dr Hyam Maccoy

Sir, Michael Long's letter of July 18, attacking the Old Testament, is clearly actuated by strong moral feelings, but it is short on accurate reading of the text of the Hebrew Bible.

He says, for example, that the death penalty for those who offend against the First Commandment "probably means that their spouses and children, and maybe their servants and animals too, must be stoned to death alongside the offenders themselves". This is a large accusation to be covered by a lazy "probably".

In fact, the Torah differs from other Middle Eastern codes of the time by specifically excluding an offender's family from legal penalties. "The fathers shall not be put to death for the children, neither shall the children be put to death for the fathers"

LETTERS TO THE EDITOR

1 Pennington Street, London E1 9XN Telephone 0171-782 5000

Giving evidence: children's trauma

From Dr Raine Roberts

Sir, Since the conviction of the paedophile Howard Hughes for murder (reports, July 19), it has been suggested by the detective in charge that proceedings against Hughes for earlier indecent assaults on children were not pursued because parents were reluctant to allow their children to give evidence in court.

I hope no one will even think of criticising those parents; nor must they blame themselves. Their duty was to do what they thought was in the best interests of their child and they do not bear responsibility for Hughes's subsequent actions and the failure of society to prevent such actions.

As an expert medical witness who has frequently given evidence in court in child-abuse cases, I have often seen children give their evidence and the trauma which they sometimes experience. At present the child is interviewed at the time of the complaint and the video-recorded interview played in court, following which the child is cross-examined by counsel.

The court case takes place many months after the case comes to light; the child has the matter hanging over her (or him) and cannot start the process of recovery. She attends court, sits in a small room with a court attendant and answers questions put by a stranger seen on a television screen.

She watches the months-old video and then answers questions, sometimes couched in difficult legal lan-

guage, about matters which may have occurred years earlier. She is likely to be accused of making things up, outright lying or malicious behaviour calculated to get back at someone she does not like. Children are frequently distressed and fearful whilst giving their evidence.

I would defend to the death the right of the defendant to have his case put fairly and fully; but the defence frequently seeks and obtains adjournments, occasionally even during the trial after the child has given evidence. In such cases it is not surprising that the child may refuse to give evidence when the proceedings are relisted months later.

In 1989 the Pigot committee recommended that the defence should put its questions to the child at a preliminary hearing shortly after the original interview, possibly before a judge in chambers, then the child would be finished with the legal proceedings.

Now that the law requires the defence to outline what its case will be in advance of the trial, there is no reason why the "full Pigot" should not be implemented. Until these long overdue changes are made, the law will continue to fail to protect children.

Yours faithfully,
RAINE ROBERTS
(Clinical Director),
The Saint Mary's Centre,
Saint Mary's Hospital,
Oxford Road, Manchester M13,
July 19.

Inter-faith dialogue

From the Reverend Marcus Braybrooke

Sir, By juxtaposing the Dalai Lama's call for reconciliation between religions and the tragic situation in Northern Ireland, William Rees-Mogg ("Reconcile or perish", July 18) highlights the most difficult question that faces those active in the inter-faith movement: how to make that message relevant in areas of conflict.

Exactly 60 years ago to the day on which Mr Rees-Mogg's article appeared the Muslim scholar, Yusuf Ali, said to the World Congress of Faiths, convened by Sir Francis Young, husband, that it symbolised "the oneness of human faith and human hope and human life". He added a warning

that those who expected that this message "would go like wildfire and would immediately create a new world" might be disappointed.

The dream of inter-faith co-operation and reconciliation has certainly spread, but if it is to be effective in creating a new more peaceful world order, then adequate resources must be made available for inter-faith work, all forms of discrimination and prejudice should be exposed and rejected by people of faith and religious leaders together should make this message of dialogue and reconciliation a priority as we prepare for a new millennium.

Yours faithfully,
MARCUS BRAYBROOKE (Chair),
World Congress of Faiths,
2 Market Street, Oxford,
July 18.

Biddenden Maids

From Mrs Prue Stokes

Sir, Rachel Campbell-Johnston's article on Siamese twins ("The loneliest people alive", July 17) refers to the Biddenden Maids. I am afraid her sources misled her badly. We would know a lot more than we do about Mary and Eliza Chulchurst if they had indeed lived "in the early years of this century".

However, the traditional date for their death is 1134. Their request, for which there is now no extant evidence other than about 400 years of records of the Chulchurst Charity, was for certain land rents to be used for the benefit of the poor of the village, not for "itinerants".

Bread, cheese and tea are still distributed every Easter Monday to those parishioners considered eligible. The "cakes" have a more recent history, from only the 18th century; they are a free — and scarcely edible, being hard flour and water biscuits — souvenir given by the trustees of the charity to both beneficiaries and onlookers.

Yours etc,
PRUE STOKES (Honorary Secretary,
Biddenden Local History Society,
Willow Cottage, Smeardon Road,
Biddenden, Ashford, Kent,
July 19.

Under-age gambling

From Dr Mark Griffiths

Sir, Your report (July 18) that Oflet wants to crack down on under-age lottery gambling will be welcomed by all of us who work with young problem gamblers. There are now a handful of studies all reporting that some retailers break the law by selling scratchcards to children as young as 11. All these studies indicate that between 60 and 75 per cent of under-age children can buy scratchcards and/or National Lottery tickets.

It should also be noted that a recent study by the Independent Television Commission reported that *The National Lottery Live* programme was

Silent films

From Mr Adrian Wootton

Sir, Your film correspondent Geoff Brown's assertion (article, Arts, July 15) that the British Film Institute is unable to provide a level of silent-film programming the equal of Bologna or Pordenone is unfair.

These are specialist festivals dedicated to a week or two of silent-film-making, whereas the glories of the silent cinema are celebrated every month of the year at the National Film Theatre. As part of our centenary celebrations during February and March we screened over 600 films made by the Lumière Brothers between 1895-1901, as well as 150 titles in a single programme from our own BFI National Film and Television Archive in a tribute to Pordenone.

On the day Brown's article was published we screened a rare selection of work by British pioneers and are hoping to bring a large part of the Rudolph Valentino retrospective shown at Bologna to the NFT next year.

Yours faithfully,
ADRIAN WOOTTON
(Head of the British Film Institute on the South Bank),
British Film Institute,
South Bank, Waterloo, SE1,
July 16.

the second most popular television programme among ten to 15-year-old children, with 38 per cent watching.

Children are thus being saturated with the principles of gambling and need more adequate protection. One recommendation that the Government should seriously consider is raising the minimum age for all lottery gambling to 18, in line with most other commercial gambling activities.

Yours faithfully,
MARK GRIFFITHS
(Chair of Trustees, UK Forum on Young People and Gambling),
Nottingham Trent University,
Psychology Division,
Burton Street, Nottingham,
July 18.

Getting warmer

From Mr James M. Jacob

Sir, Yesterday your weather map forecast a noon temperature for Belfast of 4C. Today you report that the actual maximum temperature was 23.7C. Does the city still exist, or was it wishful thinking on your part?

Yours sincerely,
J. M. JACOB,
1 Clydesdale Avenue,
Chichester, West Sussex,
July 18.

Exemplary life of William Morris

From Mr and Mrs John Cooper

Sir, George Bernard Shaw said in 1934 that in a more sensible age William Morris would become "Sir William of Kelmscott". This age has not yet dawned, apparently.

One of the least noticed decisions made at the recent General Synod was the removal of Morris's name from the list of candidates to be added to the Calendar. His nomination had already passed through due process over a required two-year period. It is now rejected on grounds of lack of evidence of Morris's Christian devotion.

The Church of England Calendar recognises those it considers "worthy of remembrance". Morris had considered entering the Anglican priesthood as a young man, and throughout his long and productive life, cared passionately about church buildings and their ornament. Above all, he aspired to a better, fairer society in which art could flourish universally with education and freedom.

He was in favour of equality for women. He first entered politics to protest against political apathy over the persecution of Christians in the Balkans. He led an almost exemplary life of passionate intensity and commitment, but had little if any time for the clergy. Perhaps herein lies a clue to his recent but, hopefully, temporary exclusion from the Calendar.

It is a lost opportunity in the year of his centenary and is to be deplored.

Yours faithfully,
JOHN COOPER,
KATE COOPER,
39 Arns Grove N14,
July 18.

Question of degree

From Professor D. R. Myddelton

Sir, Dr Malcolm Taylor (letter, July 17) proposes to separate the teaching and examining function within a university to safeguard standards.

Using an external body for examining would seem to make continuous assessment impracticable, since speed of feedback is vitally important. It might also tend to reduce the diversity of course syllabuses. In any event, it is salutary for teachers to see what their students have learnt.

Yours faithfully,
D. R. MYDDELTON (Head of Finance and Accounting Group),
Cranfield School of Management,
Cranfield, Bedford MK43 0AL,
July 17.

Bacon in Paris

From the Director of the Tate Gallery

Sir, Francis Bacon was, indeed, one of the great painters of the 20th century, as David Sylvester's magisterial exhibition in Paris confirms.

However, contrary to the views expressed in your leading article of July 9, he has not been a prophet entirely without honour in his own country. Of the four major exhibitions of his work held during his lifetime, two were initiated by and shown at the Tate in 1962 and 1985. We expect to celebrate his achievement here in many ways over the next decade.

Yours faithfully,
NICHOLAS SEROTA, Director,
Tate Gallery, Millbank, SW1,
July 17.

Unforgettable 'Vanya'

From Mr Michael Barton

Sir, Has Benedict Nightingale lost his memory or is he too young to remember? He asks (review, Arts, July 11) whether there has ever been a better cast *Uncle Vanya* than the present Chichester production.

Can he have forgotten the 1962 Chichester production with Olivier and Redgrave (two of the greatest actors of the day), supported by Joan Plowright, Joan Greenwood, André Morell, and — in the smaller parts — Dame Sybil Thorndike and Lewis Casson? This production was later included in the new National Theatre's repertoire with the luminous Rosemary Harris as Yelena.

One could also cite the 1945 Old Vic production with Olivier, Richardson, Margaret Leighton, Joyce Redman, and (again) Thorndike. Chekhov seems to have been well served.

Yours faithfully,
M. F. BARTON,
Bedruthan, 4 Old Rectory Gardens,
Thurlestone, Kingsbridge, Devon,
July 15.

Have no fear

From Mr Roger Cookson

Sir, Is my dentist alone in having a Bible in his waiting room?

Yours, in some dread,
ROGER COOKSON,
20 Temple Fortune Lane, NW11,
July 18.

GERALD McARTHUR

McArthur, as head of the No 5 regional crime squad, was approached by a scared witness, a victim of the



The trial which followed was one of the longest and most complicated in the history of Britain's criminal courts. It became known as "the torture case", involving as it did ugly allegations of mock trials, back-room beatings, blackmail and terrorism. When it finally came to a close on June 8, 1967, it was regarded as a great victory for the forces of law and order.

In 1964 McArthur was chosen for the first top CID job outside London to be offered to policemen of other forces. He became chief superintendent in charge of Hertfordshire CID, and the next year he was promoted to be district coordinator of No 5 Regional Crime Squad. It was in this position that he found himself leading investigations

However, in 1969, in what was said to be part of a lamentable "brain drain" from the police force, McArthur left to take a post as a security adviser to the Tobacco Advisory Council. He retired from this post in 1975.

He is survived by his wife and two daughters.

The Rev Father

the rest of his life waits and recorded the months with moments in a potato sack. His guards were sometimes brutal, sometimes gentle. Once they laced his body with explosives; three times they told him he was about to be released, only to dash his hopes hours later, telling him it had been a joke.

"I don't believe that forgetting is one of the signs of



Jenco, who had a long history of heart ailments, was released by his captors on July 26, 1986, because, they said, his health was worsening. He was found wandering along a road in Lebanon's Bekaa Valley and taken to Damascus, where he was treated for high blood pressure and an eye infection. He came to

PETER LUDWIG owned one of the largest privately

amassed art collections in the world. Unlike better known art patrons—Paul Mellon, for example, who enjoyed hanging pictures on the walls of his homes himself, and showing them off to visitors with a

theatrical flourish — Ludwig displayed a quasi-scientific approach to collecting, and a monastic aversion to the lime light. Most of his works were donated to a series of art galleries in Germany which

paid for the privilege by naming their buildings after him. Ludwig was a businessman who had refined the art of collecting paintings down to a rational economic equation: buy paintings by unknown

Ludwig was one of the greatest patrons of American Pop Art in the mid-1960s, not something for which he was much respected by the art

affect his relatively straight forward democratic political views. But it did consolidate his belief in committing himself wholeheartedly, even a little fanatically, to projects. He was drafted into the

Ludwig decided to lend the pictures to museums, and impose his taste on the nation for the public good.

Ludwig met curators and museum directors, ascertained what it was they needed.

and went about filling the gaps. The ethnology museum at Cologne, for example, was presented with gorgeous examples of gold and turquoise pre-Columbian pieces. He traded behind the Iron Curtain, facilitating the movement of paintings from East to West, and vice versa. He was the driving force behind several of the museums of modern art which sprang up

His own taste was not as sure to define. There was a collection of East German art which was considered fairly risky by other collectors. But Ludwig was probably more interested in influencing the policies of museums than in the aesthetics of the works he owned. These had brought him seats on the boards, and vicarious immortality through the addition of the Ludwigs name to the museum's title. Power rather than a reputation for art was probably at the bottom of his hobby, and he was rewarded for his work with numerous medals and awards and "honorary doctorates."

As a businessman, he sold off much of the company during the mid-1980s, but controlled the main company until his death.

He is survived by his wife Irene.

PERSONAL COLUMN

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U K TELECOMMUNICATIONS

FOCUS

The human side of a call centre

Annie Turner introduces a three-page special report on Britain's teleculture

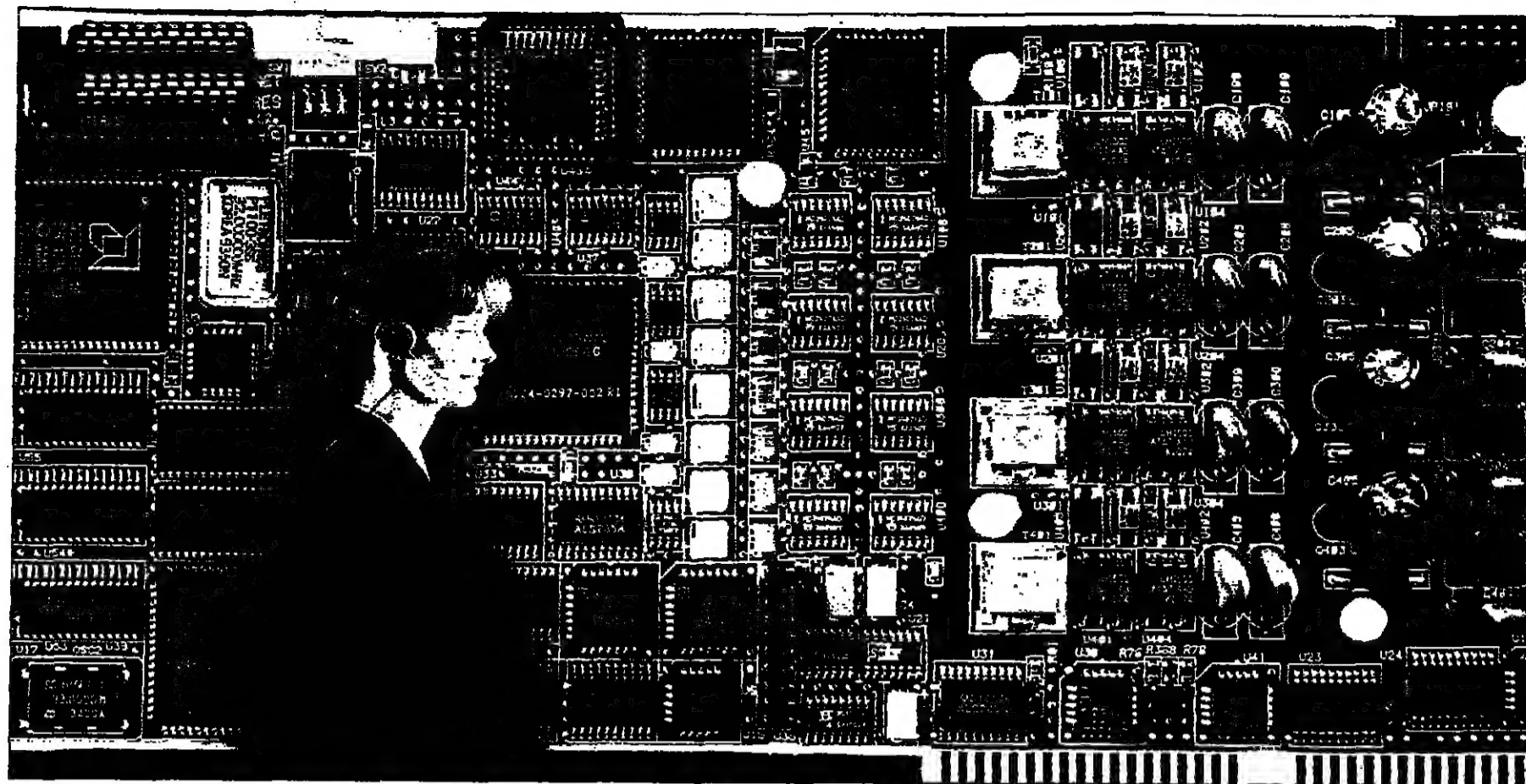
The UK has one of the most liberalised telecommunications markets in the world, with more than 150 licensed operators jockeying for marketshare. According to the watchdog Ofcom, the cost of using telephones (including line rental) has fallen by 44 per cent in real terms since 1984 when Mercury began operations, and customer service has improved dramatically. Britain's economy has benefited from having a competitive telecommunications industry which itself is worth around £20 billion a year. The Henley Centre has just published a report (commissioned by BT) called *Teleculture Futures* which estimates that 50 per cent of us are already telephiles — those who enjoy conducting business over the phone, using it as their preferred means for buying goods. Apparently 15 million Britons are particularly happy buying holidays, books and CDs on the phone, while 1.3 million even prefer to take out a mortgage or buy a new car that way.

Telecommunications are used in a variety of ways by companies to make our purchases and inquiries easier and cheaper to deal with. There are any number of bureaux which operate call centres to handle queries and orders on behalf of third parties. So, for example, when callers dial the number given in an

advertisement expecting to speak to an employee of that company, in fact their calls are answered by a bureau agent working from a carefully prepared script covering a particular promotional/advertising campaign. The correct script automatically appears in front of the agent, triggered by the number the caller dialed; agents might handle calls responding to several campaigns at any given time.

There are drawbacks. All too often organisations seem to be thinking more in terms of saving time and money rather than the wishes (and frustrations) of their customers. The Henley Centre claims that last year 18.2 million customers were lost to large retail, banking, travel and leisure organisations because of poor telephone services. It further notes that almost nine out of ten customers who experience a badly handled call would prefer to stop dealing with the offending organisation.

Melanie Howard, of the Henley Centre, says: "Most companies are still treating telephone customer contact as a bolt-on rather than a core strategy, but for those firms who are making a good job of it, the rewards are enormous." The report estimates that more than 11.4 million customers recommend a company's service to other prospective customers last year as a result of being pleased with good tele-



Dialogic call processing technology is used by many call centres to route calls to agents and integrate telephone and computing systems

phone service.

Peter Dordoy, product manager with Versatility, a call centre equipment supplier, says that his company recommends that callers should always have access to an operator when it is clear that the nature of their query will need human intervention, not a list of "press for" options.

Mr Dordoy points out that until a few years ago many people would hang up rather than leave a message on an answering machine. Now, both for consumers and business, answer machines and voice mail are commonplace because people are far less self-conscious than they were. They see voice mail as an efficient way of leaving a message. He believes that

all of us will become increasingly relaxed about interacting with automated voice machines. The Henley Centre's report found that 60 per cent of people who had experienced using interactive voice response (IVR) were comfortable with it. Apparently among younger people, this rose to 83 per cent of men and 72 per cent of women.

Having operators answering the telephone in the first place can sometimes be the most efficient way to exploit technology. Mr Dordoy says. For example, Versatility installed a call centre in Spain for AirTel, a digital mobile phone network operator. All queries are channelled (via a single number) to two call centres in Madrid and Barcelona. As the nature of the calls

can be so diverse, the operator answers the call and then decides the best way to deal with it, having immediate access to six or seven systems.

The choices presented to a caller should be as simple as possible so that they can navigate their way through the system quickly and painlessly. "A caller who gets what he or she wants quickly is a happy caller," Mr Dordoy says. "People should not feel trapped; at their best automated response systems should be the fastest way of routing people to where they want to be."

On this basis, the Henley report suggests that for simple applications, many companies are not

making the most of IVR's potential. It is not a good means of handling complaints, but South West Electricity Board successfully installed such a system from Syntellect to speed up the collection of meter readings after it was discovered that almost 10 per cent of calls to SWEB's local call centres were from customers wanting to provide feedback about estimated readings. The system handles around 3,000 calls a week and in addition to saving operator time has radically reduced the number of bills that need to be resent.

Finally, a real benefit of call centres is that they do not necessarily have to be located near a company's core operation, but rather can be established anywhere

there is the infrastructure and a suitable workforce to support them. For example, Merseyside Development Corporation, which was set up to regenerate 865 acres of derelict and underused docklands on both sides of the river Mersey, has turned what was a wasteland into a hot-bed of call centres employing more than 1,500 people. Littlewoods, based at the Albert Dock, conducts 90 per cent of its business by phone. As part of the UK's burgeoning love affair with the telephone, it seems call centres are destined to go from strength to strength. Let's hope that those companies which implement the technology badly, enraging their customers, learn from their mistakes.

How the phone firms keep fraud off the line

Fraud costs the mobile telephone industry roughly £100 million a year in Britain; in Vodafone, for example, it amounted to 1 per cent of turnover in 1994/95.

The most common scam is subscription fraud, when a person takes out a service with no intention of paying the bill. With GSM — digital — telephones, however, criminal subscribers take up a fully roaming service on a Friday, then move rapidly into another country or region where they can make calls on another service provider's system, in the knowledge that none of the details will reach the host service provider's computers before Monday. At that point they can simply discard or sell the SIM card (a personalised smart card that gives every digital phone a unique identity).

Some crimes are completely specific to mobile phones. Orange's original offer to tempt customers to its PCN service was that you could pick up the phone, take it home and, once the battery was charged, simply call up Orange to become connected.

John Stansell
on why mobiles
are so popular
with criminals

The trouble was that people picked up the highly subsidised phone, and simply sold it on for a profit. Now, Orange's connections are done in the shop.

The most common forms of mobile-phone crime, however, are either direct theft — between 12,000 and 15,000 mobiles are stolen every month — or, with the analogue sets, "cloning" — the process by which a criminal discovers someone's analogue number using a special scanner and then uses it to sell call time on that number.

Although nobody has yet cloned a GSM phone the handset is capable of being simply tailored for any customer by inserting a valid SIM card. In other words, a fraudster can acquire a digital phone, put a functional SIM card in it and sell it on for a

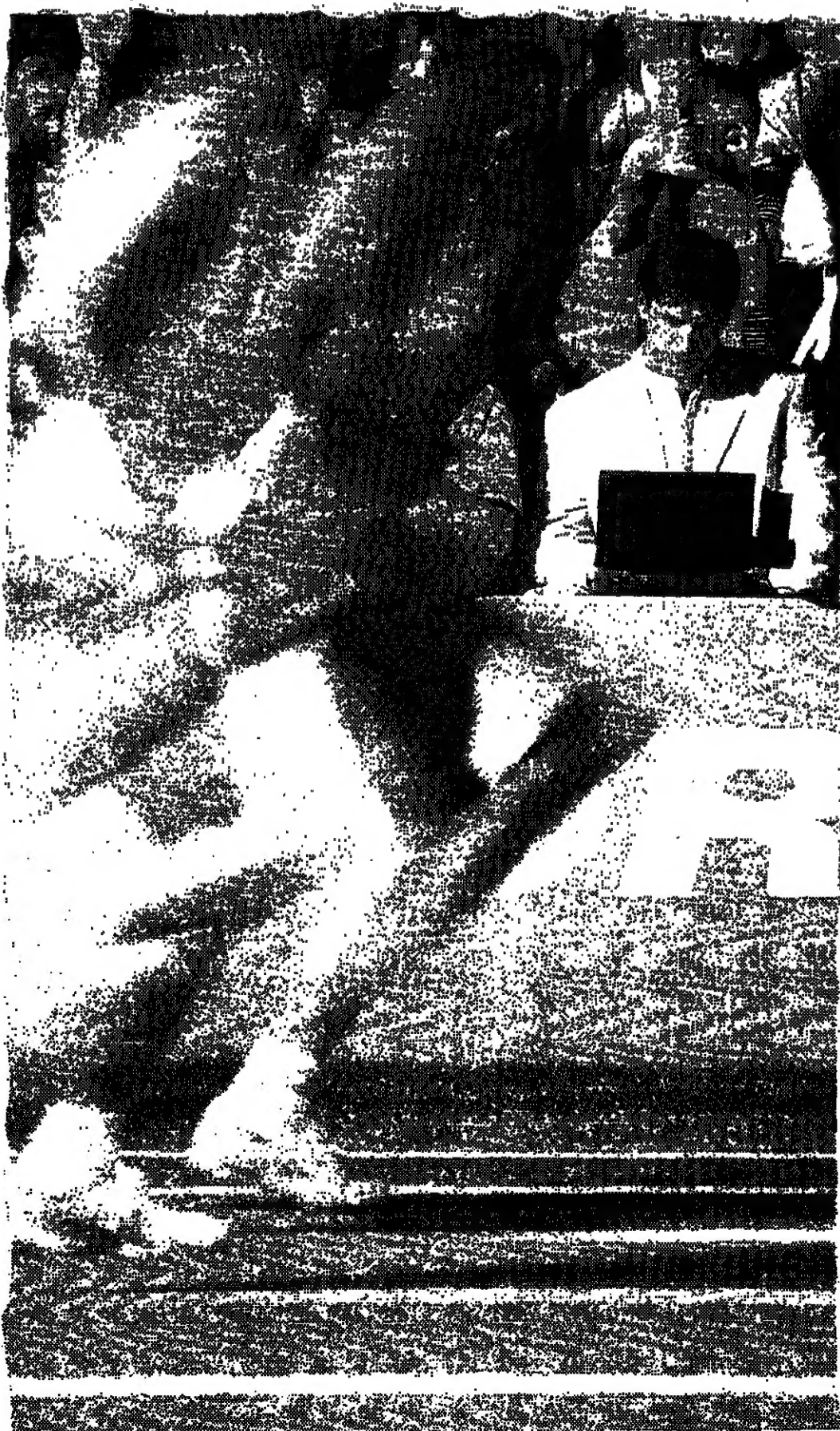
significant sum on the black market.

Cloning has been stamped on by both British operators of analogue mobiles, Cellnet and Vodafone. Gary Bernstein, head of corporate security at Cellnet, says that there is no evidence that anybody has broken the coding system built in to a SIM card. Fraudsters have, however, succeeded in altering the electronic identity of GSM handsets.

Another scam, however, involves ruthless phone dealers who sell on your numbers to the so-called sub-dealers after they have sold you the phone. To counter such fraud, the Federation of Communication Services established earlier this year a crime prevention scheme to check on dealers and to ensure that they conform to the rules.

A Cellphone security specialists, says Mr Bernstein, are facing a continuously moving target. There is never a static problem to solve. No sooner have they closed one loophole than another one opens. The problem requires them to be constantly vigilant.

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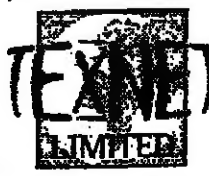
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International calls: how to cut the costs

Annie Turner on the growth of telephone discount operators

On the face of it international telephone calls have never been so cheap and we are told that we are getting a good deal. BT says that since privatisation the cost of its international calls has fallen by more than 46 per cent. In August 1984 a peak time three-minute call to America cost £1.70p. Today it costs £1.

However, if residential customers looked at the prices paid for international calls by large corporations, they might be less impressed to discover that a three-minute call to the US in working hours can cost nearer 30p. The good news is that a number of companies have sprung up in the past few years that are able to offer consumers the kind of discounts that previously have been the preserve of large organisations: that is between 30 and 60 per cent below BT's standard international prices, depending on destination.

Calling the US can cost as little as 10 pence per minute. Germany and France 18 pence, Hong Kong and Japan 33 pence, South Africa 40 pence, Australia 19 pence and India 59 pence. Subscribers keep their own telephone number and line and are billed by BT or their cable operator for local and national long distance calls in the usual way.

None of the service providers mentioned in this article charge a "connection" fee and no additional equipment is needed. All the operators are licensed by the Department of Trade and Industry. The quoted prices apply to calls to fixed telephones: calls to mobiles are more expensive.

Although the operators' published prices look similar, there are other factors that affect the overall package. Dial International UK and Swiftcall demand payment in advance, the minimum first payments for both being £25.

Thereafter Swiftcall's minimum payment is £50, unless the subscriber is prepared to pay a surcharge of £1, and the larger the prepayment, the cheaper the airtime becomes, with the maximum discount being awarded for a prepayment of £200. Itemised bills cost

an additional £5. Swiftcall has recently launched HomeCard which allows customers access to its service from anywhere in the world. The minimum amount they can pay for a card is £50.

Dial International's minimum top-up amount is £25 and like Swiftcall, customers are warned before making calls if their credit is running low. Customers can order an itemised bill free of charge as required.

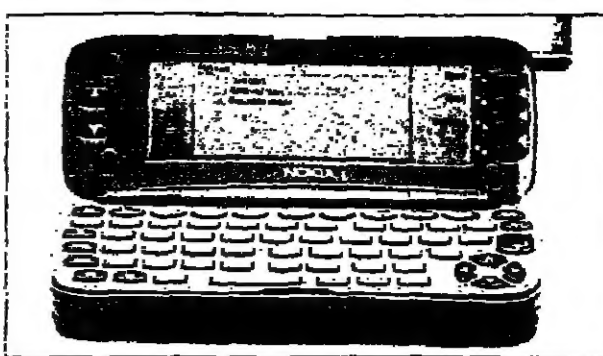
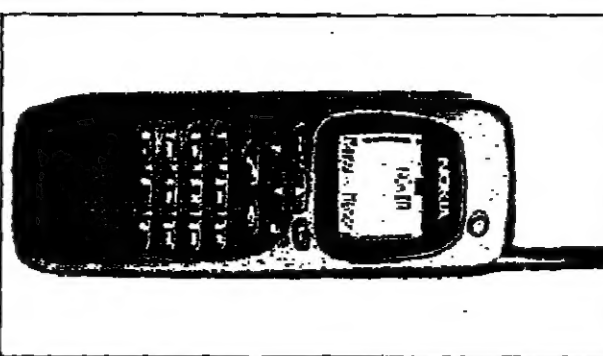
First Telecom also requires payment in advance, the minimum amount being £10, as is the minimum top-up. Like Dial International, the level of discount is not affected by the size of the prepayment. Itemised bills are part of the deal and are issued free at the customer's request so long as the customer has spent £50 or more. Otherwise, he or she is charged 50p.

ACC Long Distance UK and Econophone International bill their customers monthly and retrospectively. As Econophone's billing operation is run from New York, British customers are invoiced in sterling, but they are not charged VAT. Both ACC and Econophone provide itemised bills as standard. ACC's Access World scheme also includes reduced rate calls to mobile phones in the UK.

Comparing the cost of calls with BT is difficult. Some international discount operators advertise their cheapest rate against BT or Mercury's standard rate; some have flat rates for all calls, others have weekend, cheap and peak time rates, but not for all destinations. Typically there is only a few pence difference between the cheapest and most expensive rates. The discount operators' prices are similar, although one operator might be a few pence cheaper per minute on a certain route, so choosing an operator could depend on the destinations most frequently dialled.

Users should also bear in mind prices after any BT and Mercury discounts to gain a more accurate picture of savings. Joining and annual fees which apply to some of these discount packages need to be taken into consideration too.

Travelling executives need never lose contact with the office or the Internet, says Chris Partridge



The Nokia 9000 Communicator: in one package, the system offers a fax and a GSM phone, e-mail and the Internet, a diary and an address book, a notepad and a short message terminal

The world in your pocket

Mobile phones and notebook computers have been standard issue for mobile executives for years, and it has always been assumed that they would eventually be connected together to link the computer to the office system. But only now has the cost come down to the point where the idea is set to take off.

The rise of e-mail as the preferred method of business communication is fuelling the mobile computer boom, as people look on long trips as a heaven-sent opportunity to catch up on their correspondence. At the same time,

all the digital phone networks have introduced reasonably priced data services, and the cost of the hardware needed to connect a notebook computer with a digital mobile phone has halved over the last year.

There are two ways of using your digital mobile phone for data: the dedicated data line using a separate telephone number, and the Short Message System or SMS.

To use the data line on the phone, you need a PC card that slides into the slot in the side of your notebook. Until recently, the most basic GSM cards cost more than £400, but prices are tumbling and

multifunction cards that can also act as fax/modems on the ordinary wired telephone systems have come on the market. For example, Psion Dacom's basic GSM card costs £200, and its multifunction card £320.

Getting connected is usually a much simpler matter than using a modem with all its compatibility problems. However, there is one snag: the cables that link the card to the phone are not standard, so you must ensure that your card will fit the phone you have.

Psion Dacom, for example, support only Panasonic and Alcatel phones, Nokia cards fit

only Nokia phones, and so on. A standard socket is still a long way off.

The cost of a data call is the same as for a voice call on all the GSM systems at present, so many executives are finding that communicating with the office computer system from a hotel room is far cheaper over GSM than it is using overpriced hotel phones, as well as considerably simpler than locating a suitable phone socket.

If all you want to do is exchange short messages or check your e-mail, the Short Message System or SMS can display notelets of up to 160 characters on the display of

the phone. Its big advantage is cheapness: SMS messages can be read on the display of the phone itself, so no computer is actually necessary to consult your e-mail.

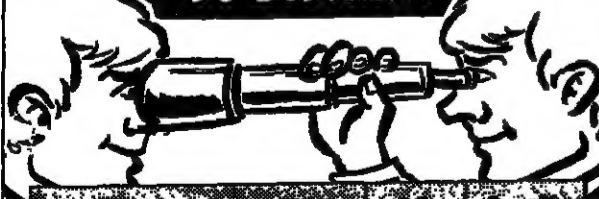
Using a notebook or electronic organiser is usually much easier than tapping away on the phone keypad, and SMS messages can be downloaded using a simple cable, with no expensive card necessary.

The latest service brings this facility to the individual user of Internet e-mail. Called Air-Mail, the system accepts e-

mail for its subscribers, automatically strips out all the irrelevant addressing data that appears on the top of all Internet e-mail messages, and sends out the sender's name and the e-mail as an SMS message, followed by a daisy-chain of SMS messages if the e-mail is long enough.

The SMS message appears on the display of the phone or can be downloaded onto the screen of a personal organiser, using a cheap and simple cable. Replies can be tapped in on the phone's keypad or typed in on the keyboard of the electronic organiser, and sent off as another SMS message.

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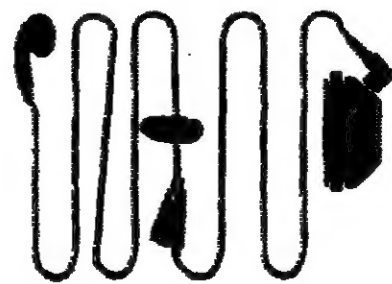


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